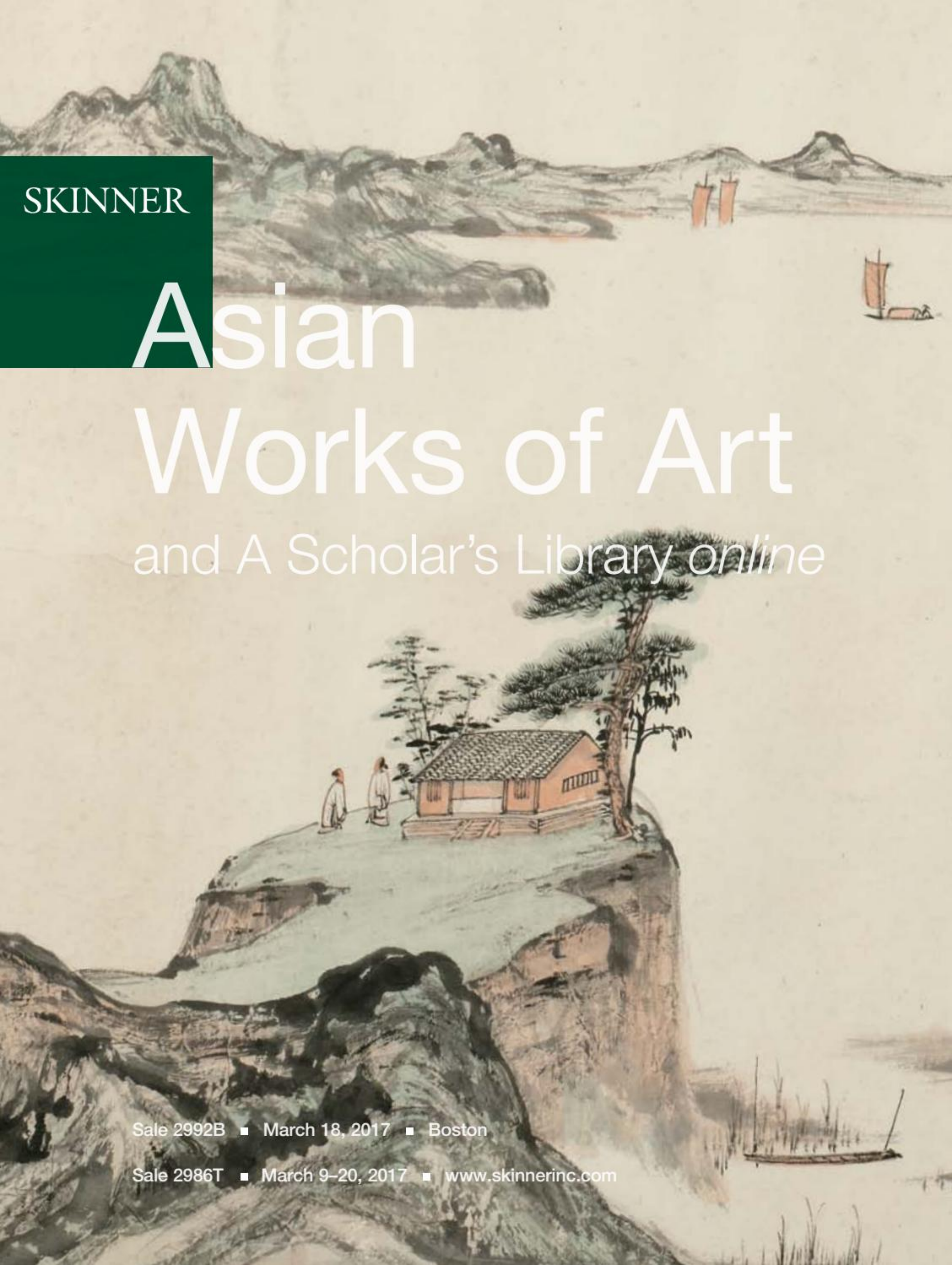


The background is a traditional Chinese landscape painting. It features misty, layered mountains in the distance. In the middle ground, there's a body of water with two small boats, each with a single orange sail. In the foreground, a large, dark, craggy rock formation dominates the lower left. On a flat, light-colored patch of land atop this rock, there is a small, simple house with a tiled roof. Two figures in traditional white robes are standing near the house. A large, dark pine tree stands to the right of the house. The overall style is soft and atmospheric, typical of traditional Chinese ink and wash painting with selective color.

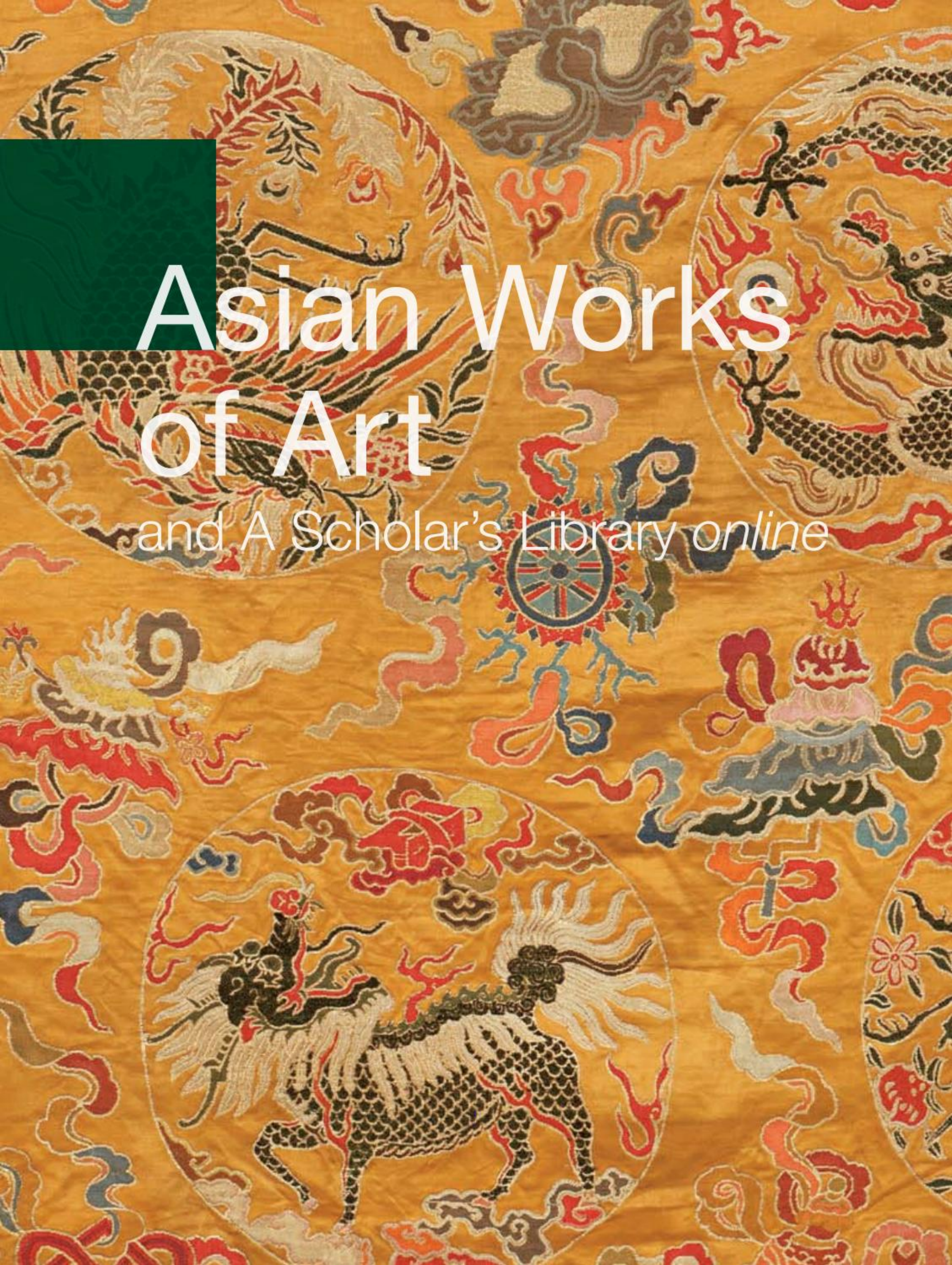
SKINNER

Asian Works of Art

and A Scholar's Library *online*

Sale 2992B ■ March 18, 2017 ■ Boston

Sale 2986T ■ March 9–20, 2017 ■ www.skinnerinc.com



Asian Works of Art

and A Scholar's Library *online*

Specialists



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Auction Information

Auction 2992B

Saturday, March 18
11AM

63 Park Plaza
Boston, MA

Auction 2986T

March 9–20

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Preview

Thursday, March 16
12 to 5PM

Friday, March 17
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Saturday, March 18
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American & European Works of Art

Auction 2704B

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Lot 632 Of 689 - Alexander Calder (American, 1898-1976) Red Circus Horse

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MA LIC. 2304

Glossary of Terms

All items in this catalog are described according to the following table of terminology. Please note that all statements in this catalog as to authorship, period, and origin are qualified statements subject to the Conditions of Sale.

Authorship will be described in the following ways:

John Joseph Enneking

In our judgment, the work is by the artist.

Attributed to John Joseph Enneking

In our judgment, the work may be ascribed to the artist on the basis of style, but leaves some question as to actual authorship.

School of John Joseph Enneking

In our judgment, a work of an unknown follower executed in the style of the artist and contemporary in period.

Manner of John Joseph Enneking

In our judgment, a work executed in the style of the artist by an unknown hand and probably from a later period.

After John Joseph Enneking

In our judgment, an intended copy of the work of the artist.

American School, 19th Century

In our judgment, the work of an unknown hand that can only be identified as to period and culture.

Other terms:

Bears Signature

In our judgment, the signature not of the artist. This term is generally used separately, or together with a description of the work as "attributed to," "school of," "manner of," or "after" the artist.



Silk Brocades, Embroidery, and Kesi

Lecture by artist Jon Eric Riis

Thursday, March 16, 2017



5PM Reception, 6PM Lecture

63 Park Plaza, Boston, MA

RSVP 508.970.3240 or events@skinnerinc.com

Reservations are requested

Lecture held in conjunction with a preview of Skinner's March 18th auction of Asian Works of Art

Provenance

The Collection of Dr. An Wang

Ex collection Boris Mirski

The Estate of Archibald Colin Hamilton Smith

Ex collection Milton S. Fox

The Estate of Ernest Helides

The Estate of Walter F. Goodman

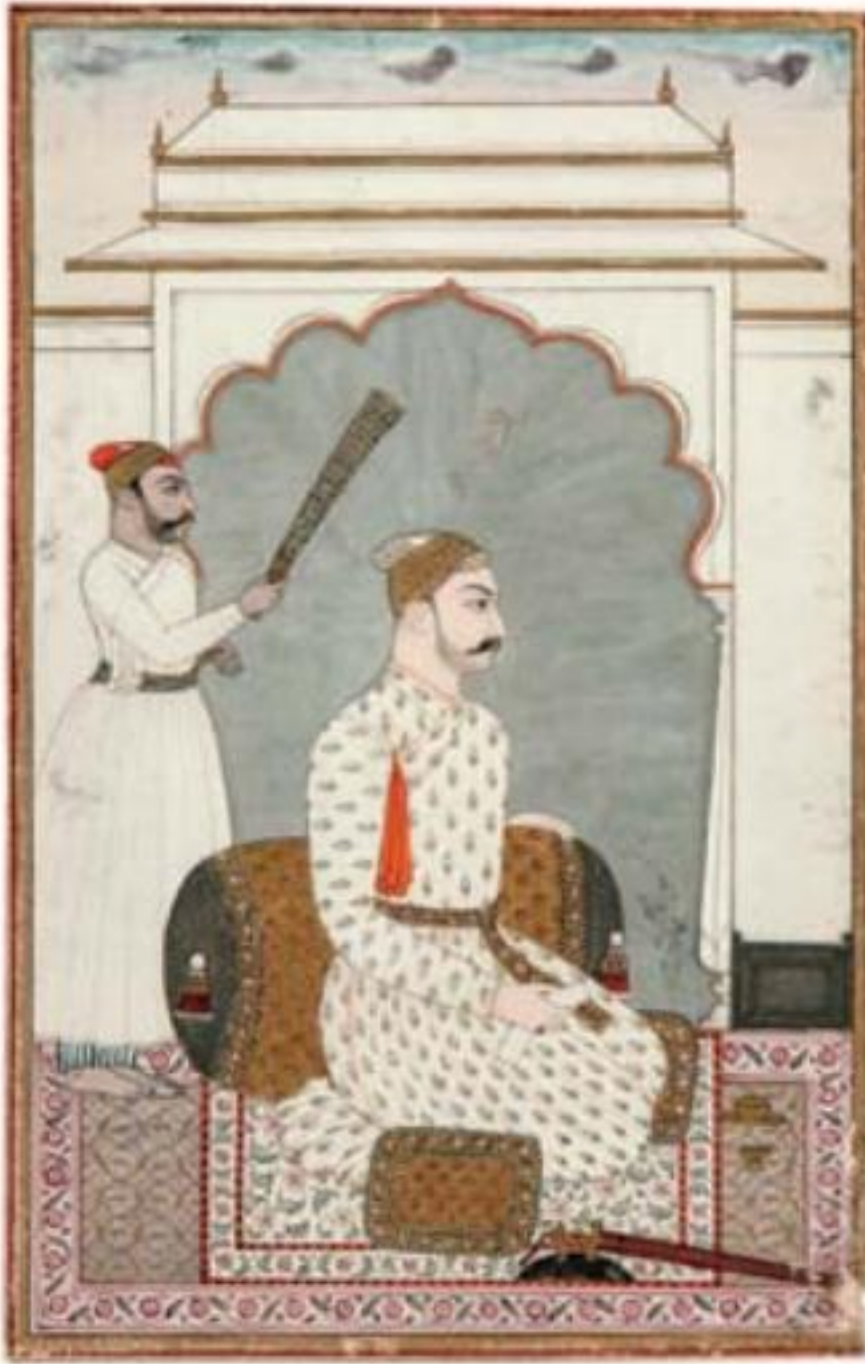
The Family of Ames Nowell of Massachusetts

The Estate of Dorothy Braude Edinburg

Property from the Library of Joseph Wei, Lots 392-431

Property purchased from Ashkenazie & Co., Sotheby Parke Bernet, Polly Latham Asian Art, and Kemin Hu

A Prominent New England Family



1

1
Mughal Miniature Painting Depicting a Prince, India, 18th/19th century, opaque color and gold on *wasli*, seated in a palace setting with an attendant waving a fan, signed at upper left, framed and glazed, 8 x 5 1/8 in.

Provenance: Sotheby Parke Bernet Inc., June 30th, 1980, Lot 48.
\$2,000-3,000



2

2
Mughal Miniature Painting Depicting a Lady, India, 18th/19th century, opaque color and gold on *wasli*, she stands in a court garden in front of a pavilion beside a recumbent calf and a tree, signed in the upper left corner, framed and glazed, 7 7/8 x 5 in.
\$2,000-3,000

3
Pair of Miniature Portraits of Shah Jahan and Mumtaz Mahal, India, 19th century, opaque color on ivory, oval portraits depicting the Imperial couple holding flowers and dressed in richly ornamented robes, jewelry, and headdresses, framed in a carved giltwood frame and mounted inside a shadow box frame, portrait lg. 4, overall framed 9 1/2 x 12 1/2 in.
\$800-1,200

4
Brass Damascene Box, India, late 19th century, rectangular with hinged cover and keyhole on a slightly flanged base, decorated all over with elaborate floral and foliate scrolls in silver and brass damascene against a black ground except the base, 3 1/4 x 9 1/2 x 7 1/4 in.
\$800-1,000

5
Buddhist Black Schist Sculpture, India, the female deity standing with her hands together at her chest, holding a rosary between her palms, finely carved jewelry and drapery, her left leg slightly bent and forward, ht. 38 in.

Provenance: Ex collection Boris Mirski.
\$700-900

6
Four Fragmentary Buddhist Heads, Southeast Asia, a stucco head, Thailand, the oval face with downcast eyes, smiling lips, and pointed chin, without *ushnisha*; a limestone head, Cambodia, with broad forehead; a black-lacquered stone head, possibly Myanmar, the oval face with shell-inlaid eyes, broken *ushnisha*; and a sandstone head, Cambodia, with a double topknot, damaged, all mounted on a modern wood stand, head ht. to 7 3/4 in.
\$400-600

7
Sandstone Buddha Head, Thailand, Ayutthaya style, with slender face and pointed chin, arched eyebrows, downcast eyes, and aquiline nose, (one of the ears damaged), ht. 18 3/4 in.

Provenance: Ex collection Boris Mirski.
\$600-800

8
Bronze Karen Drum, Burma or Laos, 19th century, Heger type III form with a protruding tympanum and a concave cylindrical base, the tympanum decorated with a central twelve-point star surrounded by concentric bands and four sets of three stacked molded frogs, the base with three molded elephants and snails, two sets of handles, all impressed with sunburst, diamond, and other geometric motifs, ht. 19 3/4, dia. 26 1/4 in.

Provenance: The estate of Archibald Colin Hamilton Smith (1883-1950) to the family of the present owner.
\$800-1,000

9

Andagu Stone Stele, Burma, Pagan style, with a four-armed Vishnu standing in the frontal *samapada* posture, holding his four attributes: a large club, a wheel of the law, a rosary, and a conch, flanked with four other smaller deities in two groups, ht. 28 1/2 in.

Provenance: Ex collection Boris Mirski.

\$800-1,000

10

Bronze Figure of Buddha, Burma, Mandalay style, seated cross-legged with his hands in *bhumisparsha* mudra, his hair and *ushnisha* in small tight curls with a broad band across the forehead, his flowing robe with drapes covering his shoulders and back in part, ht. 24 in.

\$800-1,200

11

Bronze Figures of Shiva with Uma, India, both depicted seated in *lalita asana* with one leg folded and the other pendant on an oval lotus throne mounted on a low rectangular pedestal with a floral branch, the four-armed Shiva holding an axe in his rear right hand and an antelope in his left, his forearms of both in *abhaya* mudra, ht. 10 7/8, wd. 12 1/2 in.

Provenance: Milton S. Fox.

\$500-700

12

Saung, Burmese Harp, Myanmar, 20th century, the lacquered resonator body decorated with carved and gilded floral scrolls and inlaid mica flowers, the curved neck terminating in stylized gilded leaf, currently with eleven nylon strings, cotton cords and tassels, with Plexiglas stand, approx. 26 x 36 in.

\$700-900

13

Stone Torso of Buddha, Southeast Asia, possibly 10th century, depicted with snail curl hair and finely modeled facial features, with stand, ht. 23 1/4 in.

\$4,000-6,000

14

Large Sandstone Gupta Torso of the Buddha, India, possibly late 6th century, with diaphanous drapery, with stand, ht. 33 in.

\$15,000-20,000

5

14





15

15

Pair of White Marble Foo Lions, China, late Qing dynasty, the female lion with her mouth closed and her paw resting on her cub and the male lion with his mouth open and his paw resting on a ball, both finely modeled with a large, elaborately carved neck band holding bells that circle the neck and extend down the back in a knotted tassel, both rest on a double lotus dais with triangular brocade on four sides, lion 31 x 43 x 25; base 29 x 37 x 45 in.
\$15,000-20,000



16

16

Pair of White Marble Lions with Dragon Heads, Ba Xia, China, possibly Tang dynasty, legendarily known as one of the nine sons of dragon king, depicted reclined on a rectangular base with one foreleg forward, their horned heads turned to one side and looking down so as the long tails and one of the forelegs and hind legs, white marble with light to dark gray veins, 17 1/2 x 41 in.
\$25,000-35,000

17

Pair of Monumental Stone Pagodas, Japan, 18th/19th century, comprised of seven individual stone carvings each with a memorial inscription, ht. 8 ft. 6 in.
\$3,000-5,000

18

White Marble Basin, China, carved in the shape of a double lotus flower, resting on a raised circular flat base, ht. 4 1/4, rim dia. 15 in.
\$800-1,000

19

Two Carved Stone Bodhisattva Heads, China, Tang dynasty style, both with angled downcast eyes and full lips, one with elongated earlobes and a tall headdress, the other with hair parted in sections pulled into a topknot, mounted on modern wood stands, head lg. to 6, stand ht. 9 1/4 in.
\$300-500





20

20

Straw-glazed Stoneware Amphora, China, Tang dynasty, oviform with a slightly waisted neck surmounted with a dish-shaped mouth, the well-rounded shoulder tapering downward to the slightly outcurved flat bisque base, two molded dragon-inspired strap handles rising from the shoulder with their heads down into the amphora mouth, partially glazed in transparent green with allover fine craquelure, ht. 21 3/8 in.

Provenance: Acquired in July 1992; to Christie's New York, September 19, 2007, Lot 232.

Note: TL test consistent with suggested date. For similar examples see two amphora from the collections of The Art Institute of Chicago and The Metropolitan Museum of Art in the exhibition *Chinese Ceramics from the Prehistoric Period through Ch'ien Lung*, Los Angeles County Museum, March 14–April 27, 1952, p. 63 in exhibition catalog, nos. 85 and 86.

\$10,000-15,000



22

21

Two Pottery Entertainers, China, possibly Eastern Han dynasty, both kneeling and holding an instrument, red earthenware with traces of pigment, ht. to 15 3/4 in.
\$300-500

22

Sancai-glazed Pottery Figure of a Horse, China, Tang dynasty, standing on four feet with its hind legs slightly bent, its head slightly turned to the left with the mouth open, its short tail curved upward (now chipped away), on a thin rectangular plinth, ht. 20 3/8 in.
\$2,000-3,000

22A

Pottery Legless Horse, China, possibly Han dynasty, soft red earthenware with black slip and red pigment, the wooden legs missing, lg. 17 in.
\$1,800-2,400

23

Pottery Earth Spirit, China, possibly Tang dynasty, depicted seated on its haunches on a stacked base, with one clawed arm raised above its head, with long horns and a pair of wings, with traces of red, black, and white pigment, ht. 18 in.
\$300-500



25



29



30



31

32 partial

24

Pottery Horse, China, possibly Tang dynasty, standing on all four legs, red earthenware with traces of black, red, and green pigments, ht. 17 1/2 in.
\$700-900

25

Three Sichuan Pottery Amphoras, China, Han dynasty, angled bulbous shape, with an everted rim molded in the shape of a square with two pointed corners alternating with two curved corners running downward to form two broad strap handles rising from the belly, each side decorated with two molded spirals and a hatched band or bands along the angled rim, ht. 7 to 13, mouth rim dia. 4 7/8 to 7 3/8 in.
\$2,000-3,000

26

Sancai Jarlet, China, possibly Tang dynasty, round globular jar with three pointed feet, decorated with molded flowerheads, with cream, amber, and green glazes, ht. 1 1/2 in.
\$300-500

27

Two Ming-style Polychrome Pottery Figures, China, two standing bath attendants, one holding a basin, each with green, camel, and red robes and a removable head, ht. to 20 in.
\$300-500

28

Two Pottery Court Attendants, China, possibly Western Han dynasty, one kneeling, the other standing, both wearing flowing robes, with traces of red and white pigments, ht. to 24 1/2 in.
\$800-1,000

29

Three Metalwork Snuff Bottles, Tibetan China, a large double gourd-shape bottle with an elongated lotus bud-shape neck, decorated with animals in various poses against a foliate scroll ground in repoussé on one side and chased on the other, a braided leather string from the lid to the central knob surmounted with a turquoise stone; a flattened double gourd-shape bottle decorated with gilt filigree and jeweled with shaped carnelian and turquoise; and a slightly flattened pear-shape bottle on stem foot, decorated with two beast heads in repoussé below a band of filigree silverwork set with turquoise and carnelian, a two-loop string connecting to lid, ht. to 5 1/2 in.
\$500-700

30

Tribal Silver Repoussé Temple Stamp, Tibetan China, hand bell form, surmounted with a turquoise rock, the bottom decorated with a frieze of mythical animals alternating with four precious stone beads of turquoise and coral, domed with two downturned lotus lappet bands below a bulged ring in the middle, the top with oxen and parrots, all decorated in repoussé with incised details, the base incised with five characters in a double ring, ht. 8 3/8 in.
\$1,200-1,500

31

Tribal Silver and Brass Temple Stamp, Tibetan China, cylindrical form with slightly slanted sides and a slightly flattened globe on top, the main body decorated with a frieze of a dog, ram, and horse with trees and hills between a floral band around the bottom and a smaller frieze with mythical animals above, the globe decorated with a dragon and a mythical bird with a snake in its beak, all in repoussé, adorned with eleven turquoise beads, the base incised with a symbol of conch in a patterned band, a leather strap attached to a ring below the globe, ht. 12 1/4 in.
\$800-1,000

32

Three Votive Items and a Script on Paper, Tibetan China, a gourd and silver wine canister, oval on a stem foot, the short straight neck with a loop connecting to the finial loop on a lotus knob stopper, decorated with mythical animals, humanoid animals, and foliate lappets in friezes, a braided leather handle tied to two loop holes on shoulder; a gao or portable copper and silver shrine, with a seated Buddha figure visible inside, the front with a shaped glass window surrounded with a broad band decorated with a mythical animal head and Tibetan characters in repoussé, enclosed in a conforming fabric pouch with a strap; a bone rosary with 108 skull beads, ht. to 8 1/2, lg. to 26 3/4; and text handwritten on both sides of a piece of paper, (tears along edges), 26 3/4 x 9 1/2 in.
\$700-900



33

Ten Tribal Silver Repoussé Stamps, Tibetan China, seven bone stamps tied to braided rope strings, five decorated with stone beads of various colors, two with leather strings; two in the shape of a hand bell with a natural shape turquoise on top, decorated with friezes of mythical animals in combination with foliate scroll and lappet designs, all in repoussé with chased details; and a cylindrical stamp decorated with bands of foliate scrolls in repoussé, surmounted with a slightly flattened globe with a mythical animal mainly in repoussé on both sides, ht. to 4 7/8 in.

\$700-900

34

Religious Conch Shell Shankha, Tibetan China, 19th/20th century, clad in silverwork decorated with foliate scrolls and animals, done in shallow repoussé with chased and punched details, the conch incised with the "Eight Buddhist Treasures" in roundels, six beads of coral, turquoise, and glass along one side, two loopholes with rings on bottom and shoulder, ht. 8 in.

\$500-700

35

Bone Carving of a Ceremonial Dagger, Phurba, Tibet, 19th/20th century, in three sections, the finial with three heads of Mahakala crowned with a line of skulls and a central knob in the shape of a half vajra, the shank in the shape of a four-spoke vajra, and the three-sided knife protruding from the mouth of a mythical animal head with the third eye, traces of gold and pigments in some carved details, ht. 11 1/4 in.

\$3,000-5,000

36

Painted Leather Box, Tibetan China, 16th/17th century style, rectangular with slanted sides, with brass fittings including handles to two sides, hinges on back, joints on edges, and hasp with loop on front, the hinged cover with lobed edges, the front decorated with two floral mandalas bordered with a floral scroll band, the two sides with food offerings in a rectangular panel, red-painted back, unpainted bottom, 5 3/4 x 8 1/2 x 4 1/2 in.

\$2,000-3,000

37

Copper Sheet Box with Hinged Cover, Tibetan China, 19th/20th century, rectangular, the front and back decorated with a floral mandala with a turquoise bead in the center, the top with a vajra with a turquoise bead in the central handle, the sides with two bracket handles, palmette leaf scroll-shaped joinery along the bottom edges, with a pin lock in a chain attached to the front mandala, 5 5/8 x 7 1/2 x 4 1/4 in.

\$800-1,000

38

Three Gilt-copper Alloy Repoussé Metal Works, Tibetan China, a pair of rectangular panels depicting mythical creatures riding on elephant and horse between a two vertical bands; and a lobed semicircular panel depicting two Buddhist mermaids with two dragon fish against a ground decorated with wave design and with a central hole, all in high repoussé with chased and punched details, ht. to 16 1/4, wd. to 29 1/2 in.

\$800-1,000

39

Gilt-copper Alloy Repoussé Buddhist Lion, Tibetan China, in a walking pose with one of its forelegs raised with a wish fulfilling jewel in his paw, the head turned towards the back, all in high repoussé with chased and punched details, partially painted in green and red, ht. to 11 3/4, wd. to 11 1/2 in.

\$300-500

40

Three Fragments from Portable Shrines, Tibetan China, a small shaped painted wood plaque depicting a demonic deity on a dragon; a polygonal wood panel depicting deities on flying horses, Tibetan texts on reverse; and an openwork wood carving depicting standing bodhisattvas with mythical animals in high relief, partially gilt, ht. to 8 3/4, wd. to 9 1/4 in.

\$600-800

41

Small Painted Wood Shrine, Tibetan China, 19th/20th century, near square, with a sliding cover with a shaped opening bordered with a foliate scroll band painted in gold, the inside panel depicting an eleven-headed eight-armed Avalokitesvara standing on a lotus stand against a flamed halo, accompanied with four seated divinities in floral roundels to four corners, all against a green landscape, a carved rectangular mortise to base, of 10 x 9 x 2 3/8 in.

\$800-1,000

42

Carved Wood Finial, Tibetan China, possibly for a staff, the octagonal bottom shaft decorated with an openwork geometric design surmounted with an upturned double lotus throne, a carved double *vajra* in the middle, the top decorated with two human heads and a skull in tiers with an upright *vajra* on top, gilt and partially painted, with a Plexiglas stand, finial ht. 9 7/8 in.

\$600-800

43

Two-headed Hand Drum, *Damaru*, Tibetan China, 18th/19th century, with two leather drum heads to both ends, two fabric strikers attached to braided strings stitched to a fabric strap around the waist, the waisted drum painted with two bands depicting eight heads of Buddhist deities against a red ground, ht. 3 1/4, drum head dia. to 5 1/4 in.

\$1,200-1,500

44

Two-panel Portable Shrine, Tibetan China, rectangular, with a three-lobed top with a slightly pointed arch in the center, the two panels tied with a brass hinge, a hasp lock, and a ribbon string, each of the sides with a brass bracket handle, the panel's recessed interior painted with various deity figures surrounding a central deity of lama figure in one and in the other of bodhisattva, one panel with a Sanskrit character in gold on the exterior, each panel 13 1/4 x 9 1/8 in.

\$2,000-3,000

45

Manuscript Cover with Carved Medicine Buddha, Tibetan China, possibly 15th/16th century, one side with two lotus mandalas with a carved Medicine Buddha triad in a near square panel in the center, the Buddha flanked by two standing bodhisattva figures under an architectural arch with Garuda in the center, all in deep relief and gilt, the other side painted with a geometric design of *vajra*-inspired patterns in a long rectangular panel, 8 7/8 x 28 1/2 in.

\$3,000-5,000



36



44



45



48

46
Seven Small Thangkas, Tibet, 18th to 20th century, one depicting Amitabha Buddha seated on a lotus with an alms bowl in his left palm, with two seals to right bottom corner; one White Tara with seven eyes; one Dorje Sempa seated on a lotus; one a Buddha figure standing with alms bowl in his palms; one a Buddha figure standing on a lotus, mounted on cardboard; and one Garuda with stretched wings; and one holding twenty tsakli images in a table with five rows and four columns, mostly distemper on cotton except the last one, sizes to 19 x 12 7/8 in.
\$1,200-1,500

47
Twelve Mostly Printed Thangkas and Scriptures, Tibet, seven on fabric with combined designs of Buddhist deities, symbols, animals, objects, and scripts, mostly in ink except two in light colors with one depicting a Buddhist mandala; a silk patchwork depicting a priest holding a vajra, framed in a silk mat; an inscribed document on a square sheet of rice paper; a loose notebook with handwritten texts wrapped in a silk cloth; and two loose books of Buddhist texts, textile to 41 1/2 x 24 1/2, book to 12 x 4, paper document 18 1/4 x 18 1/4 in.
\$700-900

48
Group of Small Thangkas, Sets of Tsaklis, and Woodcut Blocks, Tibet and Mongolia, mostly 19th/20th century, all depicting Buddhas, various Buddhist deities and figures, animals, emblems, objects, and tales, mostly distemper on cotton or paper, with four exceptions including three prints and a drawing in ink only, most tsaklis with short inscriptions in the back, holding approx. 100 objects (numbered to 99), including four printing blocks with three of wood and one of bronze, 2 1/4 x 1 7/8 to 10 5/8 x 8 3/8 in.
\$3,000-4,000

49
Collection of Tsaklis, Mongolia and Tibet, mostly 19th century, depicting Buddhist deities and sacred figures, including one portraying a Dalai Lama, zodiac animal guardians, ritual objects including ones depicting pagodas, containing forty-eight items including thirteen sets holding two to twelve pieces, mostly distemper on cotton and watercolor on paper, some sketches in ink only, 1 1/8 x 3/4 to 3 1/2 x 1 3/4 in.
\$1,200-1,500

50
Thangka Depicting Green Tara with Her Manifestations, Tibetan China, 19th/20th century, seated on a lotus base, depicted in a rectangular panel in the center, against a grid ground with her various manifestations all depicted seated in similar poses, distemper on fabric, framed and glazed, painting 39 3/8 x 25 1/2 in.
\$700-900

51
Thangka Depicting Padmasambhava, Tibetan China, 17th century style, seated in a three-story palace with other figures of Buddha seated in tiers above, figures of Jambhala and Mahakala, a seated Buddha, and a guru figure in roundels to four corners, distemper on fabric with gilt details, with fabric mat, in a glazed frame, painting 16 x 13 3/8 in.
\$300-500

52
Painted Wood Manuscript Cover, Tibetan China, 13th century style, with a horizontally long rhombus flanked by two half rhombuses in a rectangular reserve, the rhombuses decorated with floral and foliate scrolls, spirals, and *ruyi* clouds in sgraffito against a gilt or silver gilt ground and surrounded with a green border decorated with interlocking foliate scroll designs, slightly convex front, plain flat reverse, 11 x 28 in.
\$2,000-3,000

53
Painted Wood Panel, Tibetan China, near square, possibly from a piece of furniture, depicting a mandala of Amitayus seated in the central roundel surrounded with eight manifestations in a square, two stretcher bars on the underside painted green, ht. 10 1/4 in.
\$400-600

54
Pair of Painted Wood Doors, Tibetan China, each structured with two thick splints of wood, the front panel divided in three sections defined with raised borders, the center section depicting two mythical figures standing with a snake and a sword in their hands on one and a musical instrument and a ritual bell on the other, each painted with two mythical beast figures on reverse, a brass loop fitting with a loose pull handle, a hinge on top, panel ht. 27 1/4, wd. 15 in.
\$800-1,000

55

Gilded and Paint-decorated Metal Trunk, Tibetan China, late 18th/early 19th century or possibly earlier, the top with metal ring hinges, the front panel with cartouche of a coiled dragon holding a container of flaming gems set in a formal floral textile design, the side panels depicting flaming gems, 17 1/2 x 35 1/2 x 12 1/2 in.

Note: For a similar example see David Kamansky (ed.), *Wooden Wonders: Tibetan Furniture in Secular and Religious Life*, 2004, plate 82.

\$1,500-2,000

56

Softwood Altar Table, Tibetan China, 19th/early 20th century, painted and lacquered, the two-board top with rounded front edge, the scalloped front apron with painted floral decoration with the side aprons similarly decorated, squared legs, 13 1/4 x 51 1/2 x 14 3/4 in.

\$800-1,000

57

Carved Softwood Shrine, Tibet, late 19th/early 20th century, probably pine, painted and lacquered, the two tall doors decorated with blue Dharmapalas surrounded by snow lions, tigers, horses, and other animals, below a fixed panel depicting wish granting jewels, the base with cast brass pulls and the posts with polychrome flowers, red-painted apron, three different dentil moldings on top, with a shelf of later date and unfinished sides and top, ht. 54 1/4, front wd. 30 1/2, back wd. 28, dp. to 12 1/2 in.

\$1,500-2,000



55



59

58

Paint-decorated Wooden Cabinet, Tibet, late 19th/early 20th century, the front with eleven panels, each depicting landscapes populated by yaks, horses, deer, an elephant, and humans, two upper doors and two lower doors opening to an interior with a fixed shelf, undecorated top and side panels, raised on short squared feet, brass locking hardware, 34 x 32 x 12 1/4 in.

\$800-1,200

59

Paint-decorated Cabinet, Tibet, 19th/early 20th century, with six front panels in two registers decorated with different mythological and auspicious landscape scenes, a dragon with a pearl, a snow lion with Garuda head, sea monster, and an elephant, an illustration of the compatible brothers parable, two tigers with a cub, horse and rider, and a luohan with a wish granting jewel, two right-hand panels with both registers open, one interior fixed shelf, undecorated side panels with the top possibly replaced, 31 x 45 1/2 x 18 in.

\$700-900



60



61

60

Eighteen Mostly Buddhist Archaic Gilt-bronze and Bronze Miniature Items, China, ten figures of Buddhas, bodhisattvas, and celestial devas, all on stands except one; six finial figures of bodhisattvas and Buddhist guardians and heavenly kings, four gilt; a bronze *chilong* hook; and a gilt-bronze lion-shape finial, ht. 7/8 to 5 7/8 in.
\$800-1,000

61

Fifteen Buddhist Gilt-bronze and Bronze Miniature Items, China, a gilt-bronze Buddha seated on a lotus throne above an elongated hexagonal multi-tier pedestal, mounted on a wood stand; six finials mostly in the shapes of monks with hands in prayer, all standing except one seated with his right leg raised; six finials of figures mostly with their hands on the belly or chest, some holding offerings, one with a bodhisattva, all gilt; a bronze Buddha standing with a bowl in his left hand; and a gilt-bronze finial of a guardian figure, ht. to 4 1/8 in.
\$800-1,000

62

Three Brass Buddhist Figures, Tibetan China, 19th/20th century, a Tara seated in "royal ease" on a lotus throne with her right foot on a lotus flower, hollow base; a Damchen Garwai Nagpo riding a goat, pegged on an oval stand, double *vajra* mark on base; and a warrior in armor holding a mongoose in his left hand, double *vajra* mark on base, ht. to 6 3/8, wd. to 5 in.
\$300-600



66



67

63
Gilt-copper Alloy Figure of Buddha, Tibet, 14th/15th century style, seated cross-legged on a double lotus throne, his hands in *bhumisparsha* mudra, painted lips and eyes, a double *vajra* mark on base, ht. 4 5/8 in.
\$900-1,200

64
Parcel Gilt-bronze Figure of Standing Tara, Tibetan China, on a double lotus base (separately cast), her body configured with two separate casts joined at the waist, her right arm slightly open to one side with her hands in *varada* mudra, her left hand at chest with the thumb touching the tip of the middle finger, flanked by two separately cast lotus stalks (one broken), her *dhoti* decorated with chased foliate scroll design, her hair tied up and painted blue, ht. 35 1/8 in.
\$400-600

65
Gilt-bronze Figure of Mahakala, China, 19th/20th century, the two-armed deity standing in *alidhasana* on a lotus base, with a *vajra* in one hand and the other raised in *apana* mudra, backed by a flaming aureole, ht. 10 1/8 in.
\$800-1,000

66
Gilt-bronze Figure of Tsongkhapa, Sino-Tibet, depicted seated in *dhyanasana* on a rectangular pedestal base, one hand raised in *vitarka* mudra, wearing the traditional dress and pointed hat of a lama, serene expression with downcast eyes and upturned full lips, two lines of Tibetan inscription on reverse of pedestal base, impressed double *vajra* on base, ht. 14 3/4 in.
\$8,000-10,000

67
Gilt-bronze Figure of Tara, Nepal, 19th century, seated in *rajalilasana* with her right palm resting on the ground by her hip, a lotus stalk in her left hand held to her shoulder, adorned with beaded jewelry, circular earrings, and a three-leaf tiara, her hair tied up in two topknots, ht. 7 1/4 in.
\$2,000-3,000

68
Gilt-bronze Medicine Buddha, Sino-Tibet, depicted seated in *dhyanasana* on a lotus base, holding a jar in one hand, the other hand in *vitarka* mudra, a lotus issuing from his knee, a double *vajra* impressed on the base, ht. 7 3/4 in.
\$3,000-5,000



69

Gilt-bronze Figure of a Kagyu Lama, Tibet, 16th/17th century, possibly of Deshin Shekpa (1384-1415), the 5th Karmapa, depicted seated on a rectangular cushion, his hands in *bhumisparsa* mudra, wearing a hat with a crescent moon and sun, a lotus bud finial on the central top, his robe decorated with chased floral design, dotted double *vajra* mark on gilt base, ht. 4 1/2 in.

\$1,500-2,000

72

Brass Figure of Black Jambhala, Tibet, 19th century, standing on a figure reclining on a single lotus throne, with a jewel-spitting mongoose in his left hand and a cup in his right, snakes crawling on his belly and ankles, his face painted in gold lacquer with details in red, black, and white pigments, a closed compartment in his back, a double *vajra* mark incised on sealed base, ht. 4 1/8 in.

\$400-600

75

Gilt-bronze Figure of Avalokitesvara Padmapani, Nepal, Malla period style, standing on a low double lotus base, with his right hand in *varada* mudra, his left hand lowered below his hip, holding a blooming lotus branch rising to his shoulder, downcast eyes, aquiline nose, his hair in a tall chignon with a finial, hint of a *vajra* mark on base, ht. 12 3/8 in.

\$2,000-3,000

70

Bronze Figure of Four-armed Sadaksari Avalokitesvara, Tibet or Nepal, possibly 15th/16th century, seated cross-legged, on a double lotus throne, his two arms in prayer pose at chest and the other two in *prithvi* mudra, his long hair painted in black and falling down his back, wearing a close-fitting *dhoti* decorated with chased band designs and a tiara crown jeweled with turquoise insets, ht. 4 3/8 in.

\$1,200-1,800

73

Gilt-bronze Maitreya Buddha, Tibet or Nepal, possibly 14th/15th century, seated pendant-legged in *bhadrāsana* on a rectangular stepped throne, his hands in *dharma* *chakra* mudra, his feet resting on a lotus base, the close-fitting *dhoti* jeweled with precious gemstone insets, such as turquoise, tourmaline, and pearl, his hair rolled up and surmounted with a stupa, chased details, hollow cast, ht. 5 in.

\$2,000-3,000

76

Gilt-bronze Figure of Wenshu Manjushri, Tibetan China, Ming dynasty style, seated cross-legged on a double lotus throne, with a sword in his raised right hand, his left hand in *prithvi* mudra, a lotus rising to his left with a stylized sutra on top, a double *vajra* mark on base, ht. 10 1/8 in.

\$2,000-3,000

71

Bronze Figure of Padmasambhava, Tibet, 19th/20th century, seated cross-legged on a double lotus throne, with his right hand holding a *vajra*, his left in *dhyana* mudra with the palm up possibly to hold a bowl (now missing), a spear issuing from his left arm, gilt lacquered on face, both palms, and spear head with some details painted in red and black pigments, hollow cast with open base, ht. 4 in.

\$400-600

74

Gilt-bronze Figure of Buddha Akshobhya, Tibet, possibly 15th-16th century, seated cross-legged on a double lotus throne, with a *vajra* in front, his hands in *bhumisparsa* mudra, his face with gilt, gold lacquered, and painted details in red and blue (now mostly lost), double *vajra* mark engraved on base, ht. 3 3/8 in.

\$1,200-1,800

77

Two Buddhist Gilt-bronze Hands, Central Asia, one in *karana* mudra, the gesture of warding off evil, with the middle and ring fingers folded to loosely touch the thumb; and one in *prithvi* mudra, the gesture of the earth, with the ring finger touching the thumb, both mounted in a modern metal stand, ht. to 9 in. without stand.

\$800-1,200

78

Bronze Statue of Buddha, China, seated cross-legged in an upright posture with his hands in *dhyana* mudra, two plain roundels in the front and top of his tightly curled hair, without *ushnisha* and *urna*, with lacquered wood stand, ht. 10 5/8 in.

\$600-800

79

Bronze Figure of Chakrasamvara with His Consort, Tibetan China, the twelve-armed deity standing on a circular lotus stand atop a round openwork base decorated with many manifestations of the deity in various actions, his three-headed face with elephant and beast faces, surmounted with three tiers of three-headed faces with a Buddha head as finial, Vajravarahi in his primary arms, two figures under his feet, all against a flamed halo, ht. 25 in.

Provenance: Milton S. Fox.

\$800-1,000

80

Bronze Bust of Buddha, Thailand, possibly 13th/14th century, Ayutthaya style with a defined hairline, arched downcast eyes, aquiline nose, and double-lined lips, broken with only the left shoulder and arm left, missing ushnisha, with a modern wood stand holder, ht. 25 1/2 in.

Provenance: Milton S. Fox.

\$8,000-10,000

81

Gilt-bronze Figure of Buddha, China, 19th/20th century, seated cross-legged on a double lotus throne, with his hands in *dhyana* mudra, dressed in a robe with his right shoulder and chest left bare, his hair lacquered in black with the *ushnisha* surmounted with a lotus bud finial colored in brown, ht. 11 7/8 in.

\$500-700

82

Three Bronze Candlesticks, Japan, 19th/20th century, a pair of long tripod openwork baluster form holders with dish-shape drip pans, decorated mostly with floral and foliate scrolls and swirls; and one with a three-petaled foot and a hexagonal drip pan, decorated with molded and openwork floral scroll designs with a birdcage-shaped middle, ht. to 23 1/4 in.

\$300-500

83

Portable Bronze Hand Warmer, Japan, 19th/20th century, rounded rectangular, with a bracket handle, decorated in relief with a pair of cranes on one side and a pair of peacocks on the other, the cover decorated in a pierced design with a pair of songbirds on a branch, unidentified mark on base, ht. 6, wd. 9 1/4, dp. 6 in.

\$300-500

84

Gilt-copper Alloy Ba Xia, China, 19th/20th century, crouched with its head slightly raised and turned to one side, ht. 1, wd. 2 7/8 in.

\$600-800



85



86

85

Three Bronze Vases and an Ewer, China, a globular form ewer with long neck widening toward the top to form a jar-shape mouth, decorated with scrolling grapevine designs to body and neck, ht. 6 1/8; a *hu*-form vase resting on a splayed stem foot, with two openwork tubular handles to neck, decorated in three tiers, with meander pattern to neck and handles and archaic-style patterns and symbols to shoulder and body, all in bas-relief, ht. 7 3/8; a *gu*-form vase with trumpet mouth and slightly flared foot, decorated with raised rings and flanges, the shaft decorated with stylized *taotie* design in bas-relief, ht. 7 3/8; and a small garlic-head vase, pear-shape with long neck and jar-shape mouth resting on a raised short foot, ht. 4 3/8 in.

\$600-800

86

Bronze Censer, China, squat round form with S-shape handles and tripod feet, resting on a bronze base with *ruyi*-form feet, four-character mark on base, wd. including handles 6 3/4 in.

\$2,000-3,000



87

87

Bronze Covered Censer, China, compressed rounded rectangular form resting on four elephant legs, with two *fenghuang* handles at the sides, the sides decorated with scenes of an official receiving visitors, the cover with a pair of dragons amidst openwork *ruyi*-head clouds, on a carved wood stand, censer 9 3/4 x 7 x 4 1/4 in.

Provenance: The estate of Ernest Helides.
\$300-500

88

Bronze Tripod Censer, China, compressed globular with raised shoulder and neck, the banded rim with two openwork rounded strap handles on top, resting on three simplified animal head-shape feet, six-character Qianlong mark in a square cartouche on base, ht. 4 7/8, wd. 5 in., wt. approx. 2.67 lb. (1.21 kg).

\$700-900

89

Bronze Quadruped Censer and Cover, China, rectangular, with rounded bottom and waisted shoulder and banded mouth rim, resting on four simplified animal hoof-shape feet, two curved openwork strap handles rising from the shoulder, the openwork cover, rectangular surmounted with a seated deer on top, a Xuande mark on base, ht. 4 1/2, wd. 7 in.

\$1,500-1,800

90

Tall Bronze Tripod Censer, China, compressed globular form with waisted neck, the banded mouth rim surmounted with two curved openwork strap handles, resting on three long column-shape feet, four-character mark molded in a round cartouche on base, with a conforming bronze stand, censer ht. 6, wd. 5 in., wt. approx. 3.18 lb. (1.44 kg), stand wt. approx. 0.75 lb. (343 g).

\$800-1,200

91

Bronze Tripod Censer, China, bulbous form with rolled rim and flattened base, two elephant head knobs with a loose ring on belly, resting on three simplified elephant head-shaped feet, four-character Chonghua mark in a square cartouche on base, ht. 2 1/2, wd. 5 in., wt. approx. 1.93 lb. (876 g).

\$600-800

92

Copper Alloy Tripod Censer with Gilt Speckles, China, compressed globular with waisted neck, with two dragon head loop handles, on three lion-head-shape feet, decorated with a band of incised *ruyi* design, mottled with gilt speckles, two-character mark on base, ht. 4 3/8, dia. 10 3/8 in.

\$2,000-3,000

93

Brass Tripod Censer, China, compressed globular form with two loop handles, four-character Xuande mark molded with dragons to the interior, six-character Xuande mark in a square cartouche on base, ht. 2 3/4, wd. 4 5/8 in., wt. approx. 1.15 lb. (522 g).

\$500-700

94

Brass Tripod Censer, China, compressed globular, with two loop handles, four-character Xuande mark molded with dragons to the interior, six-character Xuande mark in a square cartouche on base, ht. 3 1/4, wd. 5 3/8 in., wt. approx. 2.30 lb. (1.04 kg).

\$700-900

95

Bronze Bird on a Perch, China, 20th century, the bird depicted with its head down and turned to one side, the perch decorated with lotus scrolls and *ruyi* cloud design in bas relief, with a bronze openwork circular base with a dragon and *chilong* designs in openwork relief, overall ht. 13 in.

\$500-700

96

Tripod Bronze Censer, China, compressed globular, with curved handles raised from mouth rim, resting on a three pointed feet, four-character Xuande mark over an engraved dragon in a roundel on base, ht. 3 1/8, dia. to 5 1/8 in., wt. approx. 1.17 lb (531g).

\$700-900

97

Wood Statue of Amitabha Buddha, Japan, Edo period style, standing dressed in a flowing robe, both of his hands in *vitarka* mudra with the right raised and the left lowered, glass *byakugo* both on his forehead and curled hair, black lacquered and gilt, with his upper body and face soot-covered, mounted on a modern wood stand, statue ht. 11 1/2 in.

\$800-1,200

98

Wood Statue of Amitabha Buddha, Japan, 18th/19th century, seated cross-legged on a high multi-tier lotus throne with *shisa* in a tier, his hands in *dhyana* mudra, the face with downcast eyes, closed lips with faint smile, and pierced ears, the third eye of glass inlaid to forehead and another bead decorating the *ushnisha*, all against a flamed arch-shape halo, lacquered in black and gold, overall ht. 22 in.

\$1,500-2,000



99

Cataloged Coin Collection, China, including more than 700 coins from the 3rd century BC to the early 19th century, including the "wu zhu" and "ban liang" of Han dynasty, the "xiao quan zhi yi" and "da quan wu shi" of Wang Mang period, the "zheng he tong bao" of Song, the "long feng tong bao" of Yuan, the "hong hua tong bao" of Ming, and the "Kangxi tong bao" (square) of Qing, coin dia. 5/8 to 2 1/4 in.

Provenance: The estate of Ernest Helides.
\$2,000-3,000

100

Collection of Coins and Paper Bills, China, a box of nine old coins; a book of twelve coins issued by Qing emperors; a group of ten coins issued by Shunzi to Xuantong; a collection of ancient coins including seventy coins and two paper bills; a book of thirty-six paper bills from 1911 to 1949; a book of thirty-nine coins from Western Han to Qing Guangxu; a collection of miscellaneous mostly commemorative coins and paper bills; and a group of fourteen coins including two Japanese, dia. to 1 1/2 in.
\$2,000-3,000

101

Partial Collection of Postage Stamps, China, early 20th century, approximately 350 stamps including some from the People's Republic of China and Taiwan, preserved in a Schaubek "Briefmarken Album; Nr. 911, China" collector's album, 11 1/2 x 11 in.

Provenance: By repute, from a private collection in Stuttgart, Germany.
\$1,200-1,500

102

Export Sterling Silver Footed Bowl, China, early 20th century, barbed rolled rim, the sides decorated with a coiled dragon in relief, engraved "Remembrance; From Kim Yee Fat & Co.; Hong Kong; 1st Sept 1931," the base rim with impressed Kwan Wong marks, ht. 4 1/8 in.
\$600-800

103

Cloisonné Box with Jade Carving, China, 19th/20th century, rectangular box with a domed oval jade carving with archaic character, twin carp and vase motifs, the box decorated with auspicious symbols and scrolling lotus patterns, 2 1/2 x 7 1/4 x 5 3/4 in.

Note: "Yamanaka & Co. New York Oriental Art Goods" sticker on inside of lid.
\$1,200-1,500

90

104

Pair of Cloisonné Elephant Figures, China, each with a cover in the form of shrines resting on their backs, their heads lowered with their trunks to one side, impressed arabic numerals on feet, with wood stands, ht. 8 3/4 in.
\$300-500

105

Two Pairs of Cloisonné Items, China, 20th century, a pair of cloisonné vases with a square body with slanted sides, resting on a stem foot, decorated with floral arrangements with scholar's accoutrements against a turquoise blue ground on four sides, ht. 10 7/8; and a pair of round cloisonné covered jars, decorated with lotus scroll designs against an unenameled gold ground, the domed cover with a floral bud-shape knob on top, with wood stands, ht. 5 3/8 in.
\$500-700

106

Pair of Large Cloisonné Jardinières, China, bulbous form with flat mouth rims, the sides depicting Buddhist lions playing with ribbons in red, green, and yellow, on a blue patterned ground, ht. 14 3/4 x 18 5/8 in.
\$800-1,200



109

107

Cloisonné Tripod Censer, China, compressed globular form with a banded rim, resting on three short feet, with two *chilong*-inspired loop handles to shoulder, decorated with lotus scrolls and floral roundels against a light blue ground below a petaled band in orange around the mouth rim, ht. 3 1/4, wd. 8 in., wt. 3.64 lb. (1.65 kg).
\$1,200-1,500

108

Large Cloisonné on Porcelain Covered Jar, Japan, 19th/20th century, ovoid, decorated with dragons and phoenixes in the clouds and also with pairs of birds and crabs, all on a geometric patterned ground, the cover with a blue-glazed lion finial, ht. 31 1/2 in.
\$800-1,000

109

Cloisonné Plate, Japan, 19th century, shallow dish form with rounded cavetto, resting on a raised stem foot, decorated with an interlocking millefleur design with variously patterned bands, trellis, and floral roundels encircling *baku*, a mythical animal with elephant nose and tusks, in the central well, the base with floral design in a fan-shape panel, ht. 2 1/2, dia. 11 5/8 in.
\$800-1,000

110

Cloisonné Vase, Japan, baluster-shape with short waisted neck, decorated with plum blossoms and bamboo stalks between two bands of floral-patterned bands around mouth and foot rims, on a blue ground, "made in Japan" and with "Inaba" circular mark, stamped on base and foot rim, ht. 8 1/2 in.
\$500-700

111

Cloisonné Vase, Japan, 19th/20th century, baluster shape, depicting birds, flowering cherry blossom tree, and bamboo with decorative bands at the base and neck, "Inaba" circle and "made in Japan" marks to base rim, ht. 9 1/2 in.
\$500-700

112

Cloisonné Vase, Japan, early 20th century, baluster-shape with a short waisted neck, decorated on one side with blooming plum tree and bamboo design against a light blue ground, inlaid Ando mark on base, ht. 8 3/8 in.
\$700-900

113

Large Cloisonné Jar, Japan, 19th/20th century, oviform with short waisted neck and flared mouth, resting on a short raised foot rim, decorated with a variety of chrysanthemums and butterflies against a black ground, numbered "55" on base, ht. 24 1/4, mouth rim dia. 8 5/8 in.
\$2,000-3,000

114

Embroidered and Fur-lined Winter Surcoat, China, 19th/20th century, navy blue silk embroidered with peonies and groups of Buddhist lions playing with balls and ribbons, trimmed with bands of peacocks and pomegranates in both satin and forbidden stitch, fully lined with brown rabbit fur, lg. 43 in.
\$500-700

115

Semiformal Dragon Robe, China, 19th century, embroidered with nine dragons in couched gold thread on the front, shoulders, back, and inside flap, surrounded by *ruyi*-head clouds and Buddhist objects and symbols, above a crashing wave and *lishui* border, lg. 53 in.
\$3,000-5,000

116

Lady's Informal Robe, China, 19th/20th century, blue silk embroidered allover with various floral arrangements in vases and planters, trimmed with black and blue floral and aquatic bands at the neck, opening and sleeves, with cream silk sleeve bands embroidered with figures in garden scenes, lg. 43 in.
\$400-600

117

Embroidered Gauze Semiformal Robe, China, late 19th century, embroidered with nine dragons on the front, back, shoulders and inside flap, surrounded by bats, clouds, Buddhist treasures, and stylized *shou* symbols, all above a crashing wave and *lishui* border, lg. 53 in.
\$2,000-3,000



116



117



118



119



120
partial

118

Manchu Man's Semiformal Robe, China, 19th century, embroidered with nine dragons on the front, shoulders, back and inside flap, surrounded by clouds and bats, with the eight Buddhist treasures and precious objects, the dragons embroidered in silver and gray satin stitch, all over an interlocking meander pattern in blue satin stitch on brown silk, above crashing waves with bats and a *lishui* border, lg. 52 1/2 in.

\$1,200-1,500

119

Embroidered Lady's Informal Robe, China, 19th century, pale blue silk with eight roundels at the front, back, and shoulders, all embroidered with pink and blue peony floral arrangements in vases picked out in forbidden stitch over a couched gold ground, the sleeve bands similarly embroidered with fruits and auspicious symbols, four-lobed cloud collar with figural and floral vignettes and matching trim, lg. 46 in.

\$2,000-3,000

120

Two Women's Informal Robes, China, 19th/20th century, one dark blue silk embroidered with scenes of a high-ranking couple celebrating a special occasion at the chest, surrounded by vignettes of rockery and flowers, the center opening and sides trimmed with bands of figures on a ground of gold thread, and a purple velvet jacquard robe with peony and prunus branch decorations, interspersed with *shou* symbols, trimmed with bands of pink and green flowers and dahlias and butterflies at the sleeves, side, collar and bottom of the robe, lg. to 54 in.

\$800-1,000



122

121

Lady's Informal Robe, China, late 19th/early 20th century, blue silk brocade with Buddhist symbols and floral sprays, trimmed with flower, bamboo and pavilion motifs at the collar, front and ends, the sleeves with gold bands embroidered with similar motifs in seed stitch with gold couched details, lg. 35 in.
\$800-1,000

122

Noh Choken Robe, Japan, 18th/19th century, depicting an overall pattern of clematis flowers and scrolling tendrils with three open fan motifs depicting a gnarled flowering plum tree and bird on the back and shoulders, all in gold metal-wrapped thread on a green silk gauze ground, lined in purple silk, wd. 78, lg. 41 in.
\$2,000-3,000

123

Silk Embroidered Panel, Japan, 19th century, depicting a rural scene with a pair of woodcocks in the foreground, a fence, chrysanthemums and butterflies in the background, embroidered in a variety of stitches including satin and couching, framed and glazed, 50 3/4 x 29 in.
\$400-600

124

Embroidered Tiger and "Five Poisons" Festival Badge, China, 18th/19th century, the roundel containing a tiger protecting against the "five poisons" of lizard, scorpion, toad, snake and centipede, bordered with a band of auspicious symbols, to be worn for the Dragon Boat Festival, framed and glazed, dia. 13 1/2 in.
\$400-600

125

Two Conical Hats, Japan, 19th/20th century, a straw *sugegasa* with a silk covering decorated with two phoenixes and flowers, and a lacquered *jingasa* with alternating gold and black reserves and an inlaid *Maruni Chigai Takamon* crest, dia. to 17 1/8 in.
\$300-500

126

Embroidered Export Macramé Shawl, China, early 20th century, square pale yellow silk embroidered with an assortment of flowers in varying sizes and colors, 60 1/2 x 62 in. not including trim.
\$500-700

127

Han-style Skirt, China, 19th/20th century, the front and back panels embroidered with peonies, butterflies, and fruit, all on a pink floral ground trimmed with blue florals, lg. 38 in.
\$300-500

128

Sixteen Textile Fragments, China, 19th/20th century, three roundels, two with floral motifs, and one depicting a lady in a garden; four square, three depicting various birds, flowers and insects, one with a geometric pattern; nine rectangular, four embroidered with scenes of ladies in gardens, two embroidered with arrangements of scholarly and precious objects, one with butterflies and peonies, one with trees and dwellings, one with figures between intricate knot-work, all embroidered in various stitches including satin and seed stitch, size to 25 3/4 x 13 1/2 in.
\$800-1,000



130

129

Han-style Apron Skirt, *Baizhequn*, China, late 19th century, pale aqua silk, the front and back panels embroidered with a front-facing dragon in couched gold thread, surrounded by bats, *ruyi* clouds, and real and mythical birds, all above crashing waves and *lishui* stripes, the pleats embroidered with dragons and phoenixes, trimmed with black silk and blue on black floral bands, lg. 40 in.

\$400-600

130

Kingfisher Feather Headdress, China, 19th century, semi-circular form with a flat side, decorated with openwork cutout pieces in the shapes of phoenixes, flowers, dragons, and a variety of auspicious symbols, coated with conforming kingfisher feather cutouts jeweled with precious gemstones, pearls, metalworks, over a woven lining of silk bands and wires, with wood stand, approx. 8 x 11 in.

\$2,000-3,000

131

Embroidered Women's Informal Collar, China, late 19th century, four sections of three overlapping *ruyi*-form lobes increasing in size, embroidered in couched and forbidden stitches with auspicious animals and objects, framed and glazed, 38 1/2 x 38 1/2 in.

\$800-1,200

132

Silk Embroidered Panel, China, 19th/20th century, repeat pattern of alternating rows of peony and lotus blossoms with trailing leaves, bats, coins, and citrus, all in purple, turquoise, pink, and white silk on a red ground with gold metal-wrapped thread with a tan cotton tabby lining, wd. 49, lg. 76 in.

\$700-900

133

Silk Embroidered Panel, China, 19th/20th century, repeat pattern of alternating rows of canopy lanterns with alternating bird and lotus blossom centers with repeat rows of auspicious symbols all in red, tan, and orange silk and silver metal-wrapped thread on a pale orange ground with a yellow cotton tabby lining, wd. 54, lg. 84 in.

\$700-900

134

Silk Embroidered Panel, China, 19th/20th century, repeat pattern of alternating rows of lotus blossoms and tendrils, persimmon, peach, and citrus with trailing leaves all in gray silk on a white silk ground, wd. 56, lg. 76 in.

\$700-900

135

Silk Embroidered Panel, China, 19th/20th century, repeat pattern of alternating rows of lotus blossoms with scrolling tendrils, persimmon, citrus, and peach blossoms and trailing leaves in gray silk on a white ground, wd. 56, lg. 76 in.

\$700-900

136

Embroidered Satin Panel, China, 19th/20th century, central motif of two butterflies, one holding a lotus blossom and the other holding melons, surrounded by auspicious flowers and symbols all embroidered in blue, green, yellow, red, and white silk and gold metal-wrapped threads on a salmon ground, wd. 34 1/2, lg. 64 in.

\$700-900



138
detail



139

137
Pair of Embroidered Hanging Banners,
China, 19th century, three embroidered
sections hanging from a panel and separated
by another panel, ending in four hanging
sections, the sections decorated with
alternating peonies and lotus flowers linked by
scrolling florals, lg. 127 in.
\$800-1,000

138
Embroidered Hanging Valance, China, 19th
century, red silk with a green silk macramé
tassel trim, depicting a court official at the
center of a performance, surrounded by
performers in costume, attendants, and
guests, all embroidered in a variety of stitches,
the faces of the figures with hand-painted
details, not including trim approx. 20 in. x 12
ft.
\$1,500-2,000



140

139

Imperial Curtain Hanging, China, 18th/19th century, the upper section divided into fourteen small panels each depicting a *lung* dragon chasing a pearl among clouds, the lower section depicting six *lung* dragons chasing pearls in the celestial landscape of clouds, mountains, and waves, all with multicolored silk and with gold metal-wrapped thread brocade against a pale orange satin, each section bordered with silk brocade ribbon with auspicious symbols in blue and white on a black ground, yellow cotton tabby lining, wd. 36, lg. 84 in.

\$2,000-3,000

140

Official Canopy Cover, China, 18th/19th century, two *lung* dragons in profile facing each other, each chasing a pearl within a quatrefoil celestial landscape of clouds, mountains, and waves, embroidered in the seed stitch with blue, green, red, white, and pale orange silk and silver metal-wrapped threads, on a pale gold-colored silk woven with a cloud pattern, tan silk lining with repeat pattern of diamond shapes, wd. 54, lg. 56 in.

\$3,000-5,000

141

Silk K'ossu Tapestry Valance, China, 18th century, the top register depicting four stands each with a dish on top holding three auspicious citron fruits with two bronze vessels between each holding auspicious peach branches, in the center and at the ends a group of auspicious objects, the main section depicting four large blue and white vases holding auspicious flowers and four archaic bronze censers surrounded by *ruyi* scepters and dragon roundels, all on a pale orange silk ground, the borders depicting lotus blossoms and tendrils among clouds in gold metal-wrapped threads on a blue silk ground, red silk lining with woven cloud pattern, wd. 36 1/2, lg. 64 in.

\$2,000-3,000



142



142

Yunjin Dragon and Cloud Yardage, China, yellow silk woven with seven five-clawed dragons, each with a flaming pearl, amidst stylized clouds, all in pink, blues, greens, and browns, outlined with gold thread, lg. 28 ft.
\$5,000-7,000

143

No lot.

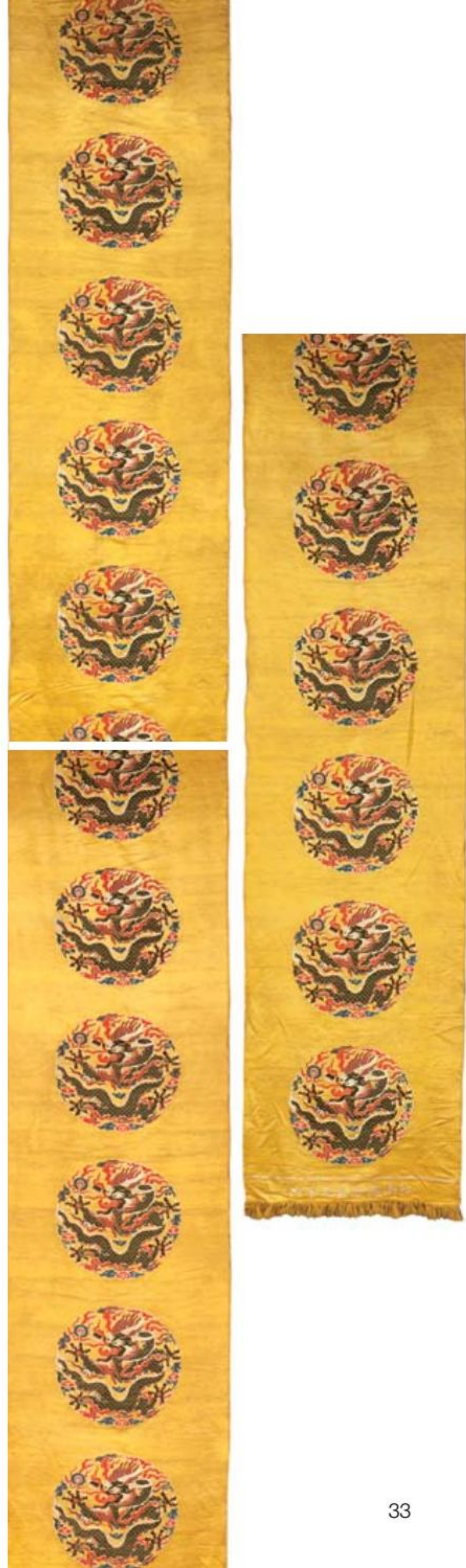


144

144

Yunjin Brocade Yardage, China, the gold silk woven with fifteen roundels, each comprised of a coiled dragon reaching for a flaming pearl amidst clouds, lg. 25 ft.

\$5,000-7,000





145

145

Yunjin Brocade Yardage, China, the gold silk background woven with groups of four roundels containing dragons, *qilin*, phoenixes, and cranes, all surrounded by depictions of the "Eight Buddhist Treasures," lg. 26 ft.
\$5,000-7,000

146

Imperial Kesi Throne Cover, China, 18th/19th century, woven with a Buddhist canopy suspending roundels containing *shou* symbols, surrounded by symbols of the heavens and earth and pairs of dragons chasing pearls, with many of the "Eight Buddhist Treasures" depicted hanging pendant at either side, all on a navy blue ground, stretch-mounted and covered with Plexiglas, 37 1/2 x 30 1/4 in.
\$5,000-7,000

147

Square Kesi Panel, China, 19th century, woven to depict a battle scene with mounted and unmounted warriors, surrounded by a border of butterflies and gourd vines, framed and glazed, 29 7/8 x 31 3/4 in.
\$800-1,200

148

White Hardstone Brush Washer, China, oviform decorated with an openwork *chilong* combined with a peach-inspired scroll design, white stone with gray speckles and russet streaks, ht. 2 1/8, wd. 6 3/8 in.

Provenance: The estate of Ernest Helides.
\$500-700

149

Hardstone Archaic-style Gui-shape Vessel, China, with two dragon-inspired ring handles to sides, the body decorated with two bands of carved *taotie*-style masks and animal masks, gray stone with russet to gray markings and fissures, with a round carved wood stand, a sticker reading "ex. coll. MMA 1983 deaccession" on base, vessel ht. 3, dia. to 7 1/8 in.

Provenance: The estate of Ernest Helides.
\$500-700

150

Carved Soapstone Chop, China, octagonal, surmounted with a coiled dragon, the body decorated with an incised landscape and a poem, orange stone with yellow matrix, ht. 6 5/8 in.

Provenance: The estate of Ernest Helides.
\$300-500



146



147

151

Pair of Soapstone Carvings of Foo Lions, China, each seated on its hind legs with its head turned to one side, mounted on a rectangular base, with horse-like quadrupeds carved in bas-relief on the sides, ht. to 8 in.

Provenance: The estate of Ernest Helides.
\$300-500

152

Soapstone Carving of Zhongli Quan, China, with bare chest and belly, holding a fan over his head in his right hand, a male figure under his arm, against stylized rockwork with *ruyi*-cloud design against a crosshatched ground, ht. 11 in.

Provenance: The estate of Ernest Helides.
\$300-500

153

Soapstone Chop Mounted in a Brass Fitting, China, the long chop decorated with a pair of foo lions and *ruyi* cloud in bas relief, (corner chipped), the banded fitting decorated with a mythical animal with dragon head soldered to the fitting, ht. 3 5/8, wd. 8 1/2, dragon wd. 7 in.

Provenance: The estate of Ernest Helides.
\$300-500

154

Jade Carving of a Goat, China, 20th century, with one of its forelegs bent, holding a *lingzhi* mushroom in its mouth, dark green stone with gray matrix and russet markings, with a conforming wood stand, ht. 9 3/8 in.

Provenance: The estate of Ernest Helides.
\$700-900

155

Five Hardstone and Jade Carvings of Figures, China, a mottled green jadeite Guanyin; an agate Guanyin with a halo around her head; a gray jadeite celestial female deva, mounted on a carved openwork wood stand; an amethyst Guanyin with a boy and crane, a peach in her hand, mounted on a carved openwork wood stand; and a brown stone chop surmounted with a figure of Guanyu, ht. to 5 1/8 in.

Provenance: The estate of Ernest Helides.
\$700-900

156

Small Jade Brush Pot, China, 18th/19th century, depicting an openwork landscape with an immortal and boy attendant, celadon stone with white markings and russet fissures, ht. 4 1/2 in.

Provenance: The estate of Ernest Helides.
\$1,200-1,600

157

Eight Carved Jadeite Plaque Pendants, China, variously decorated with auspicious flora and fauna symbols, including double fish, *lingzhi*, bamboo, an immortal figure, and gourd, ht. to 2 3/8, wd. to 1 7/8 in.

Provenance: The estate of Ernest Helides.
\$300-500

158

Three Carved Stone Items, China, a yellow jade brush washer in the shape of a rolled lotus leaf; a pale celadon jade carving of a seated foo lion with a stalk of *lingzhi* mushrooms in its mouth, mounted on an openwork wood stand; and a jadeite bird (damage to tip of tail), with a conforming carved wood stand, stone carving ht. to 3 1/8, wd. to 3 7/8 in.

Provenance: The estate of Ernest Helides.
\$300-500

159

Tianhuang Shoushan Stone Carving of a Daoist Landscape, China, 18th/19th century, on a pebble-shape stone in bas-relief, with a recluse fisherman on a boat, a pair of deer, a crane, and pine tree, incorporating the stone's natural fissure, amber stone with russet matrix, ht. 3 in.

Provenance: The estate of Ernest Helides.
\$800-1,000

160

Shoushan Stone Carving of Budai, China, seated with his right leg raised and his left parallel to the ground, incised details on his robe, with a conforming wood stand, carving ht. 1 1/2 in.

Provenance: The estate of Ernest Helides.
\$500-700

161

Nephrite Jade Carving of a Pig with Piglet, China, 18th/19th century, seated on their hind legs facing each other, playing with a *lingzhi* stalk in their mouths, pale celadon stone with faint russet markings and opaque gray inclusions, ht. 1 1/2, wd. 1 7/8 in.

Provenance: The estate of Ernest Helides.
\$1,000-2,000

162

Jade Openwork Pendant Plaque, China, 18th/19th century, lozenge-shape with a *ruyi*-inspired openwork design with "happiness" character on both sides, pale celadon stone with a russet streak and gray spots, ht. 2 1/2 in.

Provenance: The estate of Ernest Helides.
\$1,200-1,600

163

Jade Buddha's Hand Citron, China, depicting two fruits on a leafy vine, incised details, pale celadon stone with russet markings and white inclusions, highly polished, ht. 2 7/8 in.

Provenance: The estate of Ernest Helides.
\$3,500-4,500

164

Two Nephrite Jade Carvings, China, 18th/19th century, a rectangular pebble-shape decorated with melons on the vine and a fox; and a clam-shape with lotuses reticulated to show a hollow interior, white stone with russet markings, wd. to 2 3/8 in.

Provenance: The estate of Ernest Helides.
\$2,000-3,000

165

Nephrite Jade Carving of a Lotus Stalk, China, 18th/19th century, with three pods, celadon stone with faint russet markings and undertone, highly polished, ht. 1, wd. 2 1/2 in.

Provenance: The estate of Ernest Helides.
\$1,200-1,600



161



162



163



164



165



166



167

166

Jade Toggle, China, 18th/19th century, oval decorated with a carved *chilong* on one side and incised *ruyi* design on the other, celadon stone with white inclusions, dia. to 2 in.

Provenance: The estate of Ernest Helides.

\$700-900

167

Two Jade Pendants, China, 18th/19th century, one in the shape of a leaf, decorated with a naked female figure and a *chilong* on one side, celadon stone, highly polished; and one in the shape of fruit on the vine with flowers, with gold metal fitting, pale celadon stone, ht. to 2 1/8 in.

Provenance: The estate of Ernest Helides.

\$2,000-3,000

168

Three Small Jade Carvings, China, 18th/19th century, one double gourd-shape on an openwork vine; one melon-shape with openwork stem; and a gourd with carved vine design, celadon stone with white inclusions, ht. to 1 3/4 in.

Provenance: The estate of Ernest Helides.

\$2,000-3,000

169

White Jade Pendant, China, 18th/19th century, in the shape of a gourd with a dragon and vines, the stone with small open fissures and white inclusions, ht. 2 in.

Provenance: The estate of Ernest Helides.

\$1,200-1,600

170

Three Carved Jade Openwork Pendants, China, 18th/19th century, one in the shape of melons on the vine; one of a bat; and one of three *lingzhi* mushrooms with a bee, celadon stone with some white inclusions, ht. to 2 3/8 in.

Provenance: The estate of Ernest Helides.

\$1,200-1,600

171

Nephrite Jade Carving of a Boy, China, 18th/19th century, reclining with a *lingzhi* mushroom stalk in his hands, pale celadon stone with wisps of light russet streaks, ht. 1, wd. 2 5/8 in.

Provenance: The estate of Ernest Helides.

\$3,000-5,000



168



169



170



171



172

172

Jade Carving of a Cat with Kitten, China, 18th/19th century, nestled on a leafy vine, with incised details, pale celadon stone with russet markings and white streaked inclusions, wd. 3 1/8 in.

Provenance: The estate of Ernest Helides.
\$3,000-5,000

173

Nephrite Jade Belt Hook, China, 18th/19th century, carved with a dragon head and a crawling *chilong*, pale celadon stone with white and russet inclusions, lg. 3 3/8 in.

Provenance: The estate of Ernest Helides.
\$800-1,000

174

Nephrite Jade Double Gourd Snuff Bottle, China, 18th/19th century, decorated with gourd vines and a bat in bas-relief, topped with domed red glass stoppers, well hollowed, pale celadon stone with russet markings and white spot inclusions, ht. 2 1/2, wd. 2 1/2 in.

Provenance: The estate of Ernest Helides.
\$1,200-1,600

175

Nephrite Jade Carving of a Pair of Mandarin Ducks, China, 18th/19th century, depicted nestled above a lotus leaf, incised details, translucent white stone with light russet markings, highly polished, ht. 1 1/8, wd. 2 1/2 in.

Provenance: The estate of Ernest Helides.
\$2,000-3,000

176

Jade Plaque, China, 18th/19th century, in the shape of a *chilong* standing upright, with incised details, pale celadon stone with white inclusions, ht. 3 3/4 in.

Provenance: The estate of Ernest Helides.
\$1,200-1,600

177

Two Jade Pendant Plaques, China, 18th/19th century, one rectangular with arched top; and one bulbous, both decorated with immortal figures on one side and calligraphy works on the other, with two facing *chilong* decorating the top, all carved in bas-relief, pale celadon stone, ht. to 2 3/4 in.

Provenance: The estate of Ernest Helides.
\$2,000-3,000

178

Jade Carving of a Gourd Group, China, 18th/19th century, on leafy vines, incised details, highly polished, pale celadon stone with russet and gray markings and opaque white inclusions, ht. 2 3/4 in.

Provenance: The estate of Ernest Helides.
\$2,000-3,000

179

Jade Buddha's Hand Citron, China, 18th/19th century, carved with the leafy vine and with incised details on the leaves, celadon stone with russet markings, ht. 3 5/8 in.

Provenance: The estate of Ernest Helides.
\$3,000-5,000

180

Two Jade Carvings, China, 18th/19th century, one depicting three boys working on a giant peach; and the other a fish dragon above waves with lotuses and *ruyi* clouds, celadon stone with almost opaque gray undertones, the dragon with russet markings and light gray inclusions, ht. to 1 1/2, wd. to 2 3/4 in.

Provenance: The estate of Ernest Helides.
\$3,000-5,000



173



175



176



178



179



193



181
Jadeite Carved Pendant Plaque, China, rectangular, decorated with a reticulated dragon-and-cloud design with incised details, apple green stone with celadon matrix, metal fittings, ht. 2 1/8 in.

Provenance: The estate of Ernest Helides.
\$800-1,000



199

182
Three Jadeite Openwork Carvings, China, 19th century, a rectangular plaque with lotus and crane, translucent pale celadon stone with apple green and russet markings; a shaped plaque with phoenix and bamboo design, white stone mottled with apple green to gray matrix; and a pebble-shape with animal head and floral and foliate scroll design, gray stone with russet to dark gray markings and white inclusions, ht. to 2 5/8, wd. to 1 1/2 in.

Provenance: The estate of Ernest Helides.
\$800-1,000

183
Three Jade Carvings, China, 19th century, a near square plaque pendant with an immortal and *lingzhi* mushrooms; a shaped plaque decorated with two catfish intermingled with lotus stems; and a flattened bottle-shape snuff bottle, on an oval base, well hollowed, decorated with a dragon on one side, all pale celadon stones with russet to gray markings and white inclusions, ht. to 2 3/8, wd. to 2 1/8 in.

Provenance: The estate of Ernest Helides.
\$700-900

184

Four Jade Figural Carvings, China, 19th century, each holding a lotus or *lingzhi* mushroom stalk, one with a censer, one mounted on a wooden base, pale celadon to celadon stone with some white inclusions, figure ht. to 1 7/8 in.

Provenance: The estate of Ernest Helides.
\$800-1,000

185

Two Carved Jade Pendants, China, 18th/19th century, one of a mandarin duck with a lotus pod in its beak; and one of a carp above lotus leaves, both carved with incised details, pale celadon stone with russet markings, wd. to 2 in.

Provenance: The estate of Ernest Helides.
\$1,200-1,600

186

Three Carved Jade Pendants, China, 18th/19th century, one in the shape of a bat with *lingzhi* mushrooms, celadon stone with white spot inclusions; one in the shape of a rounded rectangular pebble with a bat and *lingzhi*, near white stone; and one in the shape of a fox with grains reticulated to form a hollow interior, gray stone with russet markings, wd. to 2 3/4 in.

Provenance: The estate of Ernest Helides.
\$1,200-1,600

187

Two Jade Carvings of Figures, China, 19th century, one with a nude boy on a gourd vine; and one with an immortal with double coin and gourd, both pale celadon stone, the immortal with brown to russet markings, ht. to 2 1/4 in.

Provenance: The estate of Ernest Helides.
\$1,200-1,600

188

Two Carved Jadeite Plaques, China, 18th/19th century, one, rectangular, with a mandarin duck and lotuses, gray stone with white and apple green inclusions; and one, circular, with bat-and-*lingzhi* motif with foliate scrolls, pale celadon stone with faint russet markings, ht. to 2 5/8, wd. to 2 in.

Provenance: The estate of Ernest Helides.
\$800-1,000

189

Jadeite Brush Washer, China, 19th century, in the shape of a rolled lotus leaf with the stems as foot, pale celadon stone mottled with apple green to purple streaks, wd. 3 1/4 in.

Provenance: The estate of Ernest Helides.
\$700-900

190

Three White Stone Plaque Pendants, China, 18th/19th century, one rectangular with a boy and "fu" (fortune) character; one oval with an immortal figure and three scholarly vessels; and one circular with two boys and a calligraphy, all stones of translucent white with two of frosted glass texture, ht. to 2 3/8, dia. to 1 3/4 in.

Provenance: The estate of Ernest Helides.
\$1,200-1,600

191

Jade Covered Vase, China, 20th century, of flattened baluster shape, both sides depicting clusters of pineapple lilies on the body and the neck, the reticulated handles depicting two pineapple lilies and tendrils with two rings, the finial depicting a cluster of pineapple lilies with two rings, even dark green stone with dark brown inclusions, with stand, ht. 7 in.
\$800-1,000

192

Jade Carving of Guanyin, China, 19th/20th century, standing with her waist slightly bent, her left arm holding a large, open lotus blossom with two butterflies and her right hand holding a fan, beside her is a basket holding lotus blossoms, pale celadon stone with slight traces of russet inclusions, ht. 5 1/2 in.
\$800-1,000

193

Spinach Green Jade Brush Pot, China, 18th/19th century, deeply carved with a continuous scene of dragons chasing a pearl amongst clouds, with a thick band at the mouth and the foot, rich green stone with paler celadon inclusions and dark speckling throughout, four-character Qianlong mark incised on base, ht. 6 1/4 in.
\$5,000-7,000

194

Hardstone Carving of a Mountain, China, the craggy mountain with two caves, with standing figures near a pavilion and a tiger and two seated figures, respectively, surrounded with pines and flowering trees, gilt inscriptions on both sides, partially reading "Qianlong" and "Baishi Laoren," respectively, spinach green stone mottled with purple and dark gray streaks and sparkling sandy inclusions, ht. 6, wd. 6 3/4 in.
\$700-900

195

Jade Belt, China, 20th century, composed of sixteen openwork carved square pieces each connected by a rectangular ribbed link, twelve of the squares depict low relief carved zodiac animals arranged in three groups each group separated by an openwork *shou* character, the two square clasps depicting a lotus blossom and leaves with a dragon-head catch, celadon stone with russet inclusions, lg. 4 1/2 in.
\$800-1,000

196

Spinach Green Jade Brush Washer, China, in the form of a lotus plant with a small crab and a bird perched on the tip of the leaves, surrounded by lotus stalks, buds and pods, on a similarly carved wood stand, wd. 7 1/2 in.
\$1,800-2,000

197

Pair of Hardstone Trees, China, planted in a rectangular cloisonné pot with four bracket feet, decorated with a lotus scroll design, each pot with two types of trees: one with blooming flowers of translucent white, yellow, and red stones, the other amethyst fruit, both with dark green stone leaves, ht. to 9 3/4, wd. to 9 in.
\$800-1,000

198

Three Jade Pendants, China, one rectangular, carved with scholars in a landscape on one side and calligraphy on the other, one rectangular with rounded ends, carved with a boy and a bat on one side, calligraphy on the other, and a round pendant with openwork carvings of *chilong*, all pale celadon stone, lg. to 2 5/8 in.
\$300-500

199

Pair of Jade Altar Vases, China, *gu* form, the compressed midsections carved with archaic-style *taotie* faces, the flared foot and neck carved with archaic patterns within banana leaves, with animal mask and loose ring handles, ht. 7 3/8 in.
\$8,000-10,000



202

200
Jade Censer, China, 19th/20th century, cylindrical body flaring towards the rim and carved with archaic *taotie* masks, with two openwork phoenix handles, resting on tripod feet in the form of molded dragon heads, pale celadon stone, ht. 2 3/4 in.
\$2,000-3,000

201
Jade Bangle, China, carved in a twist design, translucent yellow-green stone, dia. 3 1/4 in.
\$800-1,000

202
Jade Boulder, China, 18th century, the large, pebble-shaped boulder finely carved on one side with a scholar and his attendant walking on a narrow rocky path toward a pavilion situated among mountains and pine trees, the reverse carved with mountains and clouds with an outcropping of pine, even pale celadon color stone with areas of russet on both sides, with finely carved stand, ht. with stand 9 3/4 in.
\$60,000-80,000

203
Carved Hardstone Table Screen, China, rectangular panel depicting a dragon and phoenix with *lingzhi* mushrooms, on a carved openwork wood stand, panel 7 7/8 x 5 in.
\$800-1,000

204
Pair of Table Screens with Jade Plaques, China, 20th century, the plaques circular, one depicting in low relief two dragons chasing a pearl, the other depicting two phoenixes, both with an open carving in the center of the *fuku* character, overall ht. 8 3/4, plaque dia. 5 3/8 in.
\$700-900

205
Pair of Table Screens with Hardstone Plaques, China, the plaques rectangular, one side depicting a landscape with cranes, pines, moon, flowers, and rocks, using shaped stones of agate, onyx, rose quartz, malachite, and azurite, the openwork stands with lotus scroll designs, overall ht. 16 1/2, plaque 11 5/8 x 8 3/8 in.
\$700-900

206
Pale Celadon Jade Brush Pot, China, 19th century, carved in the form of a flattened, opening lotus leaf, with two climbing *chilong* at either side, ht. 4 3/4 in.
\$800-1,200

207
White Jade Pendant, China, rectangular plaque carved with figures traveling or seated in a dwelling, the reverse carved with a poem, surrounded by a scrollwork border on both sides, 2 3/4 x 2 in.
\$1,800-2,000

208
Pale Celadon Jade Pendant, China, rectangular plaque carved with a sage seated under a pine tree, with a pair of cranes in the sky above, the reverse carved with a crane and a pine tree with four-character inscription, 2 1/4 x 1 5/8 in.
\$700-900



206



209

209

Jadeite Covered Water Coupe, China, early 20th century, carved in the form of a gourd surrounded by openwork tendrils and leaves, the cover with a leaf and an aquatic insect, celadon stone with light brown and russet inclusions, on a carved wood stand inlaid with silver wire, lg. 5 in.

Provenance: Purchased in 1978 at the White Flint Mall, Winthrop.

\$1,800-2,000

210

Two Amber Carvings, China and Japan, a chunk of transparent red amber, decorated with flower and a bat in bas-relief; and a translucent brown carving of a dragon fish with inlaid eyes, three-character mark on base, ht. to 1, wd. to 2 3/8 in.

\$300-500

211

Coral Caving of Guanyin, China, 19th/20th century, standing with the hands held in the "wish fulfilling" mudra, the robe covered in high relief peonies, a bird sits on her shoulder, ht. 4 3/4 in.

\$800-1,000

212

Coral Carving of a Mother and Child, China, 20th century, the mother standing and holding a branch of flowering plum blossoms in one hand with scrolling branches of plum blossoms and tendrils covering her robe, holding a chain in the other hand which leads to the child's toy rabbit-cart, the child holding a musical toy depicting a toad, with conforming carved wood stand, ht. to 4 1/4 in.

\$1,200-1,600



212

213

Three Coral Items, China, two coral branches, with the smaller one mounted on calcified sponge; and a coral carving of an eagle with its wings spread snatching a snake with its talons, with a conforming wood stand, ht. to 8 in.

\$300-500

214

Two Carved Stone Teapots and a Pendant, China, a carnelian agate teapot in the form of a compressed gourd, with a gourd-form finial and vine handle, a compressed globular amethyst teapot with a carved floral sprig to enhance a natural flaw, and an amethyst pendant, teapot lg. to 6 1/4 in.

\$300-500



232

215

Malachite Carving of a Covered Vase, China, 20th century, the vase with two lion head handles each holding a ring, the cover with a reclining lion finial, ht. 6 in.

\$300-500

216

Two Turquoise Carvings, China, 20th century, one depicting a boy seated on rockery surrounded by various animals; the other depicting two men in a sailboat, ht. to 2 in.

\$300-500

217

Rose Quartz Covered Box, China, 20th century, trefoil shape, on three feet, the box with a *chilong* and the cover with a dragon, pearl, and cloud all carved in high relief, the box and feet decorated with scrolling *taotie* masks in low relief, dia. 5 1/4 in.

\$300-500

218

Boulder Opal Carving of a Warrior, China, 20th century, depicting a warrior standing and holding a hand scroll in one hand and his beard in the other, ht. 4 3/4 in.

\$300-500

219

Picture Jasper Carving of a Horse, China, 20th century, prancing with its left front leg held high, ht. 6 1/2 in.

\$300-500

220

Lapis Lazuli Carving of Guanyin, China, 20th century, standing and holding a fan in one hand and a basket of flowers in the other, ht. 4 3/4 in.

\$300-500

221

Two Stone Carvings, China, a coral dragon depicted swirled with its head looking up, with a stand decorated with inlaid metal design; and a composite turquoise boy depicted seated holding a grapevine, ht. to 2 in.

\$300-500

222

Three Quartz and Hardstone Carvings, China, a jade quartz covered censer, goblet-shape, with a flat flanged rim and two dragon head handles, each with a loose ring, the domed cover decorated with an openwork scroll design and surmounted with a lotus bud-shaped knob decorated with pierced scroll design and four carved dragon heads, each with a loose ring; a white quartz immortal playing the Chinese zither, seated on a double-lotus base; and an agate brush washer in the shape of a rolled lotus leaf decorated with floral scrolls, ht. to 6, wd. to 6 1/8 in.

\$700-900

223

Carved Hardstone Seal, China, in the form of two pigeons facing each other gray stone with red inclusions, ht. 1 3/8 in.

\$300-500

224

Carved Soapstone Seal, China, square seal in the form of a coiled dragon with a smaller dragon, surrounded by *lingzhi* mushrooms, with carved inscription on one side, ht. 2 3/4 in.

\$300-500

225

Two Jade Plaques with Wood Stands, China, a diamond-shape plaque, decorated with a dragon and a phoenix surrounding a central roundel with *shou* (longevity) character; and a fan-shape plaque, decorated with a mythical bird, both mounted on a carved holder with openwork scroll design resting on a rectangular base, overall ht. to 8, jade ht. 5 5/8 in.

\$300-500

226

Small Hardstone Covered Censer, China, round tripod, decorated with two dragon-inspired animal head handles with a loose ring, the compressed bell-shape cover surmounted with a seated shishi knob, pale celadon stone with white inclusion, with a wood stand, ht. 4, wd. 4 5/8 in.

\$300-500

227

Small Table Screen with Jade Plaque, China, the rectangular plaque decorated with a dragon-and-phoenix design in bas relief on one side, mounted on a holder decorated with foliate scroll and *ruyi* design, spinach green stone with translucent white inclusions, overall ht. 8 3/4, jade ht. 6 1/2 in.

\$300-500

228

Hardstone Carving of a Female Immortal, China, standing above waves holding a flaming pearl in her right palm and a fly whisk in her left hand, intermingled with a dragon fish and the flowing ribbons of her robes, celadon stone with white inclusions, with conforming wood stand, stone ht. 7 1/2 in.

\$300-500

229

Small Hardstone Covered Censer, China, round with two dragon-inspired animal head handles with a loose ring each, resting on three animal feet, the domed cover surmounted with a swirled dragon-shape knob, pale celadon stone, with a wood stand, ht. 4 3/8, wd. 4 1/4 in.

\$200-300

230

Large Hardstone Bowl, China, compressed round form, the exterior carved in relief with many dragons all chasing pearls amid *ruyi*-form clouds, off-white stone with pale green and green inclusions, ht. 4 1/2, dia. 10 in.

\$700-900

231

Jade Carving of an Ibex, China, depicted reclining, its thin long legs and full bushy tail tucked beneath its rounded oval body, well polished, the translucent gray/green stone with russet markings and white inclusions, ht. 1 1/4, lg. 3 in.

Provenance: Purchased at Ashkenazie & Co., August 28, 1991.

\$2,500-3,500

232

Jade Ruyi Scepter, China, in the shape of a gnarly branch intertwined with openwork *lingzhi* mushrooms, the *lingzhi*-inspired head decorated with pomegranate seeds in relief and an openwork *chilong* depicted crawling forward from the back, celadon stone with yellow tint and russet markings, lg. 12 1/2 in.

\$10,000-12,000

233

Covered Jade Vase, China, baluster-form, with wide cylindrical neck, with two lion-mask and ring handles at the shoulders and sides, the cover with a large carved lotus finial, the body carved with birds perched on prunus branches on one side and on rockery and peony branches on the other, pale celadon stone with light brown and white inclusions, on a carved wood stand, vase ht. 11 1/2 in.

\$3,000-5,000

234

Jadeite Pendant, China, carved in the form of a leaf with tendrils, a mythical creature and *lingzhi* mushrooms on the reverse, stone ranging in color from pale celadon to russet, mounted as a brooch, setting marked "S.S.," lg. 2 3/8 in.

\$800-1,000

235

Two Spinach Jade Bangles, China, cylindrical, dark green stone with pale green and black inclusions, dia. to 3 1/8 in.

\$400-600

236

Carved Jade Pendant, China, with archaic-style lions holding a ball between them above a *taotie* mask, celadon stone with brown coloring, lg. 2 in.

\$300-400

237

Blue and White Covered Box, China, Ming dynasty style, compressed globular, resting on a short raised foot, the domed cover depicting a jumping carp with rising dragon, the box with a wave design to the exterior, ht. 3 1/2, dia. 6 3/8 in.

\$800-1,200

238

Underglaze Blue and Iron Red Bowl, China, 19th century, the sides decorated with the eight Daoist immortals and their attributes in underglaze blue surrounded by a red-glazed wave pattern, the interior with a roundel depicting Shoulao, six-character Daoguang mark and "chi rho symbol 379" collection mark on base, dia. 8 3/4 in.

\$3,000-5,000

239

Blue and White Brush Washer, China, conical cup-shape with rounded bottom and petaled rim, the exterior decorated with bat and floral scroll design, the interior with bands of the "Eight Treasures" and two double ring bands encircling a floral roundel in the well, six-character Yongzheng mark on base, ht. 1 7/8, dia. 3 7/8 in.

\$600-1,200

240

Pair of Small Blue and White Garden Seats, China, 19th/20th century, four-sided oviform with square seat, decorated in three sections with dragon and phoenix designs in the middle between a lotus scroll band above and a wave band below, two pierced double coin designs on two sides, the seat with lotus scroll design surrounding an openwork double coin in the center, six-character Xuande mark on one side, ht. 16 in.

\$700-900

241

Pair of Blue and White Covered Ginger Jars Mounted as Lamps, China, ovoid form, decorated with allover scrolling lotus motifs, mounted on carved wood scroll-footed stands, (drilled bases and covers), jar ht. 15, overall 31 1/2 in.

\$500-700

242

Blue and White Stem Cup, China, Qianlong period style, with flaring body on a curving splayed foot, decorated with Tibetan characters in sections defined with lotus flower and palmette scroll designs, the foot with *ruyi* motif and jeweled tassel design, six-character Qianlong mark on the foot interior, ht. 4 3/8, dia. 4 1/8 in.

\$500-700



243
Small Blue and White Water Coupe, China, 19th century, beehive form with a raised ring around mouth, resting on a recessed glazed base with bisque foot ring, decorated with a flock of geese in nature with reeds and a rock, six-character Qianlong mark on base, ht. 2, dia. 3 1/8 in.
\$300-500

244
Blue and White Porcelain Jarlet, China, early 20th century, with short waisted neck and rolled rim, resting on a bisque foot ring, decorated with a bird-and-flower design with geese, with a seal reading "Wangbu" (1898-1968), six-character mark reading "yuanwen wuguo zhi qi" on recessed base, ht. 3 5/8 in.
\$400-600

245
Blue and White Porcelain Brush Pot, China, early 20th century, cylindrical, resting on a bisque foot ring, decorated with a figure holding a flower basket and a cane, with a seal reading "Wangbu" (1898-1968), six-character mark reading "yuanwen wuguo zhi qi" on base, ht. 5 in.
\$400-600

246
Blue and White Porcelain Meiping Vase, China, early 20th century, with slightly flaring neck and long slender waist, the flaring base resting on a raised bisque foot ring, decorated on one side with a bird-and-flower design with stylized bamboo stalks, with a seal reading "Wangbu" (1898-1968), six-character mark reading "yuanwen wuguo zhi qi" on base, ht. 7 in.
\$400-600

247
Blue and White Porcelain Bottle Vase, China, early 20th century, pear-shape, with a long slender neck slightly flaring up, decorated with a bird-and-flower design on one side with a seal reading "Wangbu" (1898-1968), six-character mark reading "yuanwen wuguo zhi qi" on base, ht. 9 1/4 in.
\$400-600

248
Blue and White Porcelain Vase, China, 19th/20th century, baluster-shape with waisted neck and trumpet mouth, resting on a short stem foot, decorated with chrysanthemum and bamboo design and a calligraphed poem signed "Yawan" with two seals, a double ring around neck, mouth, and foot, six-character Yongzheng mark on base, ht. 6 3/8 in.
\$400-600

249
Blue and White Porcelain Jar Vase, China, baluster-shape, with a straight neck, resting on a bisque foot ring, the six-lobed body decorated with two sets of alternating landscape designs, six flowers around the shoulder, three floral sprays around the mouth rim, eight-character Kangxi mark reading "Kangxi xinhai Zhonghetang zhi," ht. 6 5/8 in.
\$400-600

250
Two Blue and White Porcelain Items, China, a scroll bar end, decorated with dragon-and-cloud design, six-character Jiaqing mark, ht. 2 1/4; and a miniature *guan* jar decorated with a dragon chasing a flaming pearl, ht. 1 3/8 in.
\$500-700

251
Blue and White Hu Vase, China, 18th/19th century, with dish-shape mouth without handles, decorated with friezes of Ming dynasty style lotus scroll designs and bands of wave, banana leaf, and downturned *ruyi* designs above a lotus lappet around foot rim, six-character Qianlong mark on base, ht. 15 in.
\$2,000-3,000



252

Blue and White Bowl, China, possibly Transitional period, with slightly flared mouth rim on a high straight foot, the exterior decorated with a frieze of lotus scroll design above a Ming-style lotus lappet band, the interior well with a vine design in a double ring below a foliate scroll band around rim, four-character Zhengde mark on the recessed base, ht. 3 1/4, dia. 7 1/4 in.
\$500-700

253

Blue and White Charger, China, 19th century, shallow dish form with conical sides, resting on a raised bisque foot ring, the interior decorated with scholar's accoutrements in a four-lobed roundel encircled with a band of plum blossoms against a "cracked ice" ground, the exterior with three bamboo branches, ht. 2 1/4, dia. 18 1/4 in.
\$700-900

254

Two Blue and White Plates, China, 18th/19th century, shallow dish form with concaved cavetto and slanted rim resting on a raised bisque foot ring, the wells and rims of both decorated with auspicious floral and vegetal designs with one slightly more schematic in handling details and a ring around the rim edge in underglaze brown, ht. 1 1/4, dia. 10 7/8 in.
\$800-1,000

255

Blue and White Lobed Bowl, China, Kangxi period style, with well-rounded sides and wide mouth rim, resting on a short raised bisque foot ring, decorated with a diaper band with landscapes alternating with floral sprays on cavetto encircling a double-ring roundel with a landscape, the exterior with three floral sprays, a floral mark in a double ring on base, ht. 1 3/4, dia. 8 3/8 in.
\$200-300

256

Two Large Blue and White Bowls, China, 19th/20th century, a deep bowl with flanged rim, resting on a raised foot with straight sides, the exterior decorated with a broad frieze of figural landscapes in four shaped panels, the interior with boys at play in a double ring in the well; and a deep bowl with slightly flared rim, resting on a slightly splayed foot, the exterior decorated with tigers with birds in three lobed panels against a floral ground, the interior with a floral roundel and band, both with six-character Kangxi mark in a double ring on base, ht. to 3 7/8, dia. to 8 1/4 in.
\$800-1,000

257

Blue and White Brush Pot, China, Transitional period style, with highly waisted body on a raised bisque foot rim, decorated with a landscape with scholars playing go under an old pine tree with intertwined vines in iron brown underglaze and deer and a boy brewing tea nearby, ht. 6 1/2, dia. to 7 5/8 in.
\$500-700

258

Two Blue and White Porcelain Plates, China, 18th/19th century, one depicting an interior scene with figures in the well, encircled with floral sprays in cavetto, and a patterned band around the brown-glazed mouth rim; and one decorated with chrysanthemums and bamboo encircled with four auspicious symbols below a patterned band around the brown-glazed mouth rim, both exteriors decorated with floral sprays in simplified brushstrokes, both mounted in a metal hanger, ht. to 1 1/2, dia. to 11 1/8 in.
\$700-900

259

Blue and White Brush Washer, China, shallow flat dish-shape, with an inwardly rolled mouth rim and recessed base, depicting a pair of parrots seated on a dry branch shedding leaves, in the manner of Wang Bu (1898-1968), inscribed with date and signature, six-character mark reading "yuan wen wuguo zhi zhai" on base, ht. 1, dia. 5 5/8 in.
\$300-500



266

260

Small Blue and White Jar, China, 19th/20th century, globular with short waisted neck and rounded mouth rim, decorated with plum, bamboo, and pine below a scroll band around the shoulder, the recessed base with six-character Yongzheng mark in a double ring, ht. 3, rim dia. 1 1/2 in.

\$300-500



261

Large Blue and White Charger, China, 18th/19th century, shallow form with lobed rim, the interior decorated with a bird-and-flower design, the exterior with grapevines, six-character Chenghua mark on base with spur marks, ht. 2, dia. 18 1/8 in.

\$300-500



268

262

Large Blue and White Charger, China, Ming dynasty style, with rounded cavetto and barbed rim, resting on a foot ring, decorated with floral bands encircling a roundel in the well decorated with four lotuses on a double ring, the partially glazed bisque base with chatter mark, ht. 2 5/8, dia. 18 in.

\$400-600



267

263

Blue and White Cup and Dish, China, possibly Kangxi period, the tall cup, upturned bell-shape with flared rim, resting on a raised foot, decorated in the interior with a frieze of four female figures alternating with four flowering plants between two patterned bands, the saucer, shallow dish-shape with flared rim, decorated in the interior with four female figures alternating with peony, chrysanthemum, plum, and lotus flowers, surrounding a seated female figure in the center, both with "yu" (jade) mark in a double ring on base, cup ht. 3 1/8, saucer dia. 5 in.

\$700-900

264

Blue and White Cup and Dish, China, possibly Kangxi period, the tall cup, upturned bell-shape with slightly flared rim, resting on a raised foot, the exterior decorated with a broad diaper band with four floral designs, conch shell mark in a double ring on base, the dish, low bowl-shape with rounded bottom and flared rim, the interior decorated with a four-petaled panel against a floral ground, the exterior with three floral sprays, one-character mark reading "bu" in a double ring on base, cup ht. 2 7/8, dish dia. 4 3/4 in.

\$700-900

269



270



271

265

Blue and White Cup and Dish, China, 19th/20th century, the cup, upturned bell-shape with slightly flared rim, resting on a raised foot, the exterior decorated in two rows with riders on horseback alternating with trees, the interior with a stylized landscape in a double ring on the well below a patterned band around mouth; the saucer a shallow dish-shape, the exterior decorated with a frieze of riders encircling a landscape with a rider in the well, the interior with two stylized bamboo sprays, both with four-character mark reading "mei yu ya zhi" on base, cup ht. 1 3/8, saucer dia. 3 7/8 in.

\$700-900

266

Small Blue and White Dish, China, 19th/20th century, with eight-lobed flanged rim, the interior decorated with a floral roundel in a double ring to the well below a diaper band around rim with foliate design, the exterior with four auspicious emblems, four-character mark reading "Qiyutang zhi" in a double ring on base, dia. 4 1/8 in.

\$300-500

267

Blue and White Dish, China, Kangxi period style, flat shallow form, the interior decorated with a garden scene with figures in the well, surrounded with four interior scenes in four oval panels against a patterned ground with four trellis designs, the exterior with four auspicious emblems, six-character Kangxi mark in a double ring on base, ht. 1 1/8, dia. 10 1/2 in.

\$800-1,000

268

Kraak-style Blue and White Dish, China, Transitional period style, with a barbed rim, the interior decorated with a broad band of molded floral diaper design against a ground with "cracked ice" design encircling a flowering plum in a double ring in the well, the exterior with floral sprays, artemisia leaf mark on base, ht. 1 1/2, dia. 10 3/8 in.

\$800-1,000

269

Blue and White Dish, China, Kangxi period style, low bowl-shape with rounded sides, on a raised foot ring, the interior decorated with riders on horseback chasing deer in the well below a floral trellis band around rim decorated with flowers in six lobed panels, the exterior encircled with a sketch panoramic landscape, a conch shell mark in a double ring on base, ht. 1 3/4, dia. 9 in.

\$700-900

270

Blue and White Charger, China, possibly Kangxi period, with rounded cavetto and slanted everted rim, the interior decorated in three parts divided with a double ring, with a band of flowers and peacocks around the rim, a band of floral and foliate scroll design around the cavetto, and the well depicting a lady and boy in a shaped panel bordered with a foliate scroll design, plain exterior, brown-glazed rim, ht. 2 1/4, dia. 16 3/8 in.

\$2,000-3,000

271

Blue and White Charger, China, 19th/20th century, with rounded cavetto, slanted everted rim, and slightly convex well in the center, the interior decorated with a continuous landscape with figures around the flat rim, four flowers in the well around the central well depicting an interior scene with officials, the exterior with two broad bands with floral designs around the rim and cavetto, brown-glazed rim, ht. 1 3/4, dia. 14 in.

\$800-1,000

272

Blue and White Charger, China, 19th/20th century, with rounded well and slanted flat rim, the whole interior decorated with floral and foliate scroll design encircled with a patterned band around rim glazed in brown, the exterior with two stylized branch in quick brush, ht. 1 3/4, dia. 14 in.

\$700-900



273



278



280

273

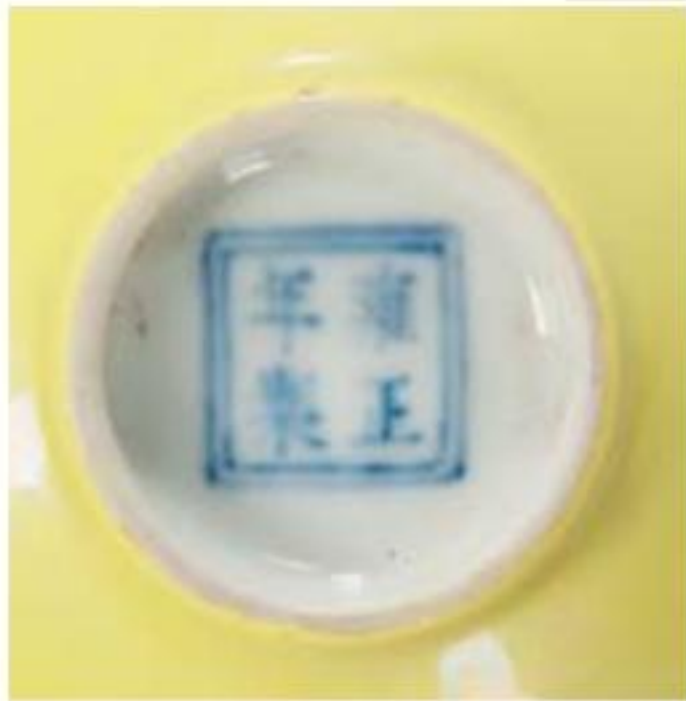
Blue and White Vase, China, Kangxi period, slightly flattened hexagonal pear-shape, with a long neck and slightly flared rim, resting on a splayed stem foot, decorated with three sets of alternating designs in lobed panels including a garden scene with female figure, a landscape with male figures, and a study scene with various scholar's accoutrements, all against a "cracked ice" ground, the neck and foot with bands and lappets of various patterns, a trellis band around the interior mouth rim, "G" mark on base, Geoffrey Waters London sticker on base, ht. 11 3/4 in.

\$800-1,000

274

Blue and White Rouleau Vase, China, 20th century, with cylindrical body, tubular neck, and dish-shaped mouth, on a raised foot ring, decorated with a garden scene with officials and court ladies in scholarly activities, three patterned bands around the neck and mouth rim, ht. 17 3/4 in.

\$300-500



281

275

Blue and White Porcelain Vase, China, four-sided baluster-shape with flat shoulder and flaring neck, resting on a flat bisque base, the slanted four sides decorated with two landscapes alternating with calligraphed verses of the *Former Red Cliff* and *Later Red Cliff* by Su Shi, six-character Kangxi mark on a recessed square base, (extensively repaired), ht. 19 1/4 in.

\$800-1,000

276

Four-panel Floor Screen with Blue and White Plaques, China, each of the rectangular plaques depicting a "mountain-water" landscape with high peaks, gorges, and waterfalls, inscribed "Xinsinian Qiuyue, Xie yu Zhushan," overall ht. 34 3/4, plaque 28 5/8 x 8 1/4 in.

\$300-500

277

Blue and White Bottle Vase, China, early 20th century, bulbous form with long flared neck, resting on a raised foot, decorated with a frieze of floral and foliate scrolls between two bands of a trefoil *ruyi* band above and a petal lappets around foot below, the neck with an upright double leaf band a band of rolling waves at the top with a trefoil *ruyi* band below, six-character Guangxu mark on base, ht. 14 1/2 in.

\$1,000-2,000

278

Small Blue and White Vase, China, 20th century, oviform, with short waisted neck and rolled rim, resting on a raised foot, decorated with a baby bird on a grass stalk, sealed "Wang Bu," with six-character "Wan wen wu guo zhi zhai" mark on base, ht. 3 5/8 in.

\$800-1,000

279

Celadon Vase, China, 18th/19th century, of baluster shape, depicting stylized *taotie* masks surrounding the body with a band of stylized *ruyi* scepters at the base and another band at the neck rising to a band of feathery plantain leaves, a six-character Xuande mark with a double ring in underglaze blue to the base, ht. 9 1/2 in.

Provenance: The estate of Walter F. Goodman.

\$3,000-5,000

280

Large Celadon Molded Vase, China, 17th/18th century, of baluster shape, depicting four scrolling dragons among waves and clouds on the body, with a band depicting three dragons on the lower neck that ends with a band of feathery plantain leaves, an underglaze blue, six-character Jiajing mark to the base, ht. 15 1/2 in.

Provenance: The estate of Walter F. Goodman.

\$10,000-20,000

281

Rare Pair of Lemon Yellow-glazed Wine Cups, China, Yongzheng (1723-35) period, "bubble shape," each with wide rounded sides on a short tapered foot ring, the exterior with a bright lemon yellow enamel glaze, the interior and the base covered in a transparent glaze, underglaze blue Yongzheng four-character mark within a double-square mark to base, each with a stand, dia. 2 1/2 in.

Provenance: The estate of Walter F. Goodman.

\$30,000-50,000



282



283



282

Peachbloom Water Coupe, China, 18th century, of beehive form, depicting three finely incised archaic stylized dragon roundels under the glaze, the soft pink glaze with finely mottled crushed strawberry red rises to the white-rimmed mouth with areas of pink glaze to the interior of the lip, six-character underglaze blue Kangxi mark to base, with finely carved huanghuali stand, ht. 3 1/2 in.

Provenance: The estate of Walter F. Goodman.

\$10,000-20,000

283

Peachbloom Water Coupe, China, 18th century, of beehive form, depicting three incised archaic stylized dragon roundels under the soft pink glaze with finely mottled crushed strawberry red, the glaze with a small, green area rising to the white-rimmed mouth, a six-character Kangxi mark to the base, with a finely carved huanghuali stand, ht. 3 1/2 in.

Provenance: The estate of Walter F. Goodman.

\$7,000-9,000

284

Celadon Stem Cup, China, Ming dynasty style, rounded bowl with everted rim on a conical ribbed base, decorated allover with a green crackle glaze, ht. 4 1/2 in.
\$300-500

285

Crackle-glazed Jar, China, round and tapering towards the base with a wide mouth opening, decorated with an allover pale celadon glaze suffused with light brown crackle, ht. 4 1/8 in.
\$300-500

286

Jun Ware Dish, China, 19th century, shallow dish with a flat everted rim, decorated with a pale greenish blue glaze with splashes of purple, with fine crackle ranging from transparent to golden brown, brown-dressed foot rim and five spur marks on the base, dia. 8 1/2 in.
\$300-500

287

Crackle-glazed Brush Washer, China, shallow form with slightly flared foliate sides, decorated with an allover creamy white glaze with light to dark brown crackling, dia. 6 3/8 in.
\$300-500

288

Crackle-glazed Vase, China, short bulbous form with wide mouth, decorated with an allover beige glaze with heavy brown crackle, ht. 4 in.
\$300-500

289

Jun Ware-style Bowl, China, six-lobed globular form with short neck and foot, with two loop handles to shoulder, thickly potted, the blue glaze with a splash of purple to one side and of brown around edges, ht. 4 3/4, mouth dia. 4 3/8 in.
\$500-700

290

Stoneware Tea Bowl with Hare's Fur Glaze, China, Jian ware style, deep bowl shape with a dull ring around mouth rim, the metallic iron brown glaze spilling toward the well leaving a hare's fur pattern on the interior and thickening toward the bisque foot, ht. 3, dia. 6 1/8 in.
\$500-700

291

Stoneware Tea Bowl with Hare's Fur Glaze, China, deep bowl shape with a dull ring near the iron-glazed rim, with thick black glaze thickening near the bisque foot, ht. 3, dia. 4 7/8 in.
\$500-700

292

Pair of Framed Panels with Jun Ware Shards, China, 19th/20th century, each panel with twelve shapes of ritual vessel and auspicious fruit, the glaze ranging from purple to crimson, blue, green, and gray, overall frame 12 x 19 1/4, inner panel 10 3/8 x 27 5/8 in.
\$1,500-2,500

293

Two Celadon Tea Bowls, China, Song dynasty style, both circular with well-rounded sides, decorated with a band of raised lotus leaf designs to the exteriors, the bluish green bowl with allover craquelure; the other, olive green glaze without noticeable craquelure, decorated with a stamped flowerhead in the well, unglazed base, ht. to 3 1/2, dia. to 7 7/8 in.
\$500-700

294

Celadon-glazed Dish and Oil Bottle, Korea, Goryeo dynasty style, a circular dish with slanted sides and six-lobed mouth rim, decorated with a band of raised lotus design around the interior cavetto, three spur marks on glazed base, dia. 5; and a compressed globular oil bottle, on a raised foot rim, decorated with incised bands of foliate scrolls, craquelure to some areas, ht. 2 3/8 in.
\$300-500

295

Celadon-glazed Vase, China, 19th/20th century, double gourd-shape with three-lobed body, resting on a bisque foot rim, three openings on its flat top, decorated with a molded ribbon around the waist, six-character Qianlong mark on base, ht. 3 3/4, dia. to 2 3/4 in.
\$400-600

296

Yaozhou-style Celadon Vase, China, round *hu*-shape, with two stylized foliate scroll handles to waisted neck, resting on a raised foot, the six-lobed belly decorated with a frieze of six foliated scroll designs in three pairs, ht. 6 1/2 in.
\$500-700

297

Qingbai-glazed Bowl and Dish, China, Song dynasty style, a circular bowl with conical sides and six-lobed mouth rim, resting on a raise foot rim, decorated with incised floral design on the interior, unglazed base, ht. 2 5/8, dia. 7 1/2; and a circular dish with glazed flat base and near straight sides, unglazed mouth rim, dia. 5 1/2 in.
\$500-700

298

Celadon-glazed Porcelain Bowl, China, 19th century, with widely rounded sides and faintly flared rim, resting on a raised foot, decorated on the exterior with a frieze of engraved floral medallions and foliate scrolls below a double ring around mouth rim, six-character Jiaqing mark on base, ht. 2 3/8, dia. 5 7/8 in.
\$700-900

299

Pair of Celadon-glazed Covered Jars, China, 20th century, octagonal globular forms with straight neck and foot, the shoulders with two foo lion heads with holes to sides, probably for a string, the eight-sided domed cover surmounted with a highly stylized mythical animal seated on its flat top, ht. 21 1/4 in.
\$600-800

300

Pair of Celadon Bottle Vases, China, each with round body and elongated straight neck, decorated with incised dragons over a swirling leaves and *lingzhi* mushrooms, with banana leaves at the neck, *ruyi*-heads at the mouth rim and a brown-dressed foot rim, ht. 16 in.
\$600-800

301

Celadon Bottle Vase, China, Ming dynasty style, *yuhuchun* form decorated with incised scrolling leaves and lotus flowers, a band of banana leaves at the base of the neck, ht. 11 3/4 in.
\$300-500



303



304



305

302

Near Pair of Yellow-glazed Bowls, China, early 20th century, upturned bell-shape with slightly everted band rim, resting on a short raised foot, six-character Guangxu mark on base, one with repaired damages around rim and body, with round wood stands, ht. 2 5/8, dia. 5 3/4 in.

\$300-500

303

Six Black-glazed Miniature Items, China, 19th/20th century, a globular jar; a compressed globular brush washer; and four bottles including three pear-shaped, each resting on a raised foot and a bulbous resting on a bisque foot ring, one bottle decorated with gilt floral design on the body on a turquoise blue base, ht. to 4 1/4, dia. to 2 1/2 in.

Provenance: The estate of Walter F. Goodman.

\$5,000-7,000

304

Seven Green-glazed Miniature Vases and a Jarlet, China, 19th/20th century, a near pair of celadon-glazed vases, baluster-shape with long flared neck; three crackle-glazed green vases including a pair of baluster-shape with waisted neck and trumpet mouth (repairs to both rims) and a smaller vase in a similar shape; two yellow-green crackle-glazed vases: one bulbous jar form with a green ring around the mouth rim and one bulbous vase; and a celadon-glazed jarlet, compressed globular shape, on a bisque base, allover craquelure in brown, ht. 5 7/8, dia. to 3 1/8 in.

Provenance: The estate of Walter F. Goodman.

\$800-1,000

305

Eight Turquoise Blue- and Robin's Egg-glazed Ceramic Items, China, 19th/20th century, two small *meiping*-shape vases; a miniature *meiping* vase; a flattened octagonal baluster-form vase, resting on a stem foot, with two *chilong* handles, decorated with floral designs; a compressed globular miniature vase with a crane neck; a lotus-shaped water pot resting on three jut feet, with a conforming carved wood stand; and two robin's egg blue-glazed bottle vases including a small compressed globular vase with long neck and flaring mouth and a miniature vase with a long neck slightly flaring to mouth, ht. to 6 1/2, dia. to 3 5/8 in.

Provenance: The estate of Walter F. Goodman.

\$2,000-3,000

306

Eight Glazed Ceramic Items, China, 19th/20th century, a small flambé-glazed vase with metallic freckles, pear-shape with a crane neck, resting on a raised foot; a flambé-glazed compressed globular miniature vase with flaring neck and mouth; a yellow-glazed bulbous miniature bottle vase with a long flaring neck; a yellow-glazed four-lobbed square brush washer with a carved *chilong*, (repaired damage); a white-glazed miniature *meiping* vase decorated with *anhua* lotus design, four-character Yongzheng mark on base; a white-glazed miniature elongated *meiping* vase, with floral *anhua* decoration; a powder blue-glazed bottle vase on a raised straight foot, four-character Qianlong mark on base; and a green-glazed globular jarlet decorated with three dragon roundels, ht. to 6 7/8 in.

Provenance: The estate of Walter F. Goodman.

\$2,000-3,000

307

Yellow-glazed Bowl, China, 19th/20th century, upturned bell-shape bowl, with a slightly flaring mouth rim, resting on a raised straight foot, six-character Daoguang mark on base, ht. 2 1/2, dia. 4 3/8 in.

Provenance: The estate of Walter F. Goodman.

\$800-1,000

308

Pair of Celadon Bowls, China, rounded with high sides, the exterior incised with vertical lines, ht. 3 3/4 in.

\$800-1,000

309

Celadon-glazed Vessel, China, round bulbous form with wide neck flaring at the mouth rim, resting on a short straight foot rim, decorated with an allover gray-green celadon glaze with darker splotches, ht. 3 3/4 in.

\$300-500

310

Longquan Celadon-glazed Dish, China, Ming dynasty style, with rounded cavetto decorated with molded lotus design to the exterior and ribbed to the interior, resting on a raised foot with bisque rim and base, molded twin fish design in the central well, ht. 2, dia. 9 5/8 in.

\$800-1,000

311

Celadon Dish, China, Ming dynasty style, with well rounded cavetto and rim, resting on a raised foot ring, the well decorated with a trellis pattern, the cavetto with simplified lotus scroll design, the olive green glaze with hint of bluish green, ht. 2 3/8, dia. 12 1/4 in.

\$700-900

312

Jun-glazed Bowl, China, Song dynasty style, with well-rounded sides, resting on a small raised circular bisque foot, the pale milky blue glaze with a purple splash and bubble marks on the interior, the undulating exterior mottled with fine gray to light brown spots, ht. 3 3/4, dia. 7 5/8 in.

\$700-900

313

Green-glazed Moon Flask Vase, China, 19th/20th century, the tubular neck with two *chilong*-inspired handles, resting on an oval stem foot with bisque foot ring, decorated with molded meander and dot designs on the circular sides, six-character Qianlong mark impressed on base, ht. 12 1/2, body dia. 8 1/2 in.

\$400-600

314

Blackware Bowl, China, possibly Song dynasty, rounded conical form, decorated with a black glaze that thins towards the unglazed foot and the rim, the interior decorated with splashes of brown glaze and slight hare's fur detailing, dia. 7 1/8 in.

\$600-800

315

Pair of Large Celadon-glazed Vases, China, hexagonal baluster-shape, with a long waisted neck and flared mouth, resting on a short splayed foot with hollowed base, the body decorated with six auspicious fruit and flowers, the neck with stylized archaic *chilong* design between patterned bands and lappets, all in bas-relief, ht. 24 in.

\$800-1,000

316

Ge-ware Bottle Vase, China, Song dynasty style, pear-shape body with elongated neck resting on a short unglazed foot, decorated with a gray-beige glaze suffused with light and dark crackles, ht. 6 1/8 in.

\$800-1,000



320



323



345

317

Pale Blue Crackle-glazed Censer, China, *ru* ware style, squat bulbous form with looped handles at the shoulders, decorated with a pale blue glaze with light and dark crackles, with a carved wood stand, wd. including handles 5 3/4 in.

\$300-500

318

Dehua White Porcelain Libation Cup, China, 19th century or earlier, rhinoceros horn form, decorated with carved deer, tiger, and crane under pine and plum trees, mounted on a gold-plated silverwork stand with hallmark on base reading "Risler et Carre Paris" and two stamps including one with a star and a square, indicating the year of 1899, overall ht. 4, cup dia. to 5 3/4 in.

\$800-1,000

319

Pair of Blanc-de-Chine Vases, China, 19th/20th century, baluster form decorated with pairs of cranes beneath prunus trees in molded relief, a poem on the reverse, four-character Wang Bingrong mark on base, ht. 14 7/8 in.

\$600-800

320

Large Blanc-de-chine Figure of Guanyin, China, the deity depicted standing wearing flowing robes, holding a lotus flower in one hand, the other raised, on a base in the form of a mythical being's face in the waves, impressed He Chaozong mark on reverse, ht. 29 in.

\$800-1,000

321

Pair of Famille Verte Figures of Immortals, China, 19th century, one depicting Shoulao, the deity of immortality, holding a wooden staff in one hand, the other possibly depicting Lan Caihe, holding a flower arrangement in one hand, both standing on table stand-form bases decorated with a "cracked ice" pattern and covered with a hanging, ht. 13 in.

Provenance: Descended through the family of Ames Nowell of Massachusetts.

\$800-1,000

322

Pair of Small Famille Verte Garden Seats, China, 19th/20th century drum form, decorated with continuous scenes of ladies and boys at leisure, with openwork double coin motifs at the sides, bordered by lappet, *ruyi*, and meander, six-character ht. to 14 3/4 in.

\$600-800

323

Plant Holder in the Form of a Toad, China, possibly 18th century, the interior and exterior decorated with a green glaze and small rounded bumps, with a quatrefoil opening on its back, lg. 6 in.

\$1,500-2,000

324

Large Imari Charger, Japan, depicting a procession of figures within a fan shaped cartouche, opposite a smaller lobed cartouche containing a landscape scene, all surrounded by peonies and ribbon-tailed birds, four-character mark on base, dia. 25 in.

\$800-1,000

325

Large Imari Charger, Japan, 19th/20th century, the large central roundel depicting a *bixi* in a garden with cranes flying by, surrounded by a border of flowerheads and scrolling leaves, dia. 18 in.

\$800-1,000

326

Near Pair of Satsuma Vases, Japan, 19th/20th century, outcurved hexagonal form with tubular neck and flanged rim, resting on a raised bisque foot, the body decorated in six panels with three floral designs alternating with three landscape designs with legendary figures, between densely patterned bands and scrolls, empty rectangular mark on base, ht. to 14 1/2 in.

\$300-500

327

Two Kakiemon Floral Bowls, Japan, possibly 18th century, both fluted with barbed rims, one decorated with two female figures and a flowering tree to the interior, four floral sprays to the exterior; and one with two floral sprays and two bird roundels between two bands around mouth rim and central well to the interior, two patterned bands around mouth and foot rims to the exterior, all depicted in polychrome enamels and gold, one with a Dorothy Lee Jones collection sticker on base, ht. to 2 1/8, mouth dia. 5 7/8 in.

\$800-1,200

328

Four Yixing Teapots, China, three gourd form, one round, three with hardstone handles, spouts, and finials, and metalwork attachments, the other with a molded natural branch form spout and handle, with impressed two-character mark on underside of lid, four-character Yu of Xishan mark on base of teapots with hardstone, ht. to 3 3/4 in.

\$800-1,000

329

Pair of Yixing Teapots, China, one in the form of a cylindrical bamboo node, the other bulbous, both with natural branch form handles and spouts and decorated with molded bamboo and prunus blossoms, four-character Wu Yungen mark on base and impressed mark to inside of covers, ht. to 4 in.

\$700-900

330

Sancai Rooster Water Dropper, China, Ming dynasty style, jar form with rooster head spout and tail handle, a pair of handles at the shoulders, decorated with green and brown glazes, ht. 4 in.

\$300-500

331

Wucai Enameled Bowl, China, Ming dynasty style, square with upturned bell-shape sides, resting on a raised square foot, decorated with bands of dragon-and-cloud designs in brown, green, and yellow enamels alternating with double and single line bands of underglaze blue, six-character Jiajing mark on base, ht. 2 1/2, dia. 5 in.

\$1,200-1,800

332

Large Jardinière with Dragons, China, Ming dynasty style, short barrel shape with band rim, the exterior decorated with a reverse-painted dragon-and-cloud design in iron red overglaze against a underglazed yellow ground, a foliate scroll band around rim, the flat base with chatter mark and wiped glaze, six-character Jiajing mark in a rectangular cartouche to one side, ht. 10 1/2, rim dia. 18 1/4 in.

\$600-800

333

Pair of Large Doucai Enameled Jars, China, each oval, with long flared neck and lobed mouth rim, resting on a bisque foot ring, depicting a continuous garden scene with figures at various pursuits, two pairs of applied *chilong* around the shoulder, two pairs of applied shishi on the neck, a lappet band around foot, six-character Jiaqing mark on base, ht. 23 1/4 in.

\$800-1,000

334

Doucai Imari Ginger Jar and Cover, China, decorated with peony scrolls in iron red, patterns in underglaze blue, and gilt petals, the domed cover with a lotus-bud knob, six-character Kangxi mark on base, ht. 19 in.

\$800-1,000

335

Pair of Blue and White Doucai Cups, China, 20th century, each with slightly flaring mouth rim, resting on a raised straight foot, decorated with lotus scroll design with details in green, yellow, and pink enamels, six-character Guangxu mark on base, ht. 1 3/4, dia. 3 1/2 in.

\$400-600

336

Rose Medallion Umbrella Stand, China, 19th/20th century, cylindrical fluted form, resting on a bisque foot rim, decorated with interior scenes and flower-and-butterfly designs in multi-tiered panels and sections divided by patterned bands and borders, gilt details, ht. 24 1/8 in.

Provenance: The estate of Ernest Helides.

\$500-700

337

Large Famille Rose Export Mug, China, 18th/19th century, straight sides with a cartouche containing depictions of vases and floral arrangements, the sides with stippled ground and butterflies and floral sprigs, ht. 5 1/2 in.

\$500-700

338

Pair of Famille Rose Vases, China, 20th century, *meiping* form, both decorated with a pair of birds on a bamboo branch, with trailing gourds, signed and sealed, with four-character Yongzheng mark on base, ht. 7 1/2 in.

\$900-1,200

339

Pair of Famille Rose Jardinières, China, bulbous body with flat everted mouth rim and molded lion head handles at either side, the body decorated with peony trees and rockery, with a *ruyi* and floral border at the shoulders and a geometric border at the base and rim, ht. 18, dia. 22 1/2 in.

\$3,000-5,000

340

Pair of Enameled Porcelain Figures of Pheasants, China, standing on a rock with one of its legs raised near chest, details in colors with its head and belly in yellow, all under transparent glaze, some details in overglaze gold and black, ht. 19 3/8 in.

\$800-1,000

341

Polychrome Export Pitcher, China, 20th century, rounded body with large handle ending at the mouth, decorated with continuous scenes of western-style buildings at a harbor with American and British flags, four-character hall mark on base, ht. 7 1/2 in.

\$300-500



352

342

Famille Rose Brush Washer, China, 20th century, conical with a rounded inverted rim, the interior decorated with a female scholar in a garden, red seal on interior and on base, dia. 4 1/2 in.
\$800-1,200

343

Famille Rose Vase, China, 20th century, bulbous form tapering at the mouth and base, decorated with the "Three Friends of Winter," pine, plum, and bamboo, signed and sealed, four-character Yongzheng mark on base, ht. 7 1/8 in.
\$700-900

344

Pair of Enameled Porcelain Figures of Men, China, standing dressed in a tunic over a red robe with dragons in black and gold, holding a fruit basket in his left arm with his right hand touching the basket, his face smiling with open lips and dimples on his cheeks, ht. 18 7/8 in.
\$2,000-3,000

345

Pair of Enameled Porcelain Bowls, China, Republic period, each with a slightly flared rim, resting on a raised straight foot, the exterior decorated with four panoramic landscapes in four roundels alternating with four longevity character and lotus scroll designs in polychrome enamels, against a purple ground decorated with foliate scrolls in sgraffito, the interior with a polychrome floral roundel in the well, gilt details, four-character Qianlong mark in overglaze enamel on base, ht. 2 5/8, dia. 5 3/4 in.
\$1,500-2,000

346

Pair of Enameled Wine Cups, China, 19th/20th century, upturned bell-shape, resting on a raised foot, the exterior decorated in iron red enamel with two dragons between two double rings around mouth and foot, six-character Guangxu mark in underglaze blue on base, ht. 1 7/8 in.
\$800-1,000

347

Pair of Enameled Vases, China, early 20th century, decorated in polychrome enamels including blue with floral designs between lappets of stylized lotus and *ruyi* cloud designs, ht. 12 1/4 in.
\$300-500

348

Pair of Enameled Porcelain Figures of Boys, China, 20th century, standing on a near square podium with a flat bisque base, holding a wall vase with a lotus stalk, painted in green, iron red, yellow, and blue enamels with facial details in black, a hole in the back, the base with a long oval hole, ht. 12 in.
\$400-600

349

Famille Rose Export Punch Bowl, China, 18th/19th century, the sides decorated with European hunting scenes, separated by cartouches containing branches and birds bordered by floral springs on a gilt scrolling ground, dia. 13 3/8 in.
\$1,200-1,500

350

Pair of Export Ceramic Roosters, China, 19th/20th century, decorated with pale celadon and lustre brown glaze over incised and carved details, ht. 14 3/4 in.
\$700-900

351

Enameled White Porcelain Plaque, China, depicting a landscape in the manner of Wang Yuanqi (1642-1715) in polychrome enamels, inscribed with two seals, four-character Qianlong mark in overglaze iron red in the upper right, framed, overall 13 1/2 x 19 with plaque 9 5/8 x 15 in.
\$500-700

352

Pair of Porcelain Plaques, China, 20th century, one depicting a dragonfly perched on a lotus plant, the other a beetle on rockery beneath a prunus branch, both with accompanying calligraphy, signed "Li" and sealed and dated, in carved rosewood frames, sight size 7 1/8 x 11 in.
\$800-1,000

353

Pair of Porcelain Plaques, China, each depicting a couple at leisure in a garden, signed and sealed, framed, sight size 7 1/2 x 4 3/4 in.
\$1,500-2,000

354

Pair of Enameled Plaques, China, rectangular, depicting a garden scene with figures in polychrome enamels and gold, framed, plaque 8 5/8 x 11 1/2 in.
\$400-600

355

Pair of Famille Rose Phoenixes, China, Republic period, each standing with one of its legs raised and placed on a *lingzhi* mushroom growing in clusters on an openwork rock, painted in overglaze polychrome enamels and gold, drilled to open base, with conforming circular base (now detached and disassembled), ht. to 13 7/8 in.
\$1,000-2,000

356

Pair of Famille Rose Vases, China, Republic period, globular with a long straight neck, resting on a short raised foot ring, decorated with butterflies, auspicious fruit, and floral sprays, six-character Qianlong mark in iron red overglaze on base, ht. 22 1/2 in.
\$800-1,000

357

Famille Noire Vase, China, 19th/20th century, baluster-shape, with flared mouth and bottom, depicting plum blossoms with bamboo, orchids, rocks, and birds in white, green, yellow, and aubergine enamels against a black ground, ht. 16 3/4 in.
\$600-800

358

Large Enameled Porcelain Jar, China, baluster form with waisted neck and flared rim, with stylized openwork handles, decorated with an interior scene with figures on one side and calligraphy on the other, ht. 22 1/2 in.
\$700-900

359

Two Porcelain Plaques, China, depicting two pairs of immortals in a landscape, signed and sealed, framed, sight size 7 5/8 in.
\$1,500-2,000

360

Pair of Large White-glazed Covered Jars, China, 20th century, decorated with "nine peaches" on branches applied against a patterned ground, below a band of *ruyi* cloud design around the short neck, the domed cover similarly decorated with five peaches and a lotus bud applied on top as knob, ht. 23 3/4 in.
\$2,000-3,000

361

Large Porcelain Plaque, China, depicting a snowy landscape, inscribed with a poem with two seals, mounted in a square wood frame, overall 38 3/4 x 38 3/4, plaque dia. 30 in.
\$1,500-2,000

362

Pair of Famille Rose and Gilt Enameled Bodhisattvas, China, 19th/20th century, seated in lotus pose, holding a jar on a double lotus base, ht. 4 1/2 in.

Provenance: The estate of Walter F. Goodman.

\$1,200-1,800

363

Enameled Prunus Cup, China, in the form of a prunus blossom with petaled rim, decorated with pink and green enamels to define the petals, the interior glazed with turquoise, the base with molded branch and bud support, four-character Qianlong mark inside flower on base, with a conforming foliate wood stand, ht. of cup 1 3/4 in.

Provenance: The estate of Walter F. Goodman.

\$300-500

364

Small Famille Rose Brush Pot, China, square, each side decorated with scenes of figures in a garden or courtyard, bordered by scrolling florals, six-character Qianlong mark on base, ht. 3 in.
\$300-500

365

Stoneware Dish, Tatsuzo Shimaoka (1919-2007), Japan, with slightly concave interior, resting on a raised foot ring, decorated with a broad band of lines encircling a floral design in the center, in white slip inlay against a celadon ground mottled with brown spots and streaks, ht. 2, dia. 9 1/2 in.
\$700-900

366

Stoneware Covered Bowl, Tatsuzo Shimaoka (1919-2007), Japan, the semicircular bowl resting on a raised foot with straight sides, the semicircular cover with a flat roundel with a knob, both exteriors decorated with a curtain rope design in white slip inlay against a grayish brown ground mottled with brown spots and gray splashes, ht. 4 1/2, mouth dia. 4 7/8 in.
\$300-500

367

Stoneware Dish, Tatsuzo Shimaoka (1919-2007), Japan, with a softly concave interior, on a raised foot ring, the interior decorated with a rope design of honeycomb pattern in white slip inlay against a brown ground, ht. 2 3/4, dia. 12 1/4 in.
\$1,500-1,800

368

Stoneware Dish, Tatsuzo Shimaoka (1919-2007), Japan, with slightly concave interior, resting on a raised foot ring, decorated with a floral design encircled with a band of lines, all in white slip inlay against a celadon ground mottled with brown spots and streaks, ht. 1 3/4, dia. 9 3/8 in.
\$700-900



369

Stoneware Vase, Tatsuzo Shimaoka (1919-2007), Japan, slightly flattened spindle-shape, with a wide rolled mouth, resting on a recessed base, the exterior decorated with slanted rope curtain design in white slip inlay against a brown ground, the interior in brown glaze mottled with black and gray splashes near mouth, ht. 9 3/8 in.

\$1,500-1,800

370

Stoneware Dish, Tatsuzo Shimaoka (1919-2007), Japan, with slightly concave interior, resting on a raised foot ring, decorated with a floral design encircled with a band of lines, all in white slip inlay against a celadon ground mottled with brown spots and streaks, ht. 1 3/4, dia. 9 1/4 in.

\$700-900

371

Mashiko Stoneware Bowl, Tatsuzo Shimaoka (1919-2007), Japan, horizontally wide bowl, with two straight and two rounded sides, resting on a bisque foot rim, thickly potted, the exterior decorated with curtain rope design in white slip inlay against a mottled brown ground, ht. 2 7/8, wd. to 10 3/4 in.

\$800-1,000

372

Set of Four Stoneware Teabowls, Tatsuzo Shimaoka (1919-2007), Japan, well-rounded deep bowl shape, resting on a high foot with straight sides, the exteriors decorated with curtain rope design against a celadon ground with brown spots and streaks, ht. to 3, dia. to 5 1/2 in.

\$700-900

373

Stoneware Teacup, Tatsuzo Shimaoka (1919-2007), Japan, tubular, with slightly waisted sides and angled bottom, resting on a shaped stem foot, decorated with a band of lines in white slip inlay, against a mottled ground with splashes of celadon with brown spots, ht. 3 1/8, mouth rim dia. 2 7/8 in.

\$600-800

374

Stoneware Teacup, Tatsuzo Shimaoka (1919-2007), Japan, tubular, with slightly rounded sides, flared rim, and angled bottom, resting on a raised foot with straight sides, decorated with a frieze of herringbone design in white slip inlay against a celadon ground, ht. 3 1/4, mouth dia. 3 1/8 in.

\$300-500

375

Two Stoneware Dishes, Shoji Hamada (1894-1978), Japan, both shallow dishes resting on bisque foot rims, one decorated with a band of brushed circles, the other a circle brushed to form three abstract images in gray, red brown, and umber glazes, ht. 1 1/2, dia. 7 1/2 in.

\$300-500

376

Large Bottle Vase, Totaro Sakuma (1900-1976), Japan, flattened octagonal flask shape, with octagonal neck and mouth, resting on a rectangular base with four bracket feet, thickly potted, painted with brushed designs in two roundels on the front and back, against a metallic brown ground mottled with darker meshes, spots, and blotches, the glaze with firing cracks, ht. 9 1/2 in.

\$800-1,000

377

Bizen Bottle, Kaneshige Sozan (1909-1995), Japan, oviform with a straight neck, on a flat base, the red clay mottled with natural ash glaze, "Sozan" mark on base, ht. 9 in.

\$700-900



378

Covered Box, Kawai Takeichi (1908-1989), Japan, square, with flaring slanted sides, the convex cover flanged over the tapering sides, the exterior decorated with abstract imagery in brown and blue, bisque rims, glazed interior with allover crackling, ht. 6, wd. 8 in.

\$800-1,000

379

Bottle Vase, Kawai Kanjiro (1890-1966), Japan, flattened rectangular flask shape, with near-square neck and mouth rim, resting on a raised rectangular foot, the front and back decorated with stylized brushwork hinting at floral designs, against a brown ground mottled with black and blue spots and streaks, ht. 9 1/8 in.

\$1,500-2,500

380

Two Stoneware Censers, Japan, a bowl-shape Bizen-style censer, with a broad flat mouth rim, decorated with abstract blots in thick glazes of white and dark brown; and an octagonal tubular cup-shape censer, with a broad flat mouth rim, covered allover with glossy black glaze except the edges and foot ring, ht. to 2 7/8, wd. to 5 1/4 in.

\$300-500

381

Bottle Vase, Kawai Takeichi (1908-1989), Japan, flattened flask shape, faceted to form a hexagonal body, shoulder, bottom, and base, with waisted neck and banded rim, decorated with abstract brushstrokes in brown against a mottled blue ground, bisque foot rim, white-glazed base, ht. 6 1/2 in.

\$300-500

382

Mashiko Handled Pitcher, Totaro Sakuma (1900-1976), Japan, pear-shape, with flared mouth rim and spout and C-shape handle, decorated with four striped bands against an olive ground above a band of dark brown around the base, ht. 7 7/8 in.

\$200-300

383

Covered Box, Shoji Hamada (1894-1978), Japan, circular bowl shape, bisque mouth and foot rims, the body decorated with brushed bands in light and dark brown against a celadon ground, the slightly concave cover with an abstract image in the center, plain interiors, ht. 4 1/2 in.

\$700-900

384

Two Teacups, Kawai Takeichi (1908-1989), Japan, a circular deep bowl shape on a raised straight foot, decorated with white imagery against a blue ground; and an octagonal tubular form with angled bottom and rolled mouth rim, resting on a raised foot, with mottled brown and blue glazes, both interiors with allover crackling, ht. to 2 7/8 in.

\$500-700

385

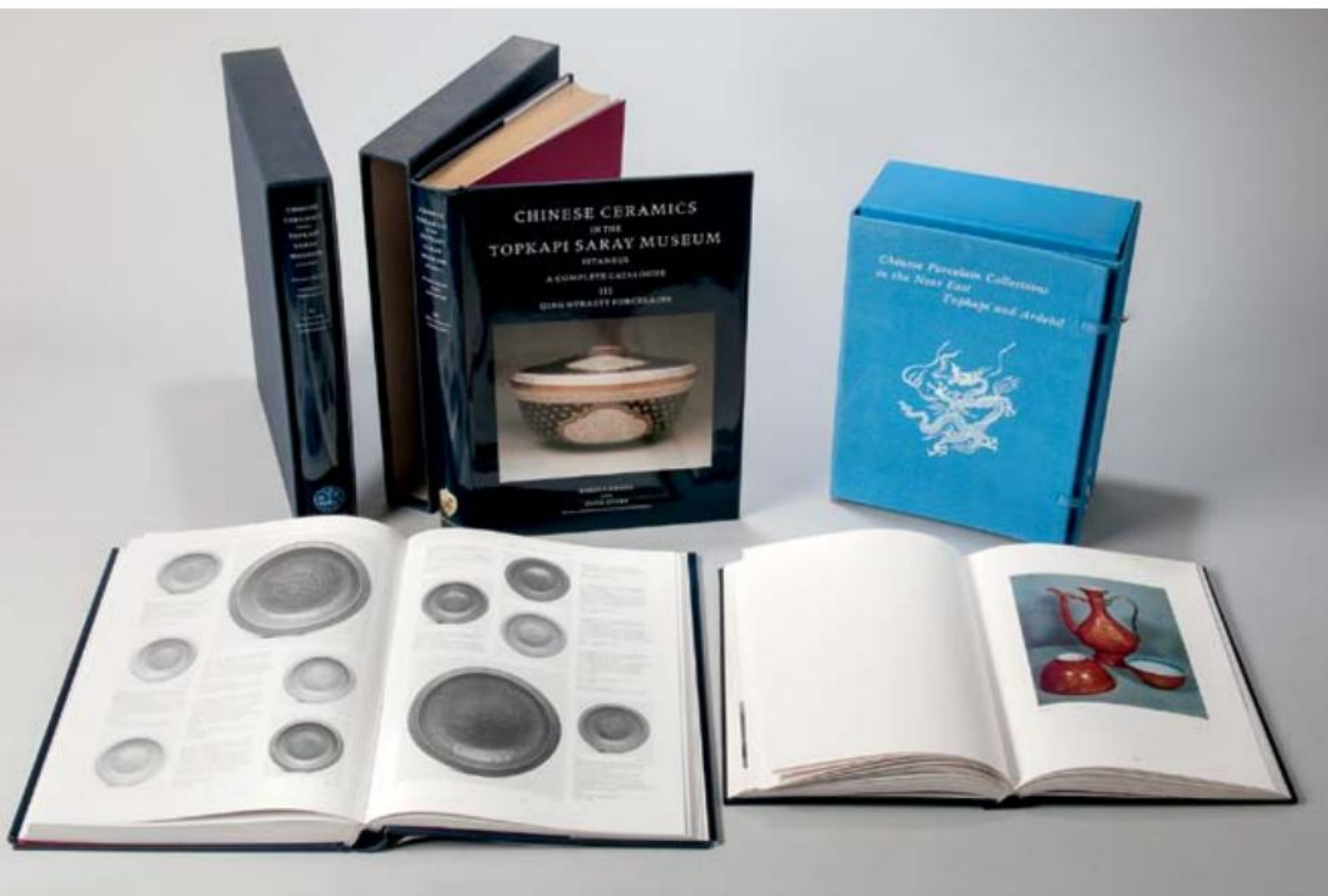
Bizen Teacup, Kaneshige Sozan (1909-1995), Japan, tubular with tapering sides, resting on a short raised foot, plain with some ash glaze toward the mouth rim, ht. 3 5/8 in.

\$200-300

386

Small Dish, Shoji Hamada (1894-1978), Japan, circular with well-rounded sides, on the shallow interior decorated with a brushed floral design in brown against a mottled celadon ground, bisque rim and underside with blotches of ash glaze, ht. 1, dia. 5 in.

\$200-300



394

395

387

Narazaki, Muneshige, ed., *Kawase Hasui Mokuhangashu*, Tokyo, Japan, 1979, Kodansha and Mainichi Shimbun, catalogue raisonné of the works of Kawase Hasui, with Watanabe published prints printed in color, others in black and white, in slipcase.
\$700-900

388

Yoichiro Hirase, *Kai Senshu*, Four Volumes, Japan, also known as *Kai Chigusa*, "One Thousand Species of Shells," published by Unsodo, Kyoto, 1914-22, each volume with twenty double-page full-color woodblock prints, text in Japanese, with plate listings in Japanese and Latin and English preface in volume two, all with original orange silk covers, 9 7/8 x 7 1/8 in.

Note: Ten volumes were planned, but only four were realized, later volumes had a limited press run.

\$2,000-4,000

389

Four Volumes of Design and Pattern Books, Japan, two published by S.K. Hayashi, Tokyo, one depicting traditional toys, games, and musical instruments, one with textile patterns, one of fan designs, and one with paper designs and different styles of clouds, sizes to 10 1/8 x 15 3/8 in.
\$300-500

390

The Art Collections of the National Palace Museum, *Gugong Shuhua Ji*, China, edited by Yi Peiji (1880-1937), published in 1930, thirty-seven vols., stitch-bound rice paper books, the front cover of folio "gugong shuhua ji," signed by Yi Peiji, book 9 x 16 in.
\$800-1,000

391

Two Copies of Poetry Collections by Tan Zuan, China, Tan Zuan (1876-1930), dated 1928, including four stitch-bound volumes, in a hardcover box, book 7 x 12 in.
\$300-500

392

Regina Krahl, *Chinese Ceramics from the Meiyingtang Collection*, four volumes in six parts, London: Azimuth Editions, 1994-2010.
\$1,300-1,500

393

Hugh M. Moss, *By Imperial Command: Introduction to Ch'ing Imperial Painted Enamels*, Hong Kong: Hibiya, 1976, limited edition, no. 548, cased.
\$800-1,000

394

Regina Krahl with John Ayers, *Chinese Ceramics in the Topkapi Museum, Istanbul*, three vols., London: Sotheby's Publications, 1986, limited edition, no. 421.
\$2,000-2,500

395

Takatoshi Misugi, *Chinese Porcelain Collections in the Near East: Topkapi and Ardebil*, three vols., Hong Kong: Hong Kong University Press, 1981, cased.
\$800-1,000



396
John Ayers, *Baur Collection: Chinese Ceramics*, Geneva: Collections Baur, 1968-1972, vols. 1 and 3 only.
\$600-800

397
Jessica Harrison-Hall, *Catalogue of Late Yuan and Ming Ceramics in the British Museum*, London: British Museum Press, 2001.
\$1,000-1,200

398
Hong Kong Urban Council, *Song Ceramics from the Kwan Collection*, Hong Kong: Hong Kong Museum of Art, 1994.
\$150-200

399
Wang Xiang Lou Collection, *Imperial Perfection: Palace Porcelain of Three Chinese Emperors*, Hong Kong: Sing's Antiques Gallery, 2004.
\$250-350

400
National Palace Museum, *Pin lie duan she songhua shi yan te zhan (Special Exhibition of Sunghua Inkstone Comparable to the Best Tuan and She Inkstones)*, Taipei: National Palace Museum, 1993.
\$300-400

401
Three Books on Chinese Inkstones, Kwan, *Chinese Inkstones*; Zheng, *Ancient Inkstones Illustrated in the Imperial Catalogue*; and Guangdong Provincial Museum, *Zi Shi ning ying: li dai Duan yan yi shu [Duan Inkstones]*.
\$300-400

402
Boda Yang, *Guan shi suo cang Zhongguo gu yu (Chinese Archaic Jades in the Kwan Collection)*, Hong Kong: Art Gallery, The Chinese University of Hong Kong, 1994.
\$150-200

403
Mai Foundation, *Chinese Yixing Teawares from the Collection of Mai Foundation*, Hong Kong: Mai Foundation, 2000.
\$200-275

404
Shixiang Wang, *Shou Hu Lu (Charms of the Gourd)*, Hong Kong: Next Publications, 1993.
\$400-600

405
Michael Willis, *Buddhist Reliquaries from Ancient India*, London: British Museum Press, 2000.
\$400-500

406
Ulrich von Schroeder, *Buddhist Sculptures in Tibet*, two vols., Hong Kong: Visual Dharma Publications, 2001, first edition, limited edition no. 160, in slipcases.
\$800-1,000

407
Ulrich von Schroeder, *Indo-Tibetan Bronzes*, Hong Kong: Visual Dharma Publications, 1981, first edition, in slipcase.
\$400-600

407



406

408

408

Ulrich von Schroeder, *Buddhist Sculptures of Sri Lanka*, Hong Kong: Visual Dharma Publications, 1990, limited edition no. 494, in slipcase.

\$400-600

409

Giuseppe Tucci, *Tibetan Painted Scrolls*, three vols., Bangkok: SDI Publications, 1999, reprint of the 1949 Rome edition with new color plates.

\$500-600

410

Precious Deposits, *Historical Relics of Tibet, China*, five vols., Beijing: Morning Glory Publishers, 2000.

\$300-400

411

Robert Linrothe and Jeff Watt, *Demonic Divine: Himalayan Art and Beyond*, New York: Rubin Museum of Art, 2004.

\$500-600

412

Hong Kong Heritage Museum, *Tibetan Treasures from the Donation of the Tsui Art Foundation*, Hong Kong: Leisure and Cultural Services Department, 2000.

\$450-550

413

Pratapaditya Pal, *Art of Nepal*, two vols., Leiden: E.J. Brill, 1974.

\$400-600

414

Nasser D. Khalili Collection, Joe Earle (general ed.), *Meiji no Takara (Treasures of Imperial Japan)*, six vols. in nine parts, London: Kibo Foundation, 1995.

\$1,000-2,000



422



424

425

426

427

415

Portfolio of Masterpieces from the Imperial Collection, Tokyo: Akiba Kei, 1929, twenty-four plates loose in portfolio with separate text volume.

\$500-600

416

Matsunosuke Tatsui, *Gardens of Japan: Pictorial Record of the Famous Palaces, Gardens and Tea-Gardens*, Tokyo: Zauho Press, 1935.

\$800-1,000

417

Nobuo Ogasawara, *Sword Guards and Fittings from Japan: The Collection of the Museum of Decorative Art, Copenhagen: Bequest of Dr. Hugo Halberstadt*, two vols., Tokyo: Kodansha, 1983, in a clamshell case.

\$400-500

418

Marie-Therese Coullery and Martin S. Newstead, *Baur Collection Geneva Netsuke*, Geneva: Baur Collection, 1977.

\$150-200

419

Shibata Collection, *Catalog of the Shibata Collections*, seven vols. in eight parts, Arita: Kyushu Ceramic Museum, 1999-2001.

\$500-600

420

George Lazarnick, *Signature Book of Netsuke, Inro and Ojime Artists in Photographs*, Honolulu: Reed Publishers, 1976; with Lazarnick, *Netsuke and Inro Artists and How to Read Their Signatures*, two vols., Honolulu: Reed Publishers, 1982.

\$1,200-1,400

421

Frederick Meinertzhagen, *MCI: Meinertzhagen Card Index on Netsuke in the Archives of the British Museum*, two vols., New York: Alan R. Liss, 1986.

\$400-500

422

Bloch Snuff Bottle Collection Catalogs, Hong Kong Urban Council, *Chinese Snuff Bottles: Miniature Art from the Collection of Mary and George Bloch*, Hong Kong: Urban Council, 1994; Hugh Moss, Victor Graham, and Ka Bo Tsang, *Treasury of Chinese Snuff Bottles: Mary and George Bloch Collection*, seven vols. in fourteen parts, Hong Kong: Herald International, 1995, limited edition no. 269.

\$1,300-1,500

423

Three Books on Rhinoceros Horn Carving, Fok, *Connoisseurship of Rhinoceros Horn Carving in China*; Palace Museum, *Rhinoceros Horn in the Collection of the Palace Museum*; and Chapman, *Art of Rhinoceros Horn Carving in China*.

\$200-300

424

Robert P. Piccus (ed.), *Wood for the Scholar's Table: Chinese Hardwood Carvings and Scholar's Articles*, Hong Kong: Altfield, 1984.

\$250-350

425

Chinese University of Hong Kong, *Guan shi suo cang Zhongguo ya diao (Chinese Ivories in the Kwan Collection)*, Hong Kong: Art Gallery, The Chinese University of Hong Kong, 1990.

\$150-200

426

Victoria Contag and Wang Chi-Ch'ien, *Seals of Chinese Painters and Collectors of the Ming and Ch'ing Period*, revised edition with supplement, Hong Kong: Hong Kong University, 1966, hardbound, with slipcase.

\$500-700

427

Paul Moss, *Old Leaves Turning: Albums and Album Leaves, Fans*, two vols., London: Sydney L. Moss Ltd., 1995.

\$500-600

428

Robert Hatfield Ellsworth, *Later Chinese Paintings and Calligraphy, 1800-1950*, three vols., New York: Random House, 1986, in clamshell case.

\$300-500

429

Chinese Organizing Committee, *Illustrated Catalogue of Chinese Government Exhibits for the International Exhibition of Chinese Art in London*, four vols., [Shanghai: Commercial Press], 1936.

\$800-900

430

Waldimir Zwalf, *Catalogue of the Gandhara Sculpture in the British Museum*, two vols., London: British Museum Press, 1996.

\$450-550

431

Yun, Yong-Yi, *Korean Art from the Gompertz and Other Collections in the Fitzwilliam Museum: A Complete Catalogue*, Cambridge: Cambridge University Press, 2006.

\$150-200



432

Hanging Scroll Calligraphy, China, Wu Changshuo (1844-1927), with a poem "Feng Qiao Ye Bo" by Zhang Ji (715-779), in seal script, inscribed with the poet's name, date "bingyin" (1926), and signature reading "Wu Changshuo nian bashisan" (lit. Wu Changshuo year 83), with two seals including one reading "Changshuo," with a box entitled "Zhang Ji Hanshan si shi" and dated "bingyin xia" (Summer 1926), ink on paper, calligraphy 54 x 13 1/8 in.

\$40,000-60,000

433

Bird and Flower Painting, China, Yan Bolong (1898-1955), dated 1947, depicting a pair of black birds and a few small birds resting on tree branches, with bamboo and fall leaves, signed by Yan Bolong, inscribed "dinghai" year in imitation of Xinluo Shanren's (Hua Yan, 1682-1756) brush style, with two seals of the artist "bolong shuhua" and "changbai buyi," ink and color on paper, framed, size 39 1/2 x 13 1/2 in.

\$5,000-7,000

434

Bird and Flower Painting, China, Yan Bolong (1898-1955), depicting three blue-beaked birds resting on a crabapple tree with pink and white flowers, signed by Yan Bolong, inscribed with a poem praising crabapple flowers, with two seals of the artist "bolong shuhua" and "changbai buyi," ink and color on paper, framed, size 39 1/2 x 13 in.

\$5,000-7,000



433



434



435



442



447 detail

435

Album of Eleven Landscape Paintings, China, 19th century, in the manner of Dai Xi (1801-1860), depicting eleven scenes in Guilin, each landscape signed with seals reading either "Dai Xi" or "Chun Shi" with an inscription signed "Li Chunqiao" with a seal reading "chun," "qiao," or "li chunqiao," titled *Eight Scenes of Guilin* on the hard fabric cover in a wood frame, dated "1846" on the first landscape by the signed artist, further information on the first page about rebinding in 1924 by "Xiangshan Zaijiazeng," a collector's seal on each page, ink and light color on paper, album 14 x 16 3/4, each landscape 11 1/8 x 14 5/8 in.
\$3,000-5,000

436

Album of Twelve Landscape Paintings, China, early 20th century, Southern school style, depicted in twelve two-leaf spreads, each landscape signed "Weng Ying" with two seals except pages one and two each with one seal, each landscape inscribed, the last one dated "jiachen" (1904), ink and light color on paper except two in ink only, album 11 7/8 x 13 1/8, painting 10 1/2 x 24 7/8 in.
\$2,000-3,000

437

Hanging Scroll Depicting Morning Glories and Chicks, China, Lou Shibai (1918-2010), inscribed "a gift to Mr. Wang An from Lou Shibai at Beijing," with artist's seal "shibai," undated, ink and color on paper, 35 x 13 1/2 in.
\$800-1,200

438

Hanging Scroll Calligraphy, China, ink on paper, composed of five characters, "kong shui gong cheng xian" (crystal clear sky and water blending together), signed and sealed, 54 x 13 in.
\$300-500

439

Hanging Scroll Calligraphy, China, ink on paper, cursive calligraphy by Chen Shiyu, inscribed "Gift to Mr. Wang An from Zhang Weifang," 48 x 26 in.
\$300-500

440

Hanging Scroll Depicting Plum Blossom, Bamboo and Pine, the three friends of winter, China, ink and color on paper, signed and sealed Zhang Weifang, with a poem in calligraphy on the right dedicated to Dr. Wang, calligraphy signed by Qi Linfu, grandnephew of Qi Baishi, 41 x 26 in.
\$600-800

441

Horizontal Hanging Scroll Painting Depicting a Lotus Plant, China, ink on paper, with calligraphy, signed and sealed Zhou Fangbai, and Lu Chuanwen, inscribed "lotus are connected by the same root and so are we...a gift to Dr Wang" and dated 1984, 51 x 25 1/4 in.
\$3,000-5,000

442

"Mountain-Water" Landscape, China, Zhang Daqian (1899-1983), a panoramic view with craggy precipices with a temple, high plateau with a hut and hermit figures, and open water with islets and boats, inscribed and signed with two seals reading "Zhang Yuan hein" and "Da Qian juihi," ink and light color on paper, fabric mat, painting 25 1/2 x 51 1/2 in.
\$50,000-70,000

443

Hanging Calligraphy Scroll, China, ink and color on paper, signed Zhou Fangbai and Lu Chuanwen, with a poem by Li Bai, inscribed "a gift to Dr. Wang" dated 1984, 37 x 17 in.
\$300-500

444

Hand Scroll Depicting a Mountain Landscape, China, signed Hu Nianzu, sealed "hu nianzu yin"; with calligraphy of a poem by Zhang Weihang, signed "zhang weihan," sealed "zhang weihan yin" and "chun ou," 22 1/2 x 58 1/4 in.
\$6,000-8,000

445

Four Character "Fu Shou Ying Lian" Calligraphy, China, ink on paper with orange and gold flecks, signed Pan Renqiu, inscribed "a gift to Dr. Wang An and Wen Ai my friend," 29 3/4 x 13 1/2 in.
\$300-500

446

Loose Scroll Calligraphy, China, ink on paper, a quote by Sun Yat-sen, signed and sealed Gu Zhenggang, undated, inscribed "a gift to Dr. Wang An from Gu Zhenggang," 25 x 13 in.
\$3,000-5,000

447

Long Hand Scroll Depicting a Palace Garden Scene, China, in the manner of Qiu Ying (c. 1494-1552), with a lotus pond and pavilions occupied with court ladies and servants in various activities, the walled garden decorated with trees, strange rocks, flowers, and cranes, inscribed at the left end "Shifu Qiu Ying mo jing yuan Zhou Fang bi" (Qiu Ying copying after the Greatest Zhou Fang), followed by two colophons: one by "Wen Peng" (1498-1573), dated "1531" with a seal, the other "Wang Guxiang" (1501-1568) with a seal, various seals of the collector Xiang Yuanbian (1525-1590) at the beginning and end, ink and mineral colors on silk, painting approx. 16 x 130, colophons approx. 16 x 45 in.
\$3,000-5,000



454

448
Hanging Scroll Depicting Blooming Plum Branches, China, Liu Haisu (1896-1994), against a mica background, inscribed, signed with seal, and dated "dinghai" (1947) on painting, an inscription meaning "Sent by Yang Jiayu to Zeng Yin as a gift in 1966" on the fabric mat with a date "bingwu" (1966), ink and color on paper, painting 58 x 14 7/8 in.
\$1,200-1,500

449
Set of Four Genre Paintings, China, 19th century, each depicting an interior scene with a figure, one with an old master seated in a tiger skin chair; one with a man kneeled in a worship ritual; a woman holding a flower in her right hand; and a woman working with skeins of silk threads, watercolor on paper, framed (lacquered) and glazed, the glass with straw marks and bubbles, sight size 16 5/8 x 13 3/8 in.
\$1,000-1,500

450
Pair of Paintings, China, after Wang Shu (1794-1877), one depicting a scholar with a blooming plum tree; and one a boy riding on a water buffalo, ink and light color on fabric, framed and glazed, both signed unidentified with a seal, sight size 9 3/8 x 10 3/4 in.
\$500-700

451
Painting Depicting a Flock of Cranes, China, in the manner of Lu Zhi (1496-1576), inscribed at lower left "in imitation of song dynasty court painters," titled *Going to the feast together*, dated "Jiaqing yichou" (1565), signed "lu zhi," with two artist's seals, ink and color on silk, framed and glazed (with Plexiglas), painting 72 1/2 x 54 1/4 in.
\$2,000-3,000

452
Fan Painting of Lotus, in the manner of Lu Chong (1908-1997), inscribed, signed "lu yifei," sealed "lu chong," dated "jiashen" year (1944), ink and color on paper, 7 x 18 in.
\$400-600

453
Imperial Edict Hand Scroll, Vietnam, 19th/20th century, dragon-cloud patterned orange paper, with text written in Chinese on the front, and dragon, phoenix, and turtle motifs on the back, 21 x 51 in.
\$700-900

454
Ito Shinsui (1898-1972), Night at Ikenohata, Japan, 1921, 59/100 limited edition, published by Watanabe, dated and signed on the print, reverse with a rectangular cartouche with edition number and a round Edo Print Association seal, both in red, and a printed letter with a review on the artist and his works by Watanabe, dated February 11, 1921, *oban tate-e*, 16 1/2 x 10 1/2 in.
\$2,000-3,000

455
Hiroshi Yoshida (1876-1950), Kiso River, Japan, 1927, signed and sealed on the print, titled and signed in English in pencil in the bottom margin, dated and titled in Japanese in the left margin with "jizuri" seal in red, *oban yoko-e*, 10 3/4 x 16 3/8 in.
\$2,000-3,000

456
Kawase Hasui (1883-1957), Mount Fuji at Funatsu, Yamanishi, Japan, November 1936, published by Watanabe, signed and sealed on the print, titled and dated in the left margin, publisher's C-seal (1929-1942) in the right margin, *oban tate-e*, 17 x 12 in.
\$1,000-2,000

457
Kawase Hasui (1883-1957), Aoba Castle in Sendai, Japan, December 1933, published by Watanabe, signed and sealed on the print, titled and dated in the right margin, publisher's C-seal (1929-1942) in the left margin, *oban tate-e*, 15 3/8 x 10 1/4 in.
\$2,000-3,000



455



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457



458



461



459



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458

Kawase Hasui (1883-1957), *Ochanomizu*, Japan, 1926, published by Watanabe, from the series *Twenty Views of Tokyo*, signed with a seal on the print, titled and dated with publisher's A-seal (1924-1930) in the left margin, *oban tate-e*, 15 3/8 x 10 3/8 in.
\$2,000-3,000

459

Kawase Hasui (1883-1957), *Snow at Tsukishima*, Japan, 1930, published by Watanabe, from the series *Twenty Views of Tokyo*, signed with a seal on the print, titled and dated with series information in the left margin, publisher's B-seal (1927-1932) in the right margin, *oban yoko-e*, 10 3/8 x 15 1/8 in.
\$2,000-3,000

460

Kawase Hasui (1883-1957), *Snow at Koshigaya*, Japan, February 1935, published by Watanabe, signed and sealed on the print, titled and dated in the left margin, publisher's D-seal (1931-1941) in the right margin, *oban yoko-e*, 10 3/8 x 15 1/8 in.
\$2,000-3,000

461

Kawase Hasui (1883-1957), *Evening at Sarusawa Pond in Nara*, Japan, undated, 169/200 limited edition, titled and signed with a seal on the print, reverse with a stamped edition mark, square *shikishiban*, approx. 10 1/4 x 10 3/8 in.
\$1,200-1,500

462

Kawase Hasui (1883-1957), *Horikawa River, Obama*, Japan, early Fall 1920, published by Watanabe, from the series *Souvenirs of Travel I*, signed with "kawase" seal (used before 1923) and dated on the print, titled with series information in the left margin, *oban yoko-e*, 10 3/8 x 15 1/8 in.
\$2,000-3,000

463

Kawase Hasui (1883-1957), *Rain at Imai Bridge*, Japan, August 1932, published by Watanabe, signed with a seal on the print, titled and dated in the left margin, publisher's D-seal (1931-1941) in the right margin, *oban yoko-e*, 10 1/4 x 15 1/2 in.
\$2,000-3,000



462



463

464

Utagawa Hiroshige (1797-1858), *Ariwara no Narihira Passing Mount Fuji on His Journey to the East*, Japan, 1845-46, depicted against a landscape with pines and Mt. Fuji in the background, vertical *oban tate-e* diptych, signed "Hiroshige ga" with publisher's seal Sano Ki and censor's seal of Tanaka, color woodblock print on paper, framed and glazed, sight size 28 3/4 x 9 3/4 in.

\$500-700

465

Ten Woodblock Prints, Japan, *Hiratsuka* from the series *Fifty-three Stations of the Tokaido*, Hoeido edition, trimmed; *Cherry Viewing at Asukayama* from the series *Famous Views of the Eastern Capital*, published in 1833-1843 by Kakakudo/Sanoki; *Takashi Beach in Izumi* from the series *Famous Views of the Sixty-odd Provinces*, matted, later edition, *tate-e*; *Kameyama* from the series *Fifty-Three Stations of the Tokaido*, Kichizo edition, trimmed, *chuban*; *Okitsu* and *Nihon Bashi* from the series *Fifty-Three Stations of the Tokaido*, Kyoka edition, publisher Sanoki, *chuban*; a two-leaf *yatsugiri-ban* book page; two *hosoban* monochrome prints depicting actors; and a two-leaf *chuban* monochrome book page, all *oban yoko-e* except stated otherwise, sizes to 9 1/4 x 14 1/2 in.

\$2,000-3,000

466

Four Woodblock Prints, Japan, Tsukioka Kogyo (1869-1927), from the series *Nogaku zue* (Pictures of Noh), published in 1897 and 1898 by Matsuki Heikichi, all *oban yoko-e*, to 9 7/8 x 14 5/8 in.

\$600-800

467

Twenty-six Volumes of Woodblock Printed Manga, Japan, fourteen from the series of sketches by Hokusai, and volumes I-III of *Hokusai Gwafu*, and nine volumes by other artists, including Suisai, Keisai, Naotora, Yanagawa Shigenobu, Gakutei, Bokusen, and Toyokuni.

\$1,500-2,000

468

Tan-e Hand-colored Woodblock Print, Japan, Kaigetsudo Anchi (act. 1704-1716), later edition, depicting a courtesan dressed in a robe decorated with a poem and the poet, some details painted in orange, inscribed "Nihon giga Kaigetsu-matsuyo Anchi zu," illegible edition mark verso, partially mounted on paper support, *o-oban tate-e*, 22 3/8 x 12 1/8 in.

\$300-500

469

Daoist Buddhist Painting, China or Japan, depicting a heavenly scene in color above an ink landscape, a Buddha figure seated on a lotus throne behind an offering table below a flowing canopy flanked by two heavenly devas descending, surrounded by female offerers with bare feet, the Four Heavenly Kings, the Eighteen Luohans, Daoist immortals, and Buddhist protectors and lama figures, all enshrouded in clouds against the sky adorned with a white parrot, humanoid birds, and floral branches, ink and color on cotton, gilt details, framed and glazed, painting 36 1/4 x 24 7/8 in.

Provenance: The estate of Dorothy Braude Edinburg.

\$300-500

470

Reverse Glass Painting, China, 19th/20th century, depicting a sage figure riding on a water buffalo accompanied with two boy attendants in the left and an official with a boy attendant holding a vase with flowers in front, framed, painting 19 1/4 x 13 3/4 in.

\$700-900

471

Painting Depicting a Landscape, China, with three women engaged in a conversation under a willow tree, looking at mandarin ducks near the water, no inscription with four illegible seals along edges, ink and color on silk, framed and glazed, sight 13 1/8 x 11 1/2 in.

\$500-700

472

Four Ink Paintings, China, in the manner of Feng Zikai (1898-1975), each depicting a figural scene against a blank background, a monk standing at a stele, a game peddler with buyer, a boy casting a fishing pole into a pond, and a couple with their son watching birds in flight, all signed "TK" in ink brush, three with a seal reading "Shimen feng shi" and one reading "Zikai manhua," ink on paper, all mounted on paper mat, painting 12 7/8 x 9 1/4 in.

\$700-900

473

Hanging Scroll Depicting Water Buffalo, China, in the manner of Dai Song known as one of the disciples of Han Huang (723-787), with a shepherd figure riding one of the two water buffalo, a black crow next to him, inscribed "Dai Song zhi hua" with a seal, T.Z. Shiota Gallery sticker on one of the bars, ink and light color on silk, painting 23 3/8 x 14 5/8 in.

\$2,000-3,000

474

Six-panel Screen, Japan, 18th/19th century, each illustrating a story with warriors mostly engaged in a battle, ink, color, *gofun*, and gold on paper, bordered with gold leaf, fabric mat, with wood storage box, overall 48 x 109 1/2, each panel (without fabric mat) to 40 3/4 x 17 3/4, painted area to 34 1/2 x 15 3/4 in.

\$800-1,000

475

Hanging Scroll Depicting a Ferry on a River, Japan, in the manner of Hanabusa Itcho (1651-1724), with an inscription reading "Kitamado-ou Itcho sho" with a round seal, ink and color on silk, painting 17 3/8 x 26 1/2 in.

\$2,000-3,000

476

Buddhist Painting Depicting Sakyamuni Triad, Japan, 19th/20th century, the central Buddha flanked with Manjushri and Samantabhadra seated on a lion and an elephant, accompanied with standing figures of protective guardians, heavenly kings, hell wardens, and monks under a jeweled canopy, ink and color on silk with gilt details, framed and glazed, painting 22 1/4 x 7 1/2 in.

\$600-800

477

Kunio Makino (1925-1986) Oil Painting, Japan, 20th century, depicting a landscape in an aerial view, with farmers in a field and a boat on the sea, signed "Kunio" in Chinese characters with date "1963" at bottom left corner, oil on canvas, framed, painting 23 1/2 x 35 3/8 in.

\$1,800-2,000

478

Hanging Scroll Depicting the Orchid Pavilion, Japan, dated 1921, titled *Lanting Qushui Zhi Yan*, an ancient Chinese festival with scholars and poets gathering along the river, drinking from floating wine cups and composing poems, inscribed "the 10th dazheng year in Japan," signed by "Shixi Xianshi," with two of the artist's seals, ink and color on paper, 50 x 22 in.

\$600-800

479

Pair of Hanging Scrolls Depicting Noh Actors, Japan, one a feudal lord and the other a noble warrior, both portrayed standing against a blank background, wearing a Noh mask, signed unidentified with seal, ink and color on silk, painting 43 1/4 x 15 7/8 in.

\$800-1,000

480

Hanging Scroll Depicting a Flock of Geese, Japan, in the manner of Hara Zaichu (1750-1837), the birds in flight or standing near a riverbank with reeds, inscribed in the right corner with date in Chinese partially reading "xinchou" and signature reading "Hara Chien ga" with a seal reading "Shiju," ink and light color on silk, painting 49 7/8 x 19 1/4 in.

Provenance: By repute, acquired in Nagasaki, Japan, in 1945, by a U.S. Navy Lieutenant.
\$500-700

481

Ten Bamboo Studio Volumes, China, four-volume hardcover set including I to IV, a later recut edition published in 1952 by the Rongbao Studio, Beijing, with foreword by Zheng Zhenduo (1898-1958), calligraphed by Yu Feian (1889-1959), woodblock print with some pages using the blind printing technique, each page 12 3/8 x 8 3/8 in.
\$800-1,000

482

Two Ancestral Portraits, China, 20th century, of man and woman, possibly a couple, both seated in a chair dressed in formal robes and headdresses, each with a rank badge depicting a pheasant, ink and color on paper with details in gold, fabric mat, painting 34 3/4 x 21 in.
\$300-500

483

Hanging Scroll Calligraphy, China, in the manner of Zhu Ruzhen (1870-1943), in cursive script, inscribed and signed "Zhu Ruzhen" with two artist seals, "Zhu Ruzhen yin" and "Yiyuan," ink on paper, calligraphy 52 3/8 x 8 3/8 in.
\$500-700

484

Hanging Scroll Calligraphy, China, Li Shizeng (1881-1973), dated 1925, a running script couplet: "knowledge can make one connect the past and present; passion for literature can make one happy and live in harmony," signed "li yuying," with one artist seal "li shizeng yuying zhi yin," inscribed "upon Mr. Yun Qin's request in 1948 and done in the summer of 1949," ink on paper, calligraphy 12 x 27 in.

Note: Li Shizeng is the founder and former director of the Palace Museum.
\$500-700

485

Hanging Scroll Calligraphy, China, after Xu Shizhang (1889-1954), written in semi-cursive script in eight lines, dated "jiaxu" (1934) and signed with six seals, ink on paper, calligraphy 53 1/4 x 8 1/2 in.
\$500-700

486

"Mountain and Water" Landscape, China, in the manner of Wu Guxiang (1848-1903), with six calligraphy works in the right margin including one by Chen Baoshen (1848-1935), inscribed with date and signature with a seal to the upper left, ink and light color on paper, fabric mat, painting and calligraphy 52 1/2 x 16 3/4 in.
\$300-500

487

"Mountain and Water" Landscape, China, in the manner of Zheng Chang (1894-1952), inscribed with two seals reading "Wuchang" and "Zheng Chang," with four calligraphy works in the right margin including one by Wu Hufan (1894-1968), ink and color on paper, fabric mat, painting and calligraphy, 48 1/2 x 20 in.
\$300-500

488

Hanging Scroll Depicting a Landscape, China, after Huang Binhong (1865-1955), with high peaks and pavilions, light ink and color on paper, inscribed with a poem, dated and signed with a seal, painting 26 x 14 1/2 in.
\$500-700

489

Hanging Scroll Depicting a Figural Scene, China, 19th/20th century, in the manner of Qian Huian (1833-1911), depicting a young man looking down a scholar with zither and a boy servant on a boat, inscribed with a title, signed with two seals, ink and light color on paper, painting 44 x 12 in.
\$400-600

490

Painting Depicting Horses and Two Men, China, in the manner of Ge Xianglan (1904-1964), in a green field with pines, with a galloping horse and a man riding on a horse, inscribed at left, signed "Dong Ting Jushi Ge Xianglan" with four seals including one at right bottom corner, ink and color on paper, fabric mat, painting 14 7/8 x 67 3/4 in.
\$300-500

491

Calligraphy Couplet, China, after Zhang Daqian (1899-1983), with two seven-character verses, signed "Duren Zhang Daqian" with two seals on one, each calligraphy 37 5/8 x 8 1/2 in.
\$800-1,000

492

Hand Scroll Depicting a Man with a Monkey, China, after Fan Zeng (b. 1938), seated in profile facing each other, the monkey handing a giant peach to the man, beside a tree on the left growing on a rock, inscribed with two seals on the right, ink and light color on paper, painting 12 3/4 x 35 1/2 in.
\$300-500

493

Hanging Scroll Depicting a Beggar, Japan, Hakuin Ekaku (1685-1768) carrying a staff and a begging bowl, calligraphy inscription, three seals, *rinzai seishu*, *ekaku* and *hakuin*, box with inscription of Awakawa Koichi, ink and paper with a silk brocade mounting, 14 x 21 1/2 in.

Provenance: Milton S. Fox.
\$2,000-3,000

494

Hand Scroll Depicting Eight Views of Mt. Fuji, Japan, in the manner of Tani Buncho (1763-1841), Nanga school, among misty clouds with a field scene in front, signed with a seal reading "Buncho" in the last depiction, ink and light color on silk, the fabric mat partially gilt, painting 11 5/8 x 188 3/4 in.

Provenance: Milton S. Fox.
\$500-700

495

Hanging Scroll Depicting Mt. Fuji, Japan, Sengai Gibon (1750-1837), with a brushstroke resembling a dragon, inscribed in cursive script to upper right with a seal, signed to the left with a seal, ink on paper, painting 17 x 25 in.

Provenance: Milton S. Fox.
\$800-1,000

496

Hanging Scroll Depicting Hotei, Japan, Sengai Gibon (1750-1837), depicting Hotei holding his bag over his shoulder and carrying his staff, with inscription "a heavy responsibility from heaven like carrying a bag on the shoulder," signed and sealed, Sengai, with box, 46 1/4 x 26 in.

Provenance: Milton S. Fox.
\$3,000-5,000

497

Hanging Scroll Depicting a Moonlit Landscape, Japan, in the manner of Yokoi Kinkoku (1761-1832), with a pavilion and a boat under rocky peaks and moon, titled and signed "Houin Kinkoku sha" (painted by Monk Kinkoku) with a seal, ink and light color on paper, painting 51 1/2 x 16 3/8 in.

Provenance: Milton S. Fox.

\$1,500-1,800

498

Hanging Scroll Depicting a Landscape, Japan, in the manner of Kano Tanyu (1602-1674), with a temple and mountains, in the "boneless" technique, signed with a seal reading "Tanyu" on the painting, with a box titled and inscribed partially reading "Maruyama Okyo" (1783-1795), a seal reading "Okyo" on the interior, ink on paper, painting 11 x 24 in.

Provenance: Milton S. Fox.

\$1,000-1,500

499

Hanging Scroll Depicting Hotei, Japan, Hakuin Ekaku (1685-1768), depicting the *sekishu* "what is the sound of one hand clapping" Hotei seated on his bag pointing his hand up to the calligraphy, three seals reading: *kokanha*, *ekaku* and *hakuin*, ink on paper with silk brocade mounting, box inscription by Awakawa Koichi, 73 1/2 x 12 in.

Provenance: Milton S. Fox.

\$2,000-3,000

500

Hanging Scroll Depicting a Dragon Staff with Fly Whisk, Japan, Hakuin Ekaku (1685-1768), and an enlightenment certificate with calligraphy inscription, one seal, *hakuin*, ink on paper with silk brocade mounting, box inscriptions, 80 x 12 1/2 in.

Provenance: Milton S. Fox.

\$3,000-5,000

501

Hanging Scroll Depicting Dharuma, Japan, in the manner of Sesson Shukei (1504-1589), in profile from the chest up, his bearded face showing two of his teeth, his eyes looking sideways, ink on paper, unsigned, with a seal reading "Sesson" in the bottom right corner, painting 34 3/4 x 16 1/8 in.

Provenance: Milton S. Fox.

\$1,000-1,500

502

Hanging Scroll Depicting Mt. Fuji, Japan, in the manner of Unkoku Toeki (1591-1644), with a temple near the water in Kano school style with watery brushwork in ink only, ink on paper, unsigned, painting 21 3/4 x 30 7/8 in.

Provenance: Milton S. Fox.

\$700-900

503

Hanging Scroll Depicting a Landscape, Japan, Kano school, with a walled pavilion with misty mountains in the distance, unsigned, ink on silk with gold speckles, painting 13 7/8 x 11 7/8 in.

Provenance: Milton S. Fox.

\$500-700

504

Hanging Scroll Depicting a Snowscape, Japan, in the manner of Nakabayahi Chikuto (1776-1853), Nanga school, with a boat with two figures in front of a mountainous landscape with high peaks and falls in a vertical panoramic view, with two seals partially reading "Seisho" and "Chikuto" at upper right, ink and light color on paper, with a letter of certificate issued by Ishinosuke Mizutani in 1970, painting 53 1/2 x 20 3/8 in.

Provenance: Milton S. Fox.

\$1,200-1,800

505

Hanging Scroll Depicting Six Poets of the Edo Period, Japan, in the manner of Yosa Buson (1716-1784), including Shyara (dates unknown) and Morikawa Kyoriku (1656-1715), Haiga style with short descriptions and names of the poets written in cursive script, holding two seals with one reading "Yosa," ink and light color on paper, painting 52 x 18 3/4 in.

Provenance: Milton S. Fox.

\$800-1,000

506

Hanging Scroll Depicting a Zen Staff, Japan, done in a few calligraphic brushstrokes, ink on paper, with four unidentified seals, painting 55 x 11 3/8 in.

Provenance: Milton S. Fox.

\$800-1,000

507

Hanging Scroll Depicting the Zen Circle, Enso, Japan, with an inscription calligraphed in cursive script, holding three seals with one reading "Kakumei" (enlightened), ink on paper, painting 13 1/2 x 17 7/8 in.

Provenance: Milton S. Fox.

\$700-900

508

Hanging Scroll, Zen Calligraphy, Japan, late 19th century, the central character reads *ryu* (dragon), with an inscription, seals, and signature, ink on paper, 49 1/2 x 23 in.

Provenance: Milton S. Fox.

\$700-900

509

Hanging Scroll Depicting a Landscape, Japan, in the manner of Shugetsu Tokan (1440-1529), with a riverside pavilion and a boat, unsigned with a seal reading "Toku," ink and light color on paper, painting 16 3/4 x 15 1/4 in.

Provenance: Milton S. Fox.

\$700-900



512

510
Hanging Scroll Depicting Cotton Roses, China, in the manner of Li Di (c. 1100-1197), with a sparrow on a branch, ink and color on silk, painting 35 3/4 x 19 in.

Provenance: Milton S. Fox.
\$800-1,000

511
Hanging Scroll Depicting a Qinglu Shanshui "Blue-Green" Landscape, China, in the manner of Wang Yuan (dates unknown, fl. 14th century), after Li Sixun (651-716) and Guo Xi (1020-1090), with ink outlines, depicting a riverside palace against misty mountains in the distance, colored in malachite green with some details in cobalt blue, some details outlined in gold, two seals at upper left (now illegible), painting 47 3/4 x 23 in.

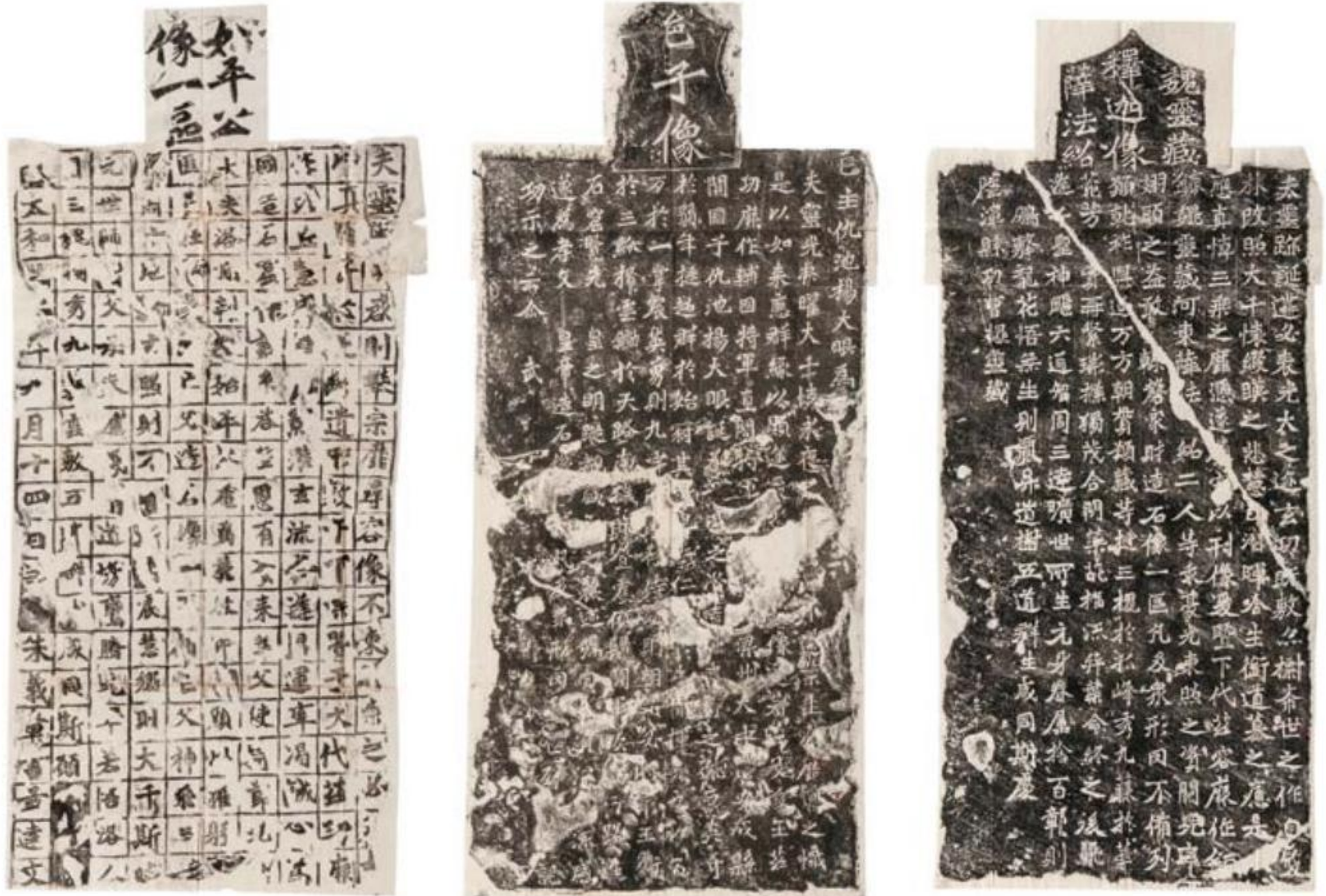
Provenance: Milton S. Fox.
\$2,000-3,000

512
Painting Depicting an Old Tree with Branch, China, Zeng Xiaojun (b. 1954), inscribed with a Buddhist view of life "the future, neither going nor showing, neither substance nor emptiness," signed "Xiaojun" with seal "Zeng Xiaojun," ink and light color on paper, framed and glazed, sight size 28 x 25 7/8 in.
\$2,000-4,000

513
Painting Depicting a Daoist God, China, 18th/19th century, seated on a rock in nature with peach trees, *lingzhi* mushrooms, and auspicious clouds surrounding a halo behind his head, accompanied with an attendant and a male offerer, inscribed with date reading "2nd year of Yuanzhen" (1296) and signature reading "Jiqing Shanren Jin Yinggui" (dates unknown), ink and color on cotton, framed and glazed, painting 43 1/8 x 17 1/4 in.
\$700-900

514
Bird-and-Flower Painting, China, in the manner of Gao Qifeng (1889-1993), depicting ducks on water below snowed branches, signed "Qifeng xie" with two seals including one reading "Qifeng," ink and light color on silk, framed and glazed, painting 55 1/4 x 33 in.
\$700-900

515
Seven Folding Fans, China, 20th century, each fan has 100 small *shou* characters on the cover, six are plain, and one has calligraphy by Li Yuying (1881-1973), dated 1947, who was founder and former director of the Palace Museum, with box, ink on gold paper, fan open 20 x 13 in.
\$300-500



516



516

Set of Four Rubbings from Wei Dynasty Statues, China, early 20th century, a collection of the four most famous rubbings from Wei dynasty statues called "longmen si pin," all Chinese characters in the Wei style, ink on paper, one 50 x 19, three 35 x 16 in. \$800-1,000



520



521

517
Sixteen Rubbings from the Wei Dynasty, China, early 20th century, a collection of rubbings from stone steles, some with Buddhist statues, ink on rice paper, various sizes.

\$3,000-5,000

518
Fifteen Loose Rubbings from the Qing Dynasty, China, 20th century, including two with collectors seals, four from Epitaph, two from the republic period with red ink, and some large with poems, ink on paper, sizes to 86 x 32 in.

\$800-1,000

519
Pair of Rubbings from Tang Dynasty Steles, China, early 20th century, one titled *datang sanzang shengjiao xu*, inscribed by Emperor Tang Taizong, another titled *Datang sanzang shengjiao xuji*, by Emperor Tang Gaozong, both regarded as the Preface of Holy Doctrine of Great Tang Xuanzang, honoring monk Xuanzang who returned to China from India with Buddhist scriptures and classics, calligraphy by Chu Suiliang (596-685), ink on rice paper, both 59 x 38, title 11 x 14 in.

\$800-1,000

520
Pair of Cobalt Blue Peking Glass Vases, China, 18th/19th century, bottle form with elongated cylindrical necks, thick translucent blue glass, four-character Qianlong mark on base, ht. 13 1/2 in.

\$1,000-2,000

521
Overlaid Peking Glass Vase, China, baluster form, pale blue glass with gold flecks overlaid with orange and yellow, carved to depict goldfish swimming in a lotus pond with a crescent moon above, the blue glass incised with a repeating wave pattern, four-character Qianlong mark on base, ht. 9 3/4 in.

\$700-900

522
Painted Lacquer Necklace Box, China, ring-shaped, covered with golden brown lacquer, the top and sides incised and painted with three dragons chasing pearls surrounded by bats and clouds, a stylized scrolling lotus motif at the sides, incised six-character Qianlong mark on base, dia. 10 in.

\$600-800

523

Boxwood Carving of Budai, China, seated on stylized rockwork, with boy figures playing around him, depicted smiling with his white teeth showing, with a conforming wood stand, overall ht. 9 3/8, Budai ht. 8 3/8 in.

Provenance: The estate of Ernest Helides.
\$300-500

524

Cinnabar Lacquer Covered Box, China, compressed round form, the cover and lid carved with scenes of ladies and attendants in a rocky garden, surrounded by a border of carved leaves and flowers at the opening, dia. 5 1/8 in.

\$500-700

525

Five Snuff Bottles, China, 20th century, four inside painted glass bottles, flattened baluster or rounded rectangular form, one decorated with scenes of figures in a village, one with the eight Daoist immortals, one with a group of ladies, one with a landscape and a battle scene, and one black glazed porcelain bottle decorated on both sides with two horses, four-character mark on base, with colored glass and stone stoppers, ht. to 3 1/4 in.

\$500-700

526

Bamboo Carving, China, carved with two monkeys standing on the branch of a peach tree reaching for peaches, a large peach resting on the top of the tree, incised square "Xu" seal and illegible round seal on reverse, ht. 5 1/2 in.

\$700-900

527

Nine Snuff Bottles, China, two interior-painted glass bottles including a Peking glass snuff with an overlaid design in red over frosted white, red glass stopper with white spoon, on an openwork wood base; an agate snuff with opal-like sheen, decorated with two carved *chilong*; a yellow-glazed corn-shape porcelain bottle; a tiger agate snuff with a carved lotus design on one side; a plain green glass rounded square flask-shape bottle; a blue and white baluster flask-shape bottle with enameled figures, mounted on a wood stand; a turquoise bottle with two animal heads to sides; and a jadeite double gourd-shape bottle, with a circular stand, bottle ht. to 3 in.

\$800-1,200

528

Bamboo Carving of a Boat, China, depicting two pairs of figures preparing food on either side, surrounded by natural branch and rock forms with a canopy of pine above, resting on a wave-form base, lg. 10 1/4 in.

\$700-900

529

Carved Brush Rest, China, possibly agarwood, depicting a family of four mythical lions climbing and playing with each other, on a fitted base of a different wood carved with stylized scroll clouds, lg. 7 1/2 in.

\$3,000-5,000

530

Carved Wood Water Coupe, China, 19th/20th century, possibly zitan, square and tapering towards the mouth, with slightly raised mouth rim, 2 3/8 x 2 3/8 in.

\$500-700

531

Table Screen with Embroidered Panel, China, 19th/20th century, the near square panel decorated with openwork floral and foliate scrolls, with a glazed roundel in the center embroidered with a pair of phoenixes on a peony branch along with various birds including cranes, swallows, and parrots, signed "Chen Qingyao" with two embroidered seals, the stand with two stretcher legs decorated with archaic-style openwork *ruyi* designs, overall ht. 22 3/8, round panel dia. 12 in.

\$700-900

532

Carved Zitan Wrist Rest, China, carved in the form of a rolled and tied scroll, inlaid with silver wire in a diamond and flower pattern on the exterior of the scroll, the natural grain of the wood highlighted in the label and on the reverse, four-character Qianlong mark on reverse in silver wire, lg. 10 in.

\$5,000-7,000



529



532



530



531





533

533
Dried Finger Citron "Buddha Hand" Brush Rest, China, the fruit laid on one side with finger-like tendrils curling at the ends, with a carved bone stalk, lg. 6 1/2 in.
\$300-500



534

534
Large Duan Stone Screen on Hardwood Stand, China, carved in high relief with an idealized mountain scene with pavilions on a rocky outcrop, red to olive green stone, supported by a carved wood stand with scroll decorations, framed screen 25 3/4 x 18 3/4 in.
\$2,000-3,000

535
Carved Bamboo Brush Pot, China, 20th century, tubular, structured in three parts, resting on three feet, the bamboo body decorated in high relief with a continuous Daoist scene with immortal figures and boy attendants engaged in various activities in a walled garden with pines, bamboo, and a banana tree, signed "Xishan yinshi" to one side, ht. 6 7/8, dia. 6 in.
\$500-700

536
Six Hardwood and Marble Table Stands, China, 20th century, a wooden panel set in round-edge frame, narrow concave waist, openwork apron, bottom stretchers and shelf, 11 1/2 x 9 1/2 x 9 1/2; a rose-colored marble panel set in "ice-plate"-edge frame, narrow concave waist, openwork apron, cabriole legs, hump-back stretchers, 15 x 7 3/4 x 7 3/4; a dali panel set in round-edge frame, openwork apron, cabriole legs, bottom stretchers, 8 x 6 1/4 x 6 1/4; an octagonal green marble panel set in half-round frame, openwork apron, short curved legs carved with dragon heads, 5 x 12 x 12; a rose-colored marble panel set in "ice-plate"-edge frame, narrow concave waist, apron with openwork and mother-of-pearl inlays, curved legs with carved floral sprigs, 6 x 8 1/2 x 8 1/2; and two dali panels set in "ice-plate" edged frames, straight waist, apron with carved floral scroll, curved legs, 6 3/4 x 18 1/2 x 9 3/4 in.
\$800-1,000

537
Kun Scholar's Stone, China, dolomite and silicilate, deeply textured with "wrinkles" and "perforations," carved to be appreciated on all sides, set on footed hardwood stand, overall ht. 12 1/4, stone 11 x 5 1/4 in.
\$300-500

538
Ying Scholar's Stone, China, limestone, with two peaks on a narrow foot, one overhanging, textured with crevasse and "wrinkles," designed to be viewed from both sides, with openwork hardwood stand, stone ht. 14 1/2, with stand 16 in.

Provenance: Purchased from Kemin Hu.
\$800-1,000

539
Lingbi Scholar's Stone, China, limestone, mountain form, with "perforations," on a low footed hardwood stand, with stand, ht. 14 1/4 x 15 x 8 in.

Provenance: Purchased from Polly Latham Asian Art, Boston, Massachusetts.
\$1,000-1,200

540
Ying Scholar's Stone, China, limestone, in three layers with extensive "wrinkling" and prominent cave-like "perforations," set on footed hardwood stand, with stand ht. 13 1/2, stone approx. 11 x 11 in.
\$1,000-1,800



541

537

540

541

Lingbi Scholar's Stone, China, limestone, columnar, with "perforations" and a "moist" surface, resonant, set on a footed hardwood stand, stone approx. 15 x 8, with stand ht. 19 in.

\$1,000-1,200

542

Linglong Ying Scholar's Stone, China, limestone, with broad head on a narrow foot, exhibiting "openness" and "perforations," designed to be seen from both sides, on hardwood stand carved with *lingzhi* mushrooms, stone ht. 22 1/2, with stand 27 1/2 in.

\$1,200-1,500

543

Linglong Ying Scholar's Stone, China, limestone, with broad overhanging head on a narrow foot, exhibiting "openness" and "perforations," designed to be seen from both sides, on hardwood stand carved with *lingzhi* mushrooms, stone ht. 21, with stand 26 in.

\$1,200-1,500



539

544

Two Rattan Wedding Baskets, China, 19th/20th century, both hexagonal, two-tiered, lidded, handled, and lacquered in red and black, one of the lids woven with a knob, the other painted in gold lacquer with a landscape in a floral band border, ht. to 19 3/4, wd. to 17 in.

\$500-700

545

Maison des Bambous Mother-of-pearl-inlaid Lacquered Softwood Panel, China, first half 20th century, single-board, with a raised oval center with an inlaid depiction of two deer, garden rocks, plants, and a tree in fruit and flower with two parrots, an inscribed poem about flowers, and a panel edged with geometric meander with stylized leaves, all set in a frame with floral mother-of-pearl inlays, label from Maison des Bambous, 170 Boulevard Haussmann, Paris (used from 1917 to 1994) on the back, 19 3/4 x 45 1/2 x 1/2 in.

\$800-1,000

546

Four-panel Mahogany Screen, 20th century, metal hinges, each section with two panels set with carved scenes in a lighter wood depicting figures in urban gardens or before city gates, each panel set in squared frames carved with flowers and geometric meanders, each section ht. 72, wd. 17 in.

\$400-600

547

Chinese Export Gilt-decorated Lacquered Sewing Stand, China, 19th century, wood, lacquer, decorated lid opens to reveal fitted interior, lyre-form base with claw-and-pearl feet, sliding bag frame (bag missing), 27 x 24 x 16 in.

\$400-600

548

Set of Four Export Nesting Tables, China, lacquered and gilt softwood, each top decorated with a garden scene, all with lyre-form legs, curved stretchers, and dragon head feet, ht. 25 1/2 to 27 1/2, top to 20 x 13 in.

\$250-350

549

Pair of Wooden Southern Official's Hat Armchairs, China, late 19th century, with round crest rail, stiles, and curved arms, plain splat, seat formed by a wooden panel set in round-edged frame, rounded legs joined by stretchers and footrest, beaded apron front with plain apron sides and back, with traces of red and black lacquer, ht. 41 1/4, seat ht. 21 1/2 x 21 3/4 x 18 1/2 in.

\$800-1,200

550

Pair of Elmwood Yoke-back Armchairs, China, late 19th/early 20th century, with curvilinear crest rail, plain splat, round stiles, curved arms and arm supports, caned seat over board set in curve-edged frame, rounded legs with beaded apron, and footrest and stretchers at base, ht. 49, seat 21 1/2 x 23 x 22 in.

\$800-1,200

551

Folding Horseshoe-back Hardwood Armchair, China, 19th century, the U-shaped top rail continuing to arms terminating in curved scrolls, arms with bracket spandrel, supported by iron post extensions of the front legs, the back splat decorated with an openwork depicting a dragon and *qilin* with fungus and gourd, the front seat stretcher carved with confronting dragons, the round legs terminating at rectangular base stretchers, the brass mounts attached with boss-head nails, woven jute seat, seat ht. 27, wd. 28, dp. 23 in.

\$2,000-3,000

552

No lot.

553

Shanxi Decorated Red Lacquer Cabinet, China, 20th century, with softwood foundation and brass hardware, structured in two parts with the upper opening on front and sides, decorated with a depiction of women in a garden on top and on bottom flowering shrubs and birds, the frame decorated with floral scrolls with flowers and vines on the top; the lower cabinet with two hinged doors, the upper circular panel depicting birds and flowers and the lower with women in a landscape, the sides decorated with flowering shrubs and birds, one removable shelf, decorated base apron, feet with brass caps, 60 x 34 x 17 in.

Provenance: Purchased from Roach and Craven, Boston, 1968.

\$700-900

554

Pair of Tall Hardwood Stands, China, 20th century, wood panels set in curved-edge frames, round legs, stylized dragon spandrels, hump-back bottom stretchers, 47 1/2 x 11 1/2 x 11 1/2 in.

\$300-500

555

Pair of Marble-top Hardwood Stands, China, 20th century, each with a black and white marble panel set in a straight edged frame, concave waist, gently rounded apron, hump-back stretcher, and legs ending in hoof feet, 20 1/4 x 15 1/2 x 10 1/2 in.

\$500-700

556

Hardwood Corner-leg Table and Pair of Fan-shaped Stools, Asia, contemporary, the table with single-board panel set in an "ice-plate"-edge frame, concave waist, squared and beaded apron, hump-back stretchers, and legs ending in hoof feet, 32 x 53 3/4 x 14; the stools with panel set in an "ice-plate"-edge frame, concave waist, and geometric meanders decorating apron and legs ending in scrolled feet, 12 x 19 x 11 in.

\$700-900

557

Recessed-leg Hardwood Table, Asia, contemporary, the single-board panel set in a curved-edge frame with everted ends, beaded apron with curved spandrels, and beaded and squared legs ending in out-turned feet, 33 3/4 x 74 3/4 x 14 in.

\$800-1,000

558

Marble-top Hardwood Stand, China, late 19th/early 20th century, rose-colored marble set in square frame, the outer edge carved with floral scrolls continuing to upper part of leg terminating in claw-and-pearl foot, openwork spandrels depicting grapevines, shelves at middle and bottom, 31 1/2 x 16 1/2 x 12 1/4 in.

Provenance: The estate of Ernest Helides.

\$300-500

559

Marble-top Stand, China, late 19th/early 20th century, rose-colored marble set in square frame, the outer edge carved with floral scrolls continuing to the upper part of the leg terminating in claw-and-pearl foot, geometric openwork spandrels, 18 1/2 x 16 1/2 x 16 1/2 in.

Provenance: The estate of Ernest Helides.

\$300-500



549



551

560

Marble-top Hardwood Stand, China, late 19th/early 20th century, rose-colored marble set in an eight-lobed frame with beaded edge, concave waist, openwork apron depicting gourds and vines, cabriole legs carved with dragon heads terminating in claw-and-pearl feet, and interlocking semicircular base stretchers, ht. 18, top dia. 17 in.

\$300-500

561

Octagonal Hardwood Marble-top Stand, China, late 19th/early 20th century, the rose-colored marble set in frame, with string-of-pearls edge, narrow concave waist, openwork apron with gourd vines, similarly carved cabriole legs, and cross-stretchers at apron and near base, ht. 23 3/4, top 12 x 13 in.

\$300-500

562

Hardwood Marble-top Table, China, late 19th/early 20th century, the eight-lobed rose-colored marble set in a corresponding frame decorated with floral scroll and stylized leaves, pierced concave waist, openwork apron with flowers and gourd vines, legs with dragon heads ending in claw-and-pearl feet, and circular stretchers, ht. 32, top dia. 21 in.

\$400-600

563

Hardwood Marble-top Inlaid Table, China, late 19th/early 20th century, with a circular gray marble top set in wooden frame inlaid with mother-of-pearl floral sprays, wide curvilinear apron, cabriole legs, and gallery similarly decorated, ht. 30 1/2, top dia. 27 in.

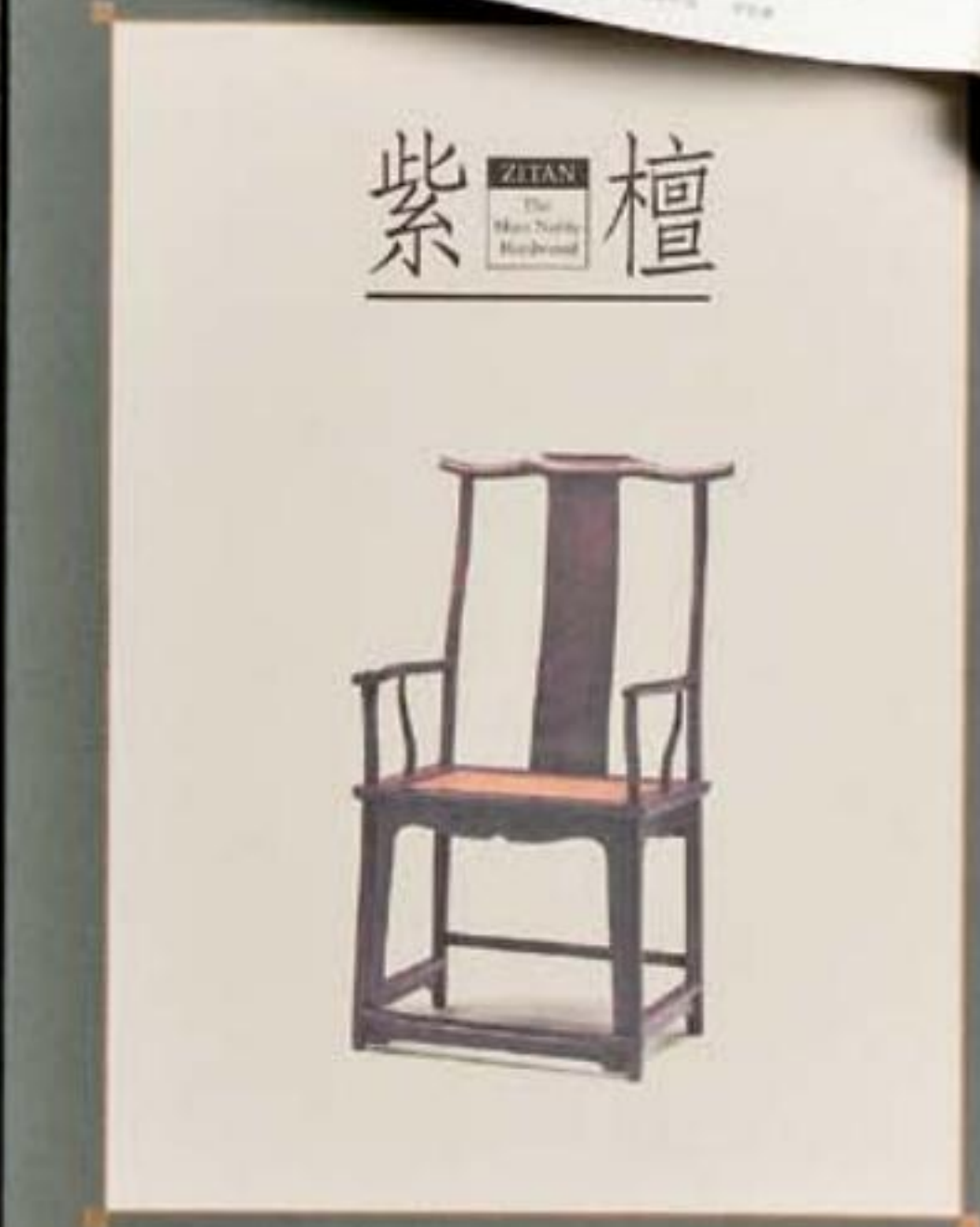
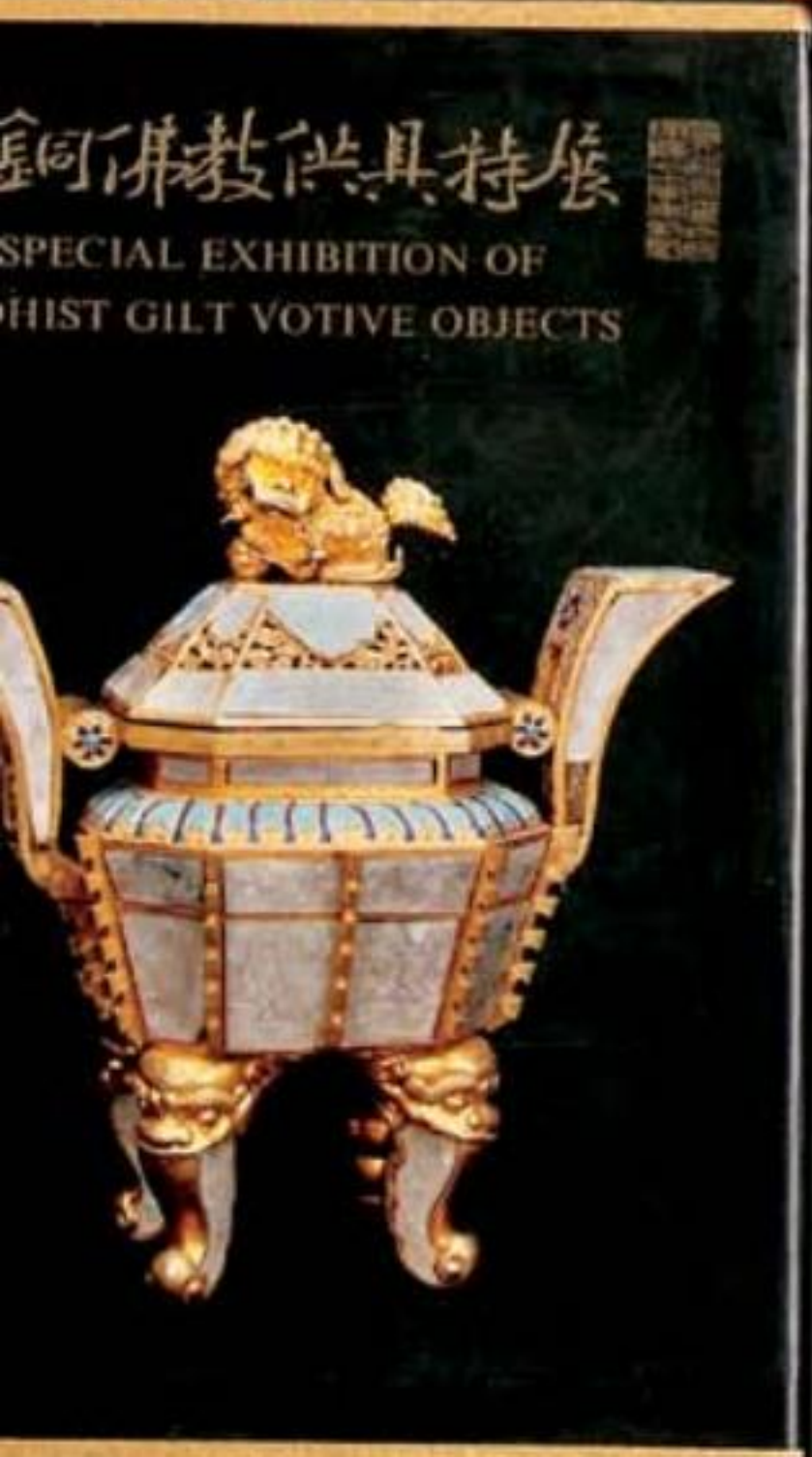
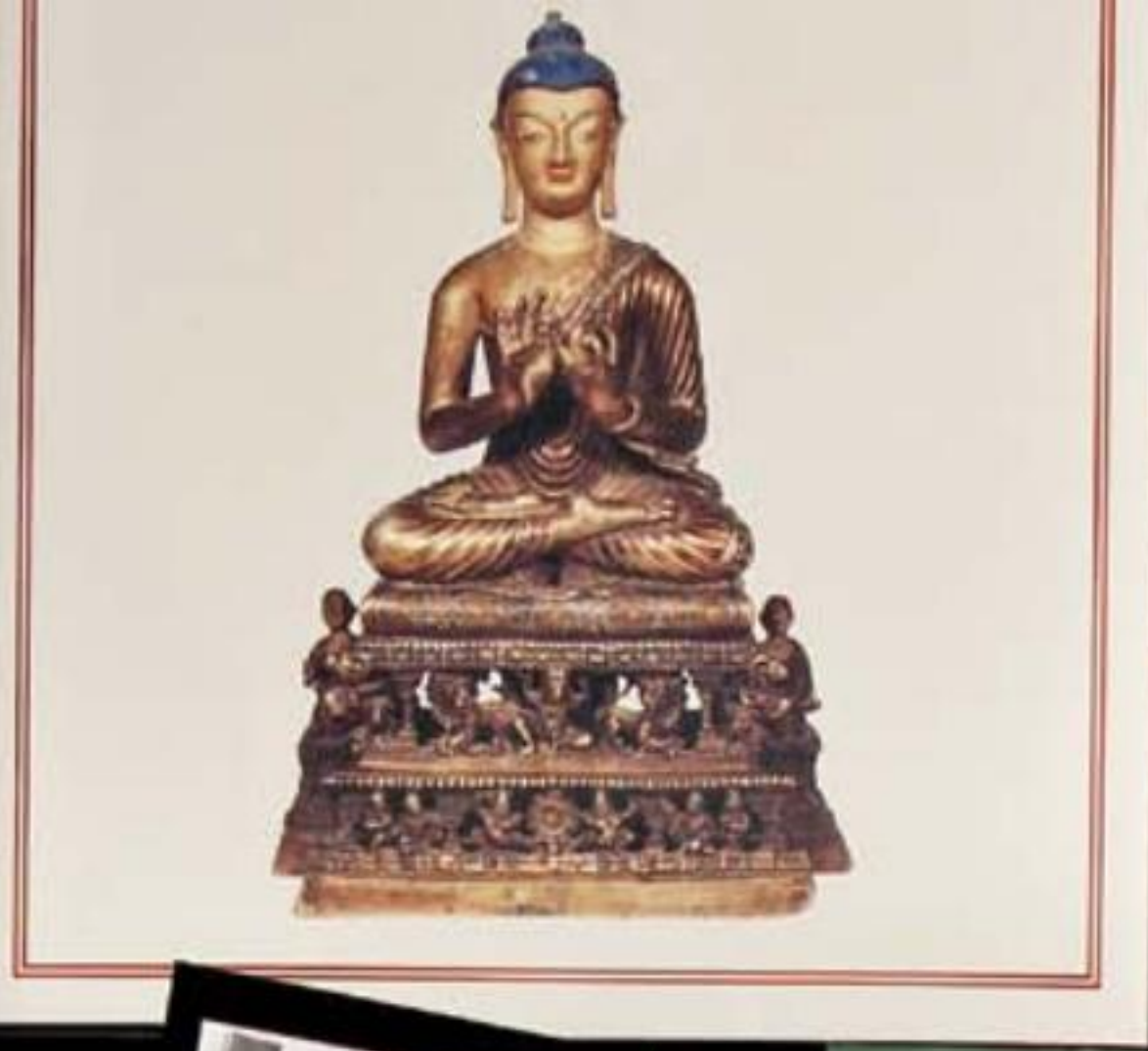
\$800-1,000

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The Library of Joseph Wei

Lots 1000-1122

Like his library, Joseph Wei was a person of many interests, with great depth of knowledge—his life's study focused on the worlds of Asia and the Middle East. He combined his connoisseurship of Asian art with a career as a fine arts dealer, all the while following a spiritual journey that embraced Christianity and Buddhism. His library contains both scholarly monographs, particularly rich in Buddhist material, and titles essential for the study and authentication of works of art.

1000

Six Chang Foundation Catalogs, *Jin tong fo zao xiang tu lu* (Buddhist Images in Gilt-metal); *Zhongguo li dai tao ci xuan ji* (Selected Chinese Ceramics from Han to Qing Dynasties); *Jingdezhen chu tu Ming chu guan yao ci qi* (Imperial Hongwu and Yongle Porcelain Excavated at Jingdezhen); *Zhongguo ya qu pin lu: yin shi xuan* (Chinese Works of Art: Selected Stone Seals); *Zhongguo ya qu pin lu: Yixing cha ju* (Selected Chinese Works of Art: Yixing Teapots); and *Tian min lou qing hua ci te zhan* (Blue and White Porcelain from the Tianminlou Collection).
\$650-750

1001

Seven Books on Chinese Ceramics, Watson, *Tang and Liao Ceramics*; Lion-Goldschmidt, *Ming Porcelain*; Beurdeley, *Qing Porcelain: Famille Verte, Famille Rose*; Li, *Chinese Ceramics*; Li (ed.), *Chinese Ceramics: From the Paleolithic Period through the Qing Dynasty*; Prodan, *Tang Potter*; and Hobson, *Wares of the Ming Dynasty*, Tuttle reprint.
\$350-450

1002

Four Books on Chinese Porcelain Collections, Tsui Museum of Art, *Xu shi shu guan* [Ceramics I and IV]; Museum of Fine Arts, Boston, *Hoyt Collection*, two vols.; and Huaihaitang Collection, *Ji xia ming dao: Huai hai tang cang Ming dai zhong wan qi guan yao ci qi* (Enlightened Elegance: Imperial Porcelain of Mid to Late Ming) and *Ji xia qing shang* (Ethereal Elegance: Porcelain Vases of the Imperial Qing).
\$200-300

1003

Shanghai Museum, *You lan shen cai: Yuan dai qing hua ci qi te ji* (Splendors in Smalt: Art of Yuan Blue-and-white Porcelain), Shanghai: Shanghai Museum, 2012, revised edition.
\$75-100

1004

Two Books on Excavated Chinese Ceramics, Liang, *Jingdezhen chu tu Yuan Ming guan yao ci qi* (Yuan's and Ming's Imperial Porcelain Unearthed from Jingdezhen); and Jingdezhen Institute of Ceramic Archaeology, *Cheng yao yi zhen: Jingdezhen Zhushan chu tu Chenghua guan yao ci qi* (Legacy of Chenghua: Imperial Porcelain of the Chenghua Reign Excavated from Zhushan, Jingdezhen).
\$250-350

1005

Yuan Tie (ed.), *Jiang xi zang ci quan ji min guo xia han ying dui zhao* (Complete Collection of Porcelain from Jiangxi Province: Porcelain from the Years 1912 to 1949), two vols., Beijing: Morning Glory Publishing, 2008.
\$100-150

1006

Nanjing bo wu yuan, *Gong ting zhen zang: Zhongguo Qing dai guan yao ci qi* (Treasures of the Royalty: Official Kiln Porcelain of the Chinese Qing Dynasty), Shanghai: Shanghai wen hua chu ban she, 2003.
\$250-275

1006A

National Palace Museum, *Fu shou kang ning ji xiang tu an ci qi te zhan tu lu* (Good Fortune, Long Life, Health, and Peace: Special Exhibition of Porcelain with Auspicious Designs), Taipei: National Palace Museum, 1995.
\$300-400

1007

Six Volumes from the Complete Collection of Treasures of the Palace Museum, 31 Jin and Tang Porcelain; 32 Song Porcelain I; 33 Song Porcelain II; 34 Blue and White with Underglaze Red I; 35 Blue and White with Underglaze Red II; and 36 Blue and White with Underglaze Red III; Hong Kong: Commercial Press, 1995-2003.
\$250-300

1008

Three Volumes from the Complete Collection of Treasures of the Palace Museum, 37 Monochrome Porcelain; 38 Porcelains in Polychrome and Contrasting Colors; and 39 Porcelains with Cloisonné and Famille Rose Decoration, Hong Kong: Commercial Press, 1995-2003.
\$150-200

1009

Three Volumes from the Complete Collection of the Treasures of the Palace Museum, 40 Jade Ware I, 41 Jade Ware II, and 42 Jade Ware III, Hong Kong: Commercial Press, 1995-2003.
\$150-200

1010

Seven Books on Chinese Ceramics, Yu, *Gu gong cang ci da xi: Jun yao zhi bu* (Panorama of Ceramics in the Collection of the National Palace Museum: Chun Ware); Liao, *Gu gong cang ci da xi: Xuande zhi bu* (Panorama of Ceramics in the Collection of the National Palace Museum: Hsuan-te Ware); Percival David Foundation, *Ting Yao and Related White Wares, Porcelain Decorated in Underglaze Blue and Copper Red, and Ming Polychrome Wares*; Wu, *Earth Transformed: Chinese Ceramics in the Museum of Fine Arts, Boston*; and Mino, *Freedom of Clay and Brush Through Seven Centuries in Northern China*.
\$150-200

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Ten Books on Chinese Ceramics, Liao, *Ming dai Xuande guan yao jing hua te zhan tu lu* (Special Exhibition of Selected Hsuan-te Imperial Porcelain of the Ming Dynasty); Hong Kong Urban Council, *Anthology of Chinese Ceramics*; Lam (ed.), *Elegant Vessels for the Lofty Pavilion: Zande Lou Gift of Porcelain with Studio Marks*; Museum of East Asian Art, *Inaugural Exhibition: Chinese Ceramics*; National Museum of History, *Ming Qing min yao qing hua wen shi te zhan* (Special Exhibition of Motifs on Blue and White from Common Kilns of the Ming and Qing Dynasties); Ye Ru yao ju zhen (Collection of Porcelain Treasures of the Ru Kiln); Ho, *Emperor's Lost Treasure*; and National Palace Museum, *Qing, Kang, Yong, Qian ming ci te zhan* (Catalogue of the Special Exhibition of K'ang-shi, Yung-cheng and Ch'ien-lung Porcelain Ware), *Catalogue of a Special Exhibition of Ch'ing Dynasty Monochrome Porcelain*, and *Special Exhibition of Ch'ing Dynasty Enamelled Porcelains of the Imperial Ateliers*.
\$150-200

1012

Roy Davids and Dominic Jellinek, *Provenance: Collectors, Dealers, and Scholars: Chinese Ceramics in Britain and America*, Oxon: Roy Davids, 2011.
\$75-150

1013

Twenty-four Books on Chinese Ceramics, Zhang, *Yuan dai qing hua yu wu cai ci qi* (Blue and White and Polychrome Porcelain of the Yuan Dynasty); Wang, *Underglaze Blue and Red Yuan, Ming and Qing*; Butler, *Seventeenth Century Chinese Porcelain*; Kuo, *Helen D. Ling Collection of Chinese Ceramics*; Matsuoka Museum, *Famous Chinese Ceramics*; Chinese Porcelain Company, *Transitory and Timeless: Ancient Chinese Pottery*; Oriental Ceramic Society, *Jingdezhen Wares: the Yuan Evolution*; Macintosh, *Chinese Blue and White Porcelain*; Mino, *Beauty and Tranquility: Eli Lilly Collection*; Rotondo-McCord, *Heaven and Earth Seen Within: Song Ceramics from the Barron Collection*; Kerr, *Song Dynasty Ceramics*; Ashmolean Museum, *Eastern Ceramics: Collection of Gerald Reitlinger*; Osgood, *Blue and White Chinese Porcelain*; Lally, *Chinese Ceramics*; Hong Kong Urban Council, *Anthology of Chinese Ceramics*; Garner, *Oriental Blue and White*, 1954; Pierson, *Percival David Foundation of Chinese Art and Collector's Vision: Ceramics for the Qianlong Emperor*; Tregear, *Chinese Ceramics*; John Herron Art Museum, *Chinese Ceramics of the Sung Dynasty*; Marchant, *Blanc de Chine*; Yutaka, *Ceramics of the Liao Dynasty*; Jenyns, *Later Chinese Porcelain*; and Gyllensvard, *Chinese Ceramics: Kemp Collection*.
\$350-450

1014

Gu gong bo wu yuan, *Gu gong zhen cang Kang Yong Qian ci qi tu lu* (Kangxi, Yongzheng, Qianlong: Qing Porcelain from the Palace Museum Collection), Xianggang: Liang mu chu ban she, 1989.
\$150-200

1015

Nien-Hsi Foundation Catalogs, Lin (ed.), *Qian Feng cui se: Yue yao te zhan* (Special Exhibition of Early Chinese Greenware: Principally Yuen Ware); and Teng Shu-P'ing, *One Hundred Jades from the Lantien Shanfang Collection*.
\$250-350

1016

Liang-yu Liu, *Survey of Chinese Ceramics*, five vols., Taipei: Aries Gemini Publishing, 1991.
\$400-600

1017

Five Books on Chinese Ceramics, Royal Academy of Arts, *International Exhibition of Chinese Art 1935-6*, fourth edition; Liu, *Zhongguo Dehua bai ci yan jiu* [Blanc de Chine]; Kerr, *Porcelain from Dehua*; Blumenfeld, *Blanc de Chine*; and Lo, *Stoneware of Yixing*.
\$250-300

1018

Eight Books on Chinese Ceramics, S. Marchant & Son, *Blanc de Chine*; Donnelly, *Blanc de Chine*; National Palace Museum, *Da guan: Bei Song Ru yao te zhan* (Grand view: Special Exhibition of Northern Song Ju Ware); Fung Ping Shan Museum, *Dehua Wares*; Medley, *Yuan Porcelain and Stoneware*; Ayers, *Blanc de Chine*; and Davison, *Handbook of Marks on Chinese Ceramics and New and Revised Handbook of Marks on Chinese Ceramics*.
\$200-250

1019

Thirty Books on Chinese Ceramics, Mowry, *Peace and Quietude: Song Ceramics from the Qingjingtang Collection*; Barrett (ed.), *Chinese Porcelain of the Seventeenth Century*; Yuey, *Song and Yuan Porcelain from the Hall of the Twenty Rarities*; Miller, *Elegance in Relief: Carved Porcelain from Jingdezhen*; Butler, *Shunzhi Porcelain*; Watson, *Pre-Tang Ceramics of China*; Carswell, *Blue and White: Chinese Porcelain Around the World*; Garner, *Oriental Blue and White*, 1964 edition; Rinaldi, *Ceramics in Scholarly Taste*; Caroselli (ed.), *Quest for Eternity*; Scott, *Elegant Form and Harmonious Decoration*; Scott (ed.), *Porcelains of Jingdezhen*; Tregear, *Catalogue of Chinese Greenware in the Ashmolean Museum*; Shangraw, *Origins of Chinese Ceramics*; Valenstein, *Ming Porcelain*; Matsuoka Museum of Art, *Famous Chinese Ceramics*, Japanese edition; Seattle Art Museum, *In Pursuit of the Dragon: Ming Ceramics*, two copies; Scollard, *Shiwan Ceramics*; Courage and Joy, *Serene Glazes, Elegant Forms*; *Chukoku toji zenshu* (Complete Book of Chinese Ceramics), vol. 27; Scott, *For the Imperial Court: Qing Porcelain*; Asia Society, *Chinese Ceramics from Japanese Collections*; National Palace Museum, *Masterpieces of Chinese Porcelain and Masterpieces of Chinese Porcelain: Supplement*; Little, *Chinese Ceramics of the Transitional Period*; Mowry, *Hare's Fur, Tortoiseshell, and Partridge Feathers: Chinese Brown-and Black-glazed Ceramics*; Bi, *Chinese Folk Painting on Porcelain*; Valenstein, *Handbook of Chinese Ceramics*, 1975 edition; and Macintosh, *Chinese Blue and White*, third edition.
\$550-650

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Baiquan Liang, *Yixing zi sha (Yixing Purple Clay Ware)*, Beijing: Wen wu chu ban she, 1991.

\$75-100

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Hong Kong Urban Council, *Zhongguo gu dai cha ju zhan (Ancient Chinese Tea Ware)*, Xinggang: Shi zheng ju, 1994.

\$75-100

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Five Books on Chinese Glass, Yang, *Bo li qi (Zhongguo mei shu fen lei quan ji)*, vol. 4; Asian Art Museum of San Francisco, *Chorus of Colors*; Asiantiques, *Treasures of Chinese Glass Work Shops*; Curtis, *Pure Brightness Shines Everywhere: Glass of China*; and Feng, *Gu bo li jian shang yu shou cang*.

\$150-200

1023

Seven Books on Chinese Glass, Brown, *Clear as Crystal, Red as Flame*; Phoenix Art Museum, *Chinese Glass of the Qing Period: Clague Collection*; Spink, *Chinese Jewellery and Glass and Chinese Jewellery Accessories and Glass*; Guan, *Zhongguo gu dai bo li (Early Chinese Glass)*; Zhang, *Guang ning qiu shui: Qing gong zao ban chu li qi (Luster of Autumn Water: Glass of the Imperial Qing Workshop)*; and Lam, *Hong ying yao hui: Li Jingxun cang Qing dai bo li (Elegance and Radiance: Grandeur in Qing Glass: Andrew K. F. Lee Collection)*.

\$150-200

1024

Six Books on Chinese Minor Arts: Metalwork and Cloisonné, Huang, *Jin yu qing yan (Incense Burners, Ming and Qing, Yang Bingzhen Collection)*; Chen, *Ming jing fa lang qi zhan lan tu lu (Enamel Ware in the Ming and Ch'ing Dynasties)*; Alexander, *Cloisonné and Related Arts*; Hyde, *Chinese Painted Enamels*; Gardner, *Chinese and Japanese Cloisonné Enamels*, 1962 edition; and Brinker, *Chinese Cloisonné: Pierre Uldry Collection*.

\$150-200

1025

Five Volumes from the Complete Collection of the Treasures of the Palace Museum, 43 Metal-bodied Enameled Ware, 44 Bamboo, Wood, Ivory, and Rhinoceros Horn Carvings, 45 Yuan and Ming Lacquer Ware, 46 Qing Lacquer Ware, and 48 Writing Paper and Inkstones, Hong Kong: Commercial Press, 1995-2003.

\$225-300

1026

Two Volumes from the Complete Collection of Treasures of the Palace Museum, 52 Embroidered Pictures, and 60 Buddhist Statues of Tibet, Hong Kong: Commercial Press, 1995-2003.

\$100-150

1027

Eight Books on Chinese Minor Arts: Carving, Palace Museum, *Gu gong diao ke zhen cui jing zhuang (Palace Museum Collection of Elite Carvings)*; Xue (ed.), *Zhongguo wu nuo mian ju yi shu (Art of Chinese Ritual Masks)*; Kwan, *Ming and Qing Bamboo*; Wang, *Bamboo Carving of China*; Spink, *Ivories of China and the East*; Leidy, *Chinese Decorative Arts*; Oriental Ceramic Society, *Chinese Ivories from the Shang to the Qing*; and Clunas, *Chinese Carving*.

\$250-300

1028

Eight Books on Chinese Minor Arts, Kwan, *Chinese Mother-of-pearl*; Fang, *Treasures of the Chinese Scholar*; Li, *Miniature Arts in China*; National Palace Museum, *Masterpieces of Chinese Miniature Crafts*; Myers, *Silks for Thrones and Altars*; Hejzlar, *Early Chinese Graphics*; Shanghai Chinese Classical Publishing, *China's Rare Stones*; and Falkenhausen, *Suspended Music: Chime-bells in the Culture of Bronze Age China*.

\$75-100

1029

Eight Books on Chinese Snuff Bottles, Hui, *Hu zhong mo maio: Song xian fen shi cang nei hua bi yan hu (Inkplay in Microcosm: Inside-painted Chinese Snuff Bottles: the Humphrey K.F. Hui Collection)*, and *Imperial Qing Tradition: Chinese Snuff Bottles from the Collection of Humphrey K.F. Hui and Christopher C.H. Sin*; Guo, *li gu gong bo wu yuan, Gu gong bi yan hu xuan cui (Masterpieces of Snuff Bottles)*; Low, *More Treasures from the Sanctum of Enlightened Respect [Denis Low Collection]*; Hitt, *Old Chinese Snuff Bottles*, Tuttle reprint; Krug, *Prisen aus Kleinen Tabakflaschen*; Holden, *Rivers and Mountains Far From the World*; and Perry, *Chinese Snuff Bottles*.

\$600-700

1030

Four Books on Chinese Gold and Silver, Kwan, *Chinese Silver*; Kernan, *Chait Collection of Chinese Export Silver*; Chan, *Chinese Export Silver: Chan Collection*; and Gyllensvard, *Chinese Gold and Silver Kempe Collection*.

\$175-225

1031

Eight Books on Chinese Gold and Silver, Kwan, *Chinese Gold Ornaments*; Ho, *Straits Chinese Silver*, new revised edition, 1984; Duda, *Four Centuries of Silver*; Deydier, *Imperial Gold from Ancient China*; White, *Adornment for Eternity*; Kelly, *Chinese Gold and Silver: Tang Dynasty*; Reitberg Museum, *Chinesisches Gold und Silber [Pierre Uldry Collection]*; and Singer, *Early Chinese Gold and Silver*.

\$175-200

1032

Nine Books on Scholars' Objects, Moss, *Literati Mode and When Men and Mountains Meet: Chinese and Japanese Spirit Stones*; Mowry, *Worlds Within Worlds: Rosenblum Collection*; Li (ed.), *Chinese Scholar's Studio*; Fang, *Treasures of the Chinese Scholar*; Neil, *Communion of Scholars*; Chinese Seal Carving; Kuo, *Word as Image: Art of Chinese Seal Engraving*; and Tsang, *Art from the Scholar's Studio*.

\$300-400

1033

Seven Books on Snuff Bottles, Moss, *Art of the Chinese Snuff Bottle*, two vols.; Zhang, *Gu gong bi yan hu* (Snuff Bottles: National Palace Museum); *Ou shi Ji hu she cang Zhongguo bi yan hu* (Au Hang Collection of Chinese Snuff Bottles); Kleiner, *Chinese Snuff Bottles: White Wing Collection*; Hughes, *Blair Bequest: Chinese Snuff Bottles from the Princeton University Art Museum*; Lawrence, *Miniature Masterpieces: Monimar Collection of Chinese Snuff Bottles*; and White, *Snuff Bottles from China: Victoria and Albert Museum Collection*.
\$400-500

1034

National Palace Museum, *Ji xiang ru yi wen wu te zhan tu lu* (Auspicious Ji-i Scepters of China), Taipei: National Palace Museum, 1995.
\$150-175

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Two National Palace Museum Catalogs, *Yu ding ning guan juan zeng ya gu zhu mu diao qi mu lu* (Catalogue of Tusk, Bone, Bamboo and Wood Carvings); and *Jin tong fo jiao gong ju te zhan* (Special Exhibition of Buddhist Gilt Votive Objects).
\$250-300

1036

Shixiang Wang, *Connoisseurship of Chinese Furniture: Ming and Qing Dynasties*, two vols., Chicago: Art Media Resources, 1990, English edition of *Ming shi jia ju yan jiu*.
\$150-200

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Nine Books on Chinese Furniture, Ellsworth, *Chinese Furniture and Chinese Hardwood Furniture in Hawaiian Collections*; Wang, *Masterpieces from the Museum of Classical Chinese Furniture*; Ecke, *Chinese Domestic Furniture*, Tuttle reprint; Kates, *Chinese Household Furniture*, Dover reprint; Berliner, *Friends of the House: Furniture from China's Towns and Villages and Beyond the Screen*; Clunas, *Chinese Furniture*; and Handler, *Ming Furniture*.
\$100-150

1038

Six Books on Chinese Furniture, Bruce, *Dreams of the Chu Tan Chamber and the Romance with Huanghuali Wood: Dr. S. Y. Yip Collection of Classical Chinese Furniture*; Wang, *Classical Chinese Furniture*; Kates, *Chinese Household Furniture*, Dover reprint; Bruce, *Chinese Classical Furniture and Ming Furniture*; and Handler, *Austere Luminosity of Chinese Classical Furniture*.
\$150-200

1039

Chenyang Cai, *Zi tan* (Zitan: Most Noble Wood), Taipei: My Humble House Publications, 1996.
\$200-300

1040

Two Books on Chinese Furniture, Tian, *Classic Chinese Furniture of the Qing Dynasty*, English edition; and Ellsworth, *Chinese Furniture: One Hundred Examples from the Raymond Hung Collection*, part 2 only.
\$200-250

1041

Alfred Salmony, *Carved Jade of Ancient China*, Berkeley: Gillick Press, 1938, limited edition no. 206.
\$350-500

1042

Seventeen Books on Chinese Jade, Yang (ed.), *Hua hsia ku yu: Chien sang p'ien* (Throughout the Ages: Connoisseurship of Chinese Jades), Qing dynasty parts 1 and 2: vols. 11 and 12 in the series; Rawson, *Chinese Jade: From the Neolithic to the Qing*; Zou, *Xuan li jing ying: Tao shi zhai suo cang Zhongguo gu dai shui jing ma nao qi* (Sparkling Splendours: Art of Ancient Chinese Carvings on Rock Crystal and Agate, the Taoshi Zhai Collection); Kleiner, *Chinese Jades from the Collection of Alan and Simone Hartman*; Keverne (ed.), *Jade*; Nott, *Chinese Jade Throughout the Ages*, Tuttle reprint; Oriental Ceramic Society, *Chinese Jade Throughout the Ages*; Gump, *Jade Stone of Heaven*; Johnston, *5,000 Years of Chinese Jade*; Watson, *Chinese Jade Books in the Chester Beatty Library*; Myers, *Radiant Stones and Language of Adornment: Chinese Ornaments of Jade, Crystal, Amber and Glass*; Knight, *Later Chinese Jades: Ming Dynasty to Early Twentieth Century*; d'Argence, *Avery Brundage Collection of Chinese Jades*; Kelley, *Stones of Virtue: Godfrey Collection*; Laufer, *Jade*; and Zeileis, *Ausgewählte Chinesische Jade aus Sieben Jahrtausenden*.
\$350-450

1043

Ten Books on Chinese Jade, *Zhongguo yu qi quan ji* (Compete Works of Chinese Jade), six vols.; Schneeberger, *Baur Collection: Chinese Jades*; Museum of East Asian Art, *Jades from China*; National Palace Museum, *Masterpieces of Chinese Jade*; Palmer, *Jade*; Sotheby's, *Woolf Collection of Chinese Jade*; Fang, *Chinese Jade*; Wilson, *Chinese Jade*; Morgan, *Naturalism and Archaism: Chinese Jades from the Kirknorton Collection*; and Bernstein, *Collecting Chinese Jade*.
\$500-600

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C.T. Loo & Co., *Exhibition of Ancient Chinese Ritual Bronzes Loaned by C.T. Loo & Co.*, Detroit: Detroit Institute of Arts, 1940.
\$200-250

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Nine Books on Chinese Bronzes, Rawson, *Ancient Chinese and Ordos Bronzes*; Cai, *Guo li li shi bo wu guan li dai tong jing* (Ancient Bronze Mirrors in the National Museum of History); Lawton, *Chinese Art of the Warring States Period*; Fong, *Great Bronze Age of China*; Weber, *Ornaments of Late Chou Bronzes*; Bunker, *Ancient Bronzes from the Eastern Eurasian Steppes from the Arthur M. Sackler Collections*; Delbanco, *Art From Ritual: Ancient Chinese Bronze Vessels from the Arthur M. Sackler Collections*; and Bagley (ed.), *Ancient Sichuan: Treasures from a Lost Civilization*.
\$225-275

1046

Seventeen Books on Chinese Bronzes, National Palace Museum, *Gu gong tong jing te zhan tu lu* (Catalogue of Special Exhibition of Bronze Mirrors in the National Palace Museum); Yu, *Chinese Bronze Mirrors Guide*, Chinese edition; Chou, *Circles of Reflection: Carter Collection of Chinese Bronze Mirrors*; National Palace Museum, *Masterpieces of Chinese Bronze Mirrors in the National Palace Museum*; Nakano, *Bronze Mirrors from Ancient China: Donald H. Graham, Jr. Collection*; Mowry, *China's Renaissance in Bronze: Robert H. Clague Collection of Later Chinese Bronzes, 1100-1900*; Elisseeff, *Bronzes Archaïques Chinois au Musée Cernuschi*, volume 1 only, all published; Loehr, *Ritual Vessels of Bronze Age China*; Museum of East Asian Art, *Inaugural Exhibition: Chinese Metalwares and Decorative Arts*; Hirth, *Chinese Metallic Mirrors*; Bussagli, *Chinese Bronzes*; Karlgren, *Chinese Bronzes: Natanael Wessen Collection*; Watson, *Ancient Chinese Bronzes*; Loveday, *Chinese Bronzes: Ashmolean Museum*; Deydier, *Bronzes Chinois*; Rawson (introduction), *Chinese Bronzes of Yunnan*; and Pope, *Freer Chinese Bronzes*, volume 1 only.

\$200-250

1047

Editorial Committee, *Zhongguo qi qi quan ji* [Lacquer Treasures from China] volume 6 (Qing) only, Fuzhou: Fuzhou mei shu chu ban she, 1993-98, in slipcase.

\$100-150

1048

Ten Books on Chinese Textiles, Dusenbury, *Flowers, Dragons, and Pine Trees: Spencer Museum*; Cammann, *China's Dragon Robes*; Vollmer, *Ruling from the Dragon Throne*; Garrett, *Chinese Clothing*; Mailey, *Embroidery of Imperial China*; National Palace Museum, *Ch'ing Dynasty Costume Accessories and Special Exhibition of Embroidery*; Dickinson, *Imperial Wardrobe*; Jackson, *Ladder to the Clouds* [rank badges]; and Hong Kong Urban Council, *Zin xiu luo yi qiao tian gong* [embroidery].

\$175-200

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Robert D. Jacobsen, *Imperial Silk: Ch'ing Dynasty Textiles in the Minneapolis Institute of Arts*, two vols., Minneapolis: Minneapolis Institute of Arts, 2000.

\$75-100

1050

Ten Books on Chinese Export Art, Hong Kong Urban Council, *Chinese Export Porcelain: Royal Museums of Art and History*; Sargent, *Chinese Porcelain in the Conde Collection and Copeland Collection: Chinese and Japanese Ceramic Figures*; Crossman, *Decorative Arts of the China Trade*, Antique Collectors' Club reprint; Howard, *Choice of the Private Trader: Hodroff Collection*; Beurdeley, *China Trade Porcelain*; Watson, *Chinese Porcelains in European Mounts*; Lerner, *Blue and White*; Forbes, *Yang-st'ai: Foreign Colors*; and Feller, *Canton Famille Rose Porcelains*.

\$175-225

1051

Twelve Books on Chinese Export Art, Howard, *China for the West*, two vols.; Sargent, *Treasures of Chinese Export Ceramics from the Peabody Essex Museum*; Fuchs, *Made in China: Export Porcelain from the Leo and Doris Hodroff Collection*; Jorg, *Jan Menze van Diepen Stichting Collection of Oriental Ceramics*; Clunas (ed.), *Chinese Export Art and Design*; Crossman, *Design Catalogue of Chinese Export Porcelain and China Trade: Export Paintings, Furniture, Silver and Other Objects*, 1972 edition; Phillips, *China-trade Porcelain: McCann Collection*; Williamson, *Book of Famille Rose*, Tuttle edition; Chinese Porcelain Company, *Chinese Painted Enamels of the 18th Century*; Jorg, *Porcelain from the Vung Tau Wreck*; and Nadler, *China to Order*.

\$300-400

1052

Maura Rinaldi, *Kraak Porcelain: Monument in the History of Trade*, London: Bamboo Publishing, 1989.

\$250-350

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Christiaan J.A. Jorg and Jan van Campen, *Chinese Ceramics in the Collection of the Rijksmuseum, Amsterdam: Ming and Qing Dynasties*, London: Philip Wilson, 1997.

\$200-300

1054

Eleven Books on Chinese Export Art, Litzenburg, *Chinese Export Porcelain in the Reeves Center Collection*; Washington and Lee University, *Reeves Collection of Chinese Export Porcelain*; Schiffer, *Chinese Export Porcelain and China for America*; Mudge, *Chinese Export Porcelain in North America*; Nelson, *Direct from China*; Le Corbeiller, *China Trade Porcelain: Study in Double Reflections*; Howard, *New York and the China Trade*; Scheurleer, *Chinese Export Porcelain, Chine de Commande*; Krahe, *Chinese Porcelain in the Habsburg Spain*; and Museum of Anastacio Goncalves, *Chinese Export Porcelain*.

\$100-125

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Oswald Siren, *Chinese Paintings: Leading Masters and Principles*, seven vols., London: Lund Humphries, 1956.

\$300-500

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Wai-Kam Ho (ed.), *Century of Tung Ch'i-ch'ang 1555-1636*, two vols., Kansas City: Nelson-Atkins Museum of Art, 1992.

\$75-125

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Oswald Siren, *Chinese Sculpture from the Fifth to the Fourteenth Century*, two vols., reprint of the 1925 edition, Bangkok: SDI Publications, 1998.

\$250-350

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Thirteen Books on Chinese Painting and Sculpture, Whitfield, *Fascination with Nature*; Howard, *Chinese Sculpture*; Gitter and Li, *Beauty of Ancient Chinese Sculpture*; Watt, *Defining Yongle*; Fu, *Traces of the Brush*; Lee, *Color of Ink*; University of Michigan Art Museum, *Paintings of Tao-chi*; Lally, *Two Thousand Years of Chinese Sculpture*; Grindley, *Chinese Buddhist Sculpture Under the Liao*; Berkeley Galleries, *Exhibition of Chinese Sculpture*; Priest, *Chinese Sculpture in the Metropolitan Museum*; Tsao, *Paintings of Xugu and Qi Baishi*; and Fu, *Studies in Connoisseurship*.

\$200-250

1059

Ten Books on Chinese Painting and Sculpture, Li, Nanzhao Dali guo diao ke hui hua yi shu (*Sculpture and Painting Arts of the Nanzhao and Dali Kingdoms*); Loehr, *Chinese Landscape Woodcuts*; Chang, *In Pursuit of Heavenly Harmony*; Stuart, *Worshipping the Ancestors*; Cahill, *Fantastics and Eccentrics in Chinese Paintings*; Barnhart, *Wintery Forests, Old Trees*; Little, *In Pursuit of Antiquity*; Lee, *Streams and Mountains Without End*; Li, *Autumn Colors on the Ch'iao and Hua Mountains*; and C.C. Wang, *Autumn Leaves from the Sung and Yuan Dynasties*.

\$200-250

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Seventeen Books on Chinese Art, Siren, *Imperial Palaces of Peking*, AMS reprint; Lin, *Search for Immortality*; Smith, *China: History in Art*; Watt, *World of Khubilai Khan*; Gyllensvard, *Chinese Art*; Lee (ed.), *China: 5000 Years*; Art Institute of Chicago, *Chinese Bronzes and Handbook of the Department of Oriental Art*; Juliano, *Art of the Six Dynasties*; Schloss, *Foreigners in Ancient Chinese Art*; Munsterberg, *Dragons in Chinese Art*; Singer, *Early Chinese Miniatures*; Freer Gallery, *Masterpieces of Chinese and Japanese Art*; d'Argence, *Chinese Treasures from the Avery Brundage Collection*; Werner, *Dictionary of Chinese Mythology*; Museum Boymans-van Beuningen, *Verboden Stad*; and Welch, *Chinese Art: Guide to Motifs and Visual Imagery*.

\$100-125

1061

Twenty Books on Chinese Art, Oriental Ceramic Society, *Art and Imitation in China*; Juliano, *Monks and Merchants*; Watt, *China: Dawn of a Golden Age*; Fong, *Possessing the Past*; National Palace Museum, *Great National Treasures of China*; Smith, *China: History in Art*; Qian, *Out of China's Past*; Juliano, *Bronze, Clay and Stone: Chinese Art in the C. C. Wang Family Collection*; Bartholomew, *Hidden Meanings in Chinese Art*; Fontein, *Unearthing China's Past*; Allan (ed.), *Pearls of the Orient: Asian Treasures from the Wellcome Library*; Hummel (ed.), *Eminent Chinese of the Ch'ing Period*, two vols., two copies of volume 1; Burling, *Chinese Art*; Musee Cernuschi, *Collections Chinoises*; Rawson, *British Museum Book of Chinese Art*; Jorgensen, *Ancient Chinese Coins*; Queensland Art Gallery, *Treasures from the Shanghai Museum*; and Scott, *Golden Age of Chinese Art*.

\$100-125

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Eighteen Books on Chinese Art, Yu (ed.), *Palaces of the Forbidden City*; Zhu, *Treasures of the Forbidden City*; Fourcade, *Art Treasures of the Peking Museum*; Weng, *Palace Museum: Peking*; Newark Museum Quarterly, *2000 Years of Chinese Ceramics*; Pierson, *Collector's Vision: Ceramics for the Qianlong Emperor*; Courage and Joy, *Inaugural Exhibition 2010 and Transition to Empire*; Metropolitan Museum of Art, *Treasures from the Bronze Age of China*; Smith, *Ringed Thunder: Tomb Treasures from Ancient China*; Little, *Realm of the Immortals*; National Gallery of Art, *Chinese Exhibition and Golden Age of Chinese Archaeology*; Hearn, *Splendors of Imperial China*; Thorp, *Son of Heaven: Imperial Arts of China*; Hobson, *Chinesische Kunstwerke*; Bagley, *Ancient Sichuan: Treasures from a Lost Civilization*; and Roberts, *Berenson Collection of Oriental Art*.

\$75-100

1063

Fourteen Books on Chinese and Mongolian Art, Shen (ed.), *Gilded Splendor: Treasures of China's Liao Empire*; Arts of Asia, Shanghai Museum issue; Harrist, *Power and Virtue: The Horse in Chinese Art*; Segalen, *Great Statuary of China*; Williams, *Outlines of Chinese Symbolism and Art Motives*; Sugimura, *Chinese Sculpture, Bronzes, and Jades in Japanese Collections*; Fourcade, *Art Treasures of the Peking Museum*; Fenn, *Five Thousand Dictionary: Chinese-English*; Lee, *Chinese Art Under the Mongols*; Berger, *Mongolia*; Metropolitan Museum of Art, *Legacy of Genghis Khan*; Kessler, *Empires Beyond the Great Wall*; Phoenix Art Museum, *Buddhist Bronzes from Mongolia*; and Ipsiroglu, *Painting and Culture of the Mongols*.

\$100-125

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Daisy Lion-Goldschmidt et al., *Chinese Art*, four vols., New York: Universe Books, 1966.

\$100-150

1065

Two Books on Tibetan Manuscript Covers, Brown, *Protecting Wisdom: Tibetan Book Covers from the MacLean Collection*; Rossi, *Guardians of the Sacred Word: Early Tibetan Manuscript Covers*, thirty loose plates with text volume in portfolio, limited edition no. 270.

\$100-150

1066

Two Books on Tibetan Buddhist Art, Chang Foundation, *Qing gong mi cang: Chengde Bi shu shan zhuang Zang chuan fo jiao wen wu te zhan* (*Buddhist Art from Rehol: Tibetan Buddhist Images and Ritual Objects from the Qing Dynasty Summer Palace at Chengde*); and Palace Museum, *Qing gong Zang zhuan fo jiao wen wu* (*Cultural Relics of Tibetan Buddhism Collected in the Qing Palace*).

\$100-150

1067

Two Books on Tibetan Buddhist Art, Palace Museum, *Tu xiang yu feng ge* (*Iconography and Styles: Tibetan Statues in the Palace Museum*), two vols.; and Cai, *Huang quan yu fo fa: Zang chuan fo jiao fa qi te zhang tu lu* (*Monarchy and the Buddhist Way: Tibetan-Buddhist Ritual Implements in the National Palace Museum*).

\$150-200

1068

Seven Books on Collections of Tibetan Art, Uhlig, *On the Path to Enlightenment: Aschman Foundation at the Museum Rietzberg*; Weldon, *Sculptural Heritage of Tibet: Nyingjei Lam Collection*; Pal, *Art of the Himalayas* [Zimmerman Collection]; Beguin, *Art esoterique de l'Himalaya* [Fournier Collection/Musee Guimet]; Lipton, *Treasures of Tibetan Art* [Marchais Museum]; Snellgrove and Bawden, *Catalogue of the Tibetan Collection and a Catalogue of the Mongolian Collection* [Chester Beatty Library]; Tibet House Museum; and Newark Museum, *Catalogue of the Tibetan Collection*, five vols.

\$250-300

1069

Fourteen Books on Tibet, Bacot, *Decoration Tibetaine*; National Museum of History, *Catalogue of the Tibetan Artifacts Exhibition*; Namgyal Institute of Tibetology, *Rgyan-drug Mchog-gnyis*; Xizang tang ka [Tibetan Scroll Paintings]; Tomasevic, *Tibet*; Harrer, *Lost Lhasa and Ladakh*; Luczantis, *Buddhist Sculpture in Clay: Early Western Himalayan Art*; Kamansky, *Wooden Wonders: Tibetan Furniture*; Thurman, *Wisdom and Compassion: the Sacred Art of Tibet and Worlds of Transformation: Tibetan Art of Wisdom and Compassion*; LaRocca, *Warriors of the Himalayas*; Pal (ed.), *On the Path to Void: Buddhist Art of the Tibetan Realm*; and Pal, *Art of Tibet*.

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1070

Eight Books on Tibet and the Himalayas, Pal, *Art of Nepal, Himalayas, and Nepal: Where the Gods Were Young*; Bartholomew (ed.), *Dragon's Gift: Sacred Arts of Bhutan*; Singer (ed.), *Tibetan Art*; Klimburg-Salter, *Tabo: Early Indo-Tibetan Buddhist Art*; Linrothe, *Ruthless Compassion: Wrathful Deities in Early Indo-Tibetan Esoteric Buddhist Art*; and Jackson, *Nepalese Legacy in Tibetan Painting and Mirror of the Buddha: Early Portraits from Tibet*.
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Twelve Books on Tibet and the Himalayas, Jackson, *History of Tibetan Painting*; Li, *Realm of Tibetan Buddhism*; Pal, *Himalayas*; Chandra, *Tibetan Art*; Metropolitan Museum of Art, *Arts from the Rooftop of Asia: Tibet, Nepal, Kashmir*; Ashenchaen, *Art of Buriatia: Buddhist Icons from Southern Siberia*; Schicklgruber, *Tower of Trongsa: Religion and Power in Bhutan*; Van Ham, *Forgotten Gods of Tibet*; Buckley, *Tibetan Furniture*; Kamansky (ed.), *Wooden Wonders: Tibetan Furniture in Secular and Religious Life*; Dunsmore, *Nepalese Textiles*; and Shirhandi, *Royal Nepal Through the Lens of Richard Gordon Matzene*.
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1072

Eleven Books on Tibetan Art, Rubin Museum of Art, *Collection Highlights*; Nebesky-Wojtkowitz, *Oracles and Demons of Tibet*; Clark, *Two Lamaistic Pantheons*, Paragon one-volume reprint, 1965; Pal, *Tibet: Tradition and Change and Art of Tibet*; Reynolds, *Tibet: A Lost World*; Bradley, *Masks of the Himalayas*; Ashenchaen, *Mirror of the Mind: Art of Vajrayana Buddhism*; Singer, *Gold Jewelry from Tibet and Nepal*; MacDonald (ed.), *Essais sur l'Art du Tibet*; and Beguin, *Arts du Nepal et du Tibet*.
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1073

Ten Books on Tibetan Art and Architecture, Alexander, *Temples of Lhasa*; Lauf, *Tibetan Sacred Art*; Harris, *Seeing Lhasa*; Pal, *Art of the Himalayas* [Zimmerman Collection]; Dunham, *Tibet: Reflections from the Wheel of Life*; Henss, *Cultural Monuments of Tibet: Central Regions* two vols.; Tulku, *Sacred Art of Tibet*; Olson, *Tantric Buddhist Art*; Hummel, *Lamaistische Kunst und Tibetisches Kunsthandwerk in Metall*.
\$100-125

1074

Marilyn Martin Rhie, *Early Buddhist Art of China and Central Asia*, three vols. in four parts, Leiden: Brill, 1999-2010.
\$600-800

1075

National Palace Museum, *Jin tong fo xiang te zhan tu lu* (Crucible of Compassion and Wisdom: Buddhist Bronzes: Nitta Group Collection), Taipei: National Palace Museum, 1987.
\$125-175

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Lokesh Chandra, *Dictionary of Buddhist Iconography*, fifteen vols., New Delhi: International Academy of Indian Culture and Aditya Prakashan, 1999-2005.
\$250-350

1077

Seven Books on Buddhist Art, Leidy, *Mandala: Architecture of Enlightenment*; Saunders, *Mudra*; Pal, *Light of Asia*; Menzies (ed.), *Buddha: Radiant Awakening*; Snellgrove (ed.), *Image of the Buddha*; Zwalf, *Buddhism*; and Prosper, *Pilgrimage and Buddhist Art*.
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Fourteen Books on Buddhist Art, Pal, *Buddhist Book Illumination*; Hiromitsu, *Transmitting the Forms of Divinity: Early Buddhist Art from Korea and Japan*; Lucic, *Embodying Compassion in Buddhist Art: Image, Pilgrimage, Practice*; Prosper, *Pilgrimage and Buddhist Art*; Katonah Museum of Art, *Eternal Presence: Handprints and Footprints in Buddhist Art*; Khanna, *Yantra*; Kimbell Art Museum, *Path to Enlightenment*; Freschi, *Art of Buddhism*; Spink, *Body, Speech and Mind: Buddhist Art from Tibet, Nepal, Mongolia and China*; John Eskenazi, *Inaugural Exhibition: Images of Faith*; Beguin, *Buddhist Art*; Bassoul, *Human and Divine: Bassoul Collection*; Pal, *Collecting Odyssey: Alsdorf Collection*; and Menzies (ed.), *Buddha: Radiant Awakening*.
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1078A

Seven Books on the Arts of Chinese Buddhism and Taoism, Xu, *Zhongguo fo jiao si miao bao zang* (Treasures from Chinese Buddhist Temples); Little, *Taoism and the Arts of China*; Leidy, *Wisdom Embodied: Chinese Buddhist and Daoist Sculpture in the Metropolitan Museum of Art*; Eskenazi, *Chinese Buddhist Sculpture*; Van Alphen (ed.), *Buddha in the Dragon Gate*; Nickel, *Return of the Buddha: the Qingzhou Discoveries*; and National Museum of Chinese History, *Shandong Qingzhou Long xing si chu tu fo jiao shi ke zao xiang jing pin* (Masterpieces of Buddhist Statuary from Qingzhou City).
\$150-200

1079

Two National Palace Museum Catalogs, *Li dai jin tong fo zao xiang te zhan tu lu* (Special Exhibition of Recently Acquired Gilt-bronze Buddhist Images); and *Gu gong li dai xiang ju tu lu* (Special Exhibition of Incense Burners and Perfumers).
\$150-200

1080

Six Books on Jain and Buddhist Iconography, Pal, *Peaceful Liberators: Jain Art from India*; Nagar, *Iconography of Jaina Deities*, two vols., and *Jaina Sculpture in Indian and World Museums*; Gorovaya et al., *Opredelitel buddiyskikh izobrazheniy* [Buddhist Iconography Identification Guide]; Bunce, *Encyclopaedia of Buddhist Deities, Demigods, Godlings, Saints and Demons*, vol. 1; and Getty, *Gods of Northern Buddhism*.
\$175-200

1081

Three Books on Hindu Iconography, Roa, *Elements of Hindu Iconography*, two vols., Paragon reprint; and Bunce, *Dictionary of Buddhist and Hindu Iconography and Encyclopaedia of Hindu Deities, Demi-gods, Godlings, Demons and Heroes*, three vols.
\$125-150

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C.T. Loo & Co., *Exposition de Sculptures et Bronzes Anciens de L'Inde*, Paris: C.T. Loo et Cie, 1935.
\$75-100

1082A

Thirty-one Books on India and Kashmir, Behrendt, *Art of Gandhara in the Metropolitan Museum of Art*; Marshall, *Buddhist Art of Gandhara*; Zimmer, *Art of Indian Asia*, two vols.; Bussabarger, *Everyday Art of India*; Sinha, *Tantra*; Pal, *Arts of Kashmir, Bronzes of Kashmir*, and *Divine Images Human Visions*; Jaitly, *Crafts of Kashmir*; Munsterberg, *Art of India and Southeast Asia*; Lerner, *Flame and the Lotus: Kronos Collections*; Pal, *Desire and Devotion: Ford Collection*; Srinivasan, *Many Heads, Arms and Eyes*; Aryan, *Indian Folk Bronzes*; Pathak, *Indian Silver*; Paul, *Arms and Armour: Traditional Weapons of India*, two copies; Archer, *Treasures from India: Clive Collection at Powis Castle*; Krishan, *Ganesa*; Pal, *Krishna*; Metropolitan Museum of Art *Bulletin*, Spring 1975; Morley, *Indian Sculpture*; Topsfield (ed.), *In the Realm of Gods and Kings: Art of India*; Linrothe, *Collecting Paradise: Buddhist Art of Kashmir*; Haidar, *Sultans of Deccan India*; Welch (ed.), *Gods, Kings, and Tigers: Art of Kotah*; Zebrowski, *Gold, Silver and Bronze from Mughal India*; Welch, *India*, two copies; Dye, *Arts of India*; and Sivaramamurti, *Art of India*.
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Eleven Books on Indian Sculpture, Newman, *Stone Sculpture of India*; Sivaramamurti, *South Indian Bronzes*; Pal, *Indian Sculpture*, two vols.; Singh, *Ajanta*; Guy, *Indian Temple Sculpture*; Gangoly, *Indian Terracotta Art*; Morley, *Indian Sculpture*; Phoenix Art Museum, *Guardian of the Flame: Art of Sri Lanka*; Berkson, *Caves of Aurangabad*; Lerner, *Lotus Transcendent: Indian and Southeast Asian Art from the Samuel Eilenberg Collection*; and Desai (ed.), *Gods, Guardians, and Lovers: Temple Sculpture from North India*.
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Twelve Books on Indian Art, Mainly Paintings, Leech, *Mughal and Other Indian Paintings from the Chester Beatty Library*, two vols.; Aitken, *When Gold Blossoms: Indian Jewelry from the Susan L. Beningson Collection*; Musee Guimet, *Bronzes Bouddhique et Hindous de L'Antique Ceylan*; Archer, *Indian Painting in the Punjab Hills*; Rhode Island School of Design, *Bronzes of India and Greater India*; Cleveland Museum of Art, *Ancient Sculpture from India*; d'Argence, *Indian and South-east Asian Stone Sculpture from the Avery Brundage Collection*; Ehnborn, *Indische Miniaturen: Sammlung Ehrenfeld*; Rossi, *From the Ocean of Painting: India's Popular Paintings*; Archer, *Company Paintings: Indian Paintings of the British Period*; Beach, *Grand Mogul: Imperial Painting in India*; and Welch, *Imperial Mughal Painting*.
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Nine Books on Southeast Asian Art, Honda, *Beauty of Fired Clay: Ceramics from Cambodia, Laos, and Thailand*; Gotuaco, *Chinese and Vietnamese Blue and White Wares Found in the Philippines*; Museum fur Ostasiatische Kunst, *Legend and Reality: Early Ceramics from South-east Asia*; Brown, *Ceramics of South-east Asia*, second edition; Shaw, *Introducing Thai Ceramics*; Frische, *Southeast Asian Ceramics: Ninth Through Seventeenth Centuries*; Oriental Ceramic Society of Hong Kong, *South-east Asian and Chinese Trade Pottery*; Southeast Asian Ceramic Society, *Ceramic Art of Southeast Asia*; and Guy, *Ceramic Traditions of South-east Asia*.
\$250-300

1086

Four Books on Southeast Asian Art, Joseph, *Chinese and Annamese Ceramics Found in the Philippines and Indonesia*; Mekdhanasarn, *Fine Thai Ceramics from the Mekdhanasarn Museum*; Gotuaco, *Chinese and Vietnamese Blue and White Wares Found in the Philippines*; and Asian Art Museum of San Francisco, *Thai Ceramics: James and Elaine Connell Collection*.
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1087

Eight Books on Southeast Asian Art, Adhyatman, *Zhangzhou (Swatow) Ceramics: Sixteenth to Seventeenth Centuries Found in Indonesia*; Le, *Bat Trang Ceramics Fourteenth-Nineteenth Centuries*; Sorsby, *South-east Asian and Early Chinese Export Ceramics*; Bataviaach Genootschap, *Gids voor de Keramische Verzameling*; Harrison, *Later Ceramics in South-east Asia: Sixteenth to Twentieth Centuries*; Tingley, *Arts of Ancient Viet Nam*; Stevenson, *Vietnamese Ceramics: A Separate Tradition*; and Thuong, *Ancient Sculpture of Vietnam*.
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Ten Books on Indonesian Art, Pepin Press, *Indonesian Ornamental Design*; Barbier-Mueller Museum, *Messages in Stone*; Fontein, *Sculpture of Indonesia*; Klokke, *Ancient Indonesian Sculpture*; Sosrowardoyo, *Indonesian Art: Treasures of the National Museum*; Tokyo National Museum, *Treasures of Ancient Indonesian Kingdoms*; Soebadio, *Art of Indonesia from the Collections of the National Museum*; Le Bonheur, *Sculpture Indonesienne au Musee Guimet*; Royal Indies Institute, *Indonesian Art*; and *Treasures of the National Museum Jakarta*.

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1091

Thirteen Books on Korean Art, Ho-Am Art Museum, *Masterpieces of the Ho-Am Art Museum*, two vols., 1996; Itoh, *Korean Ceramics from the Museum of Oriental Ceramics*, Osaka; Silla, *Art of the Korean Potter*; Gompertz, *Korean Celadon*, 1965 edition and *Korean Pottery and Porcelain of the Yi Period*, 1968 edition; Adams, *Korea's Pottery Heritage*, vol. 2 only; Itoh, *Radiance of Jade and the Clarity of Water: Ataka Collection*; Sookmyung Women's University Museum, *Sungmyong yoja taehakkyo pangmulgwan sojan myongp' um torok (Famous Relics from the Sookmyung Women's Museum)*; Wright, *Korean Furniture: Elegance and Tradition*; Yoon Bokcha, *Korean Furniture and Culture*; Kang Woobang, *Korean Buddhist Sculpture*; McCune, *Inner Art: Korean Screens*; and Griswold, *Art of Burma, Korea, Tibet*.

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Twelve Books on Korean Art, Metropolitan Museum of Art, *Arts of Korea*; Ikutaro (ed.), *Color of Elegance: Korean Ceramics: Byung-Chang Collection*; Van Alphen, *Korean Keramiek*; Chun, *Decorative Designs in the Houses of the Chosun Dynasty Period*; Kyongju National Museum, *Guide*; Kim (ed.), *Korean Arts: Ceramics*, vol. 2 only; McKillip, *Korean Art and Design*; Medley, *Korean and Chinese Ceramics*; Republic of Korea, *Masterpieces of Korean Art*, 1957; Kim (ed.), *Korean Art of the Eighteenth Century*; Hayashiya, *Ceramics of the World: Yi Dynasty*; and Choi, *Ceramics of the World: Koryo Dynasty*.

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Ten Books on Korean Art, Ho-Am Art Museum, *Treasures of the Early Choson Dynasty*, *Treasures of the Late Choson Dynasty*, and *Metal Works from Ho-Am Art Museum*; Queensland Art Gallery, *Earth, Spirit, Fire: Korean Masterpieces of the Choson Dynasty*; Koreana, vol. 10, no. 1, 1996; Sookmyung Women's University, *Korean Embroidery*; Spink, *Korean Ceramics of the Yi Dynasty*; Goepper, *Treasures from Korea*; National Museum of Korea, *5000 Years of Korean Art*; and Choi, *Oriental Ceramics: National Museum of Korea*.

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Sixteen Japanese Textile Patterns, woodblock print designs, probably for obi, Meiji period, tipped onto separate 14 1/4 x 11 3/4-in. cardstock with tissue guard sheets, (foxing to tissue, prints clean).

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Oliver Impey, Early Porcelain Kilns of Japan: Arita in the First Half of the Seventeenth Century, Oxford: Clarendon Press, 1996.

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Nine Books on Japanese Prints, Ishida, *Japanese Buddhist Prints*; Keyes, *Art of Surimono in the Chester Beatty Library*, two vols.; Gentles, *Clarence Buckingham Collection of Japanese Prints*, vol. 2 only; Neuer, *Ukiyo-e: 250 Years of Japanese Art*; Lane, *Images from the Floating World*; Hayashi, *Sharaku, Toyokuni (Meiho Nihon no bijutsu 29)*; Bogel, *Hiroshige*; Boller, *Masterpieces of Japanese Color Woodcut*; and Newland (ed.), *Ukiyo-e to Shin hanga*.

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Twelve Books on Japanese Prints, Hillier, *Art of the Japanese Book*, two vols., and Suzuki Harunobu; Lee, *Edo Culture in Japanese Prints*; Keyes, *Bizarre Imagery of Yoshitoshi*; Smith, *Modern Japanese Prints, 1912-1989*; Meech-Pekarik, *World of the Meiji Print*; Stewart, *Guide to Japanese Prints*, Dover reprint; Whitford, *Japanese Prints*; Freer Gallery, *Hokusai*; State University College at New Paltz, *Yoshitoshi*; Clark, *Ukiyo-e Paintings in the British Museum*; and Hajek, *Japanese Graphic Art*.

\$125-150

1099

Takahia Kanda, Ancient Stone Implements, &c., of Japan, Tokyo: Printed by Kokubunsha, 1884.

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1100

Fourteen Books on Japanese Inro and Netsuke, Bushell, *Netsuke Familiar and Unfamiliar*; Los Angeles County Museum of Art, *Raymond and Frances Bushell Collection of Netsuke*; Bushell, *Collectors' Netsuke*; Bushell (ed.), *Netsuke Handbook of Ueda Reikichi*; Bushell, *Netsuke Masks and Inro Handbook*; Ashmolean Museum, *Inro: Collection of E. A. Wrangham*; Ryerson, *Netsuke of Japan*; Hurtig (ed.), *Masterpieces of Netsuke Art*; Lawrence, *Japanese Inro: Brozman Collection*; Okada, *Real and Imaginary Beings: Netsuke Collection of Joseph and Edith Kurstin*; Hutt, *Japanese Inro*; and Kurstin, *Peacock's Feather: Gentlemen's Jewelry of Old Japan and Iwami Netsuke: Huthart Collection*.
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\$100-125

1118

Twenty-three Books on Islamic Art, Landau (ed.), *Pearls on a String: Artists, Patrons, and Poets at the Great Islamic Courts*; Pope, *Persian Art*; Atil, *Renaissance of Islam: Art of the Mamluks, Art of the Arab World, Age of Sultan Suleyman the Magnificent, and Islamic Art and Patronage: Treasures from Kuwait*; Pal, *Islamic Art: Heeramanek Collection*; Bamborough, *Treasures of Islam*; Du Ry, *Art of Islam*; Haldane, *Mamluk Painting*; *Illustrated Souvenir of the Exhibition of Persian Art*, Burlington House, 1931; Baer, *Human Figure in Islamic Art*; James, *Islamic Art*; Blair (ed.), *Images of Paradise in Islamic Art*; Kuhnel, *Islamic Art*; Rosser-Owen, *Islamic Arts from Spain*; Zygmalski, *Ottoman Art in the Service of Empire*; Akurgal, *Art and Architecture of Turkey*; Robinson (ed.), *Islamic Art in the Keir Collection*; Museum of Ethnology, Rotterdam, *Dreaming of Paradise*; Lentz, *Timur and the Princely Vision*; Loukonine, *Persian Lost Treasures*; and Grube, *World of Islam*.
\$150-200

1119

Twenty-three Books on Asian and West Asian Art, Hackin, *Asiatic Mythology*; Moorey, *Ancient Persian Bronzes: Adam Collection*; Teague, *Metalcrafts of Central Asia*; Peltenburg, *Western Asiatic Antiquities*; Buchanan, *Early Near Eastern Seals*; Wood, *Asian Art: Birmingham Museum*; Pope, *Fourteenth-century Blue-and-white*; d'Argence, *Avery Brundage Collection: Chinese Ceramics*; Young, *Far Eastern Art in Upstate New York*; Seattle Art Museum, *Treasures of Asian Art from the Idemitsu Collection*; Brinker, *Treasures from the Rietberg Museum*; Landshoff, *Asiatic Art: Rijksmuseum*; Medley, *Ming and Ch'ing Monochromes: David Foundation*; Lawton, *Freer*; Freer Gallery, *China and Japan*; Sarianidi, *Golden Hoard of Bactria*; Hermitage Museum, *Skythische Kunst*; Barbier, *Islands and Ancestors*; Metropolitan Museum of Art, *From the Lands of the Scythians*; Seattle Art Museum, *Asiatic Art*; Art Institute of Chicago, *Asian Art*; Pegg, *Walk Through the Ages Gross Collection*; Koyama, *Two Thousand Years of Oriental Ceramics*; and Pal, *Asian Art in the Norton Simon Museum*, three vols.; sold with approx. ten pamphlets on Asian art.
\$100-150

1120

Seventeen Books on Asian and West Asian Art, Jacobson, *Art of the Scythians*; Van Lohuizen-de Leeuw, *Scythian Period*; Leidy, *Treasures of Asian Art: Rockefeller Collection*; Lee, *Asian Art*; Eskenazi, *Ancient Chinese Bronze Vessels and Early Chinese Ceramics*; Asia House, *Masterpieces of Asian Art in American Collections II*; Lee, *Selected Far Eastern Art*; Yale; Seckel, *Buddhist Art of East Asia*; Rowland, *Evolution of the Buddha Image*; Freer Gallery, *Decade of Discovery*; Honey, *Ceramics of China*; Ecke, *Chinese Folk Art*; Seattle Art Museum, *Treasures of Asian Art from the Idemitsu Collection*; Hiebert, *Afghanistan: National Museum, Kabul*; UNESCO, *Egypt: Paintings from Tombs and Temples*; and *International Directory of Auction Houses*.
\$75-150

1121

Forty Books on Asian Art: A Core Reference and Study Collection, Hong Kong Urban Council, *Ci yi yu hua yi: er shi shi ji qian qi di Zhongguo ci qi* (*Brush and Clay: Chinese Porcelain of the Early 20th Century*); Palace Museum, *Qing gong bao zhuang tu dian* (*Imperial Packing Art of the Qing Dynasty*), first edition; Nagasaki, *Patterns and Poetry: No Robes from the Lucy Truman Aldrich Collection*; Wood, *Chinese Glazes*; McCarthy (ed.), *Scientific Research on Historic Asian Ceramics*; Douglas (ed.), *Scientific Research on the Sculptural Art of Asia*; Clifford, *Chinese Carved Lacquer*; Kesel, *Coromandel Lacquer Screens*; Wang, *Dictionary of Chinese Ceramics*; Reedy, *Himalayan Bronzes*; Avitabile, *From the Dragon's Treasure: Chinese Porcelain of the 19th and 20th Century*; Penkala, *Magic Blanc de Chine*; Allen, *Allen's Authentication of Ancient Chinese Ceramics and Allen's Introduction to Later Chinese Porcelain*; Chinese University of Hong Kong, *Imperial Porcelain of Late Qing*; Kerr, *Later Chinese Bronzes*; National Palace Museum, *Qing dai hua fa lang te zhan mu lu* (*Catalogue of a Special Exhibition of Ch'ing-dynasty Painted Enamels*); Museum of History, Beijing, *Historic Relics Unearthed in New China*; Oriental Ceramic Society, *Arts from the Scholar's Studio*; Schloss, *Art of Han*; Loehr, *Relics of Ancient China from the Collection of Dr. Paul Singer*; Lau (ed.), *Spirit of Han*; Lim, *Stories from China's Past: Han Dynasty Pictorial Tomb Reliefs*; Chinese Costume Research Group, *5000 Years of Chinese Costumes*; National Palace Museum, *Great National Treasures of China*; Fang, *Symbols and Rebuses in Chinese Art*; Hong Kong Urban Council, *Chinese Jade Animals*; Scollard, *Shiwan Ceramics*; Cort, *Joined Colors*; Girard-Geslan (ed.), *Art of Southeast Asia*; Pang, *Dragon Emperor*; Gordon, *Iconography of Tibetan Lamaism*, Hacker reprint; Wilpert (ed.), *Tibet*; Chandra, *Buddhist Iconography: Compact Edition*; Schroeder, *108 Buddhist Statues in Tibet*; Schimmel, *Islamic Calligraphy*; Soustiel, *Ceramique Islamique*; Robinson, *Persian Paintings in the John Rylands Library*; Atil, *Islamic Metalwork: Freer Gallery*; Allan, *Metalwork of the Islamic World: Aron Collection*; and Okada, *Indian Miniatures of the Mughal Court*.
\$700-800

1122

Transactions of the Oriental Ceramic Society, vols. 40, 57-64, and 66; with Goedhuis, *Chinese and Japanese Bronzes*, and d'Argence, *Avery Brundage Collection, Chinese, Korean and Japanese Sculpture*.
\$200-250

1123

East and West, Istituto Italiano per l'Africa e l'Oriente (formerly Istituto Italiano per il medio ed estremo oriente), 1950-1982, (vols. 1-32); vols. 1-20 bound, rest in wrappers; together with five extra numbers from the 1960s.

Provenance: Collection of Ralph M. Chait, with bookplate.
\$425-525

1124

Wenwu (Cultural Relics), Cultural Relics Publishers, vols. 1961, 1963, 1964, 1965, bound.

Provenance: Collection of Ralph M. Chait, with bookplate.
\$100-200

1125

Journal of Oriental Studies, Center of Asian Studies, University of Hong Kong, 1954-1978, (vols. 1-16), lacking vol. 15, no. 1, vols. 1-9 bound, vols. 10-16 in wrappers.

Provenance: Collection of Ralph M. Chait, with bookplate.
\$200-250

1126

Memoirs of the Research Department of Toyo Bunko, Toyo Bunko (Oriental Library), 1929-1965, (vols. 4-24), bound.

Provenance: Collection of Ralph M. Chait, with bookplate.
\$100-200

1127

Group of Art Journals and Reference Materials, *Oriental Ceramics*, Institute of Oriental Ceramics, 1935-41, (vols. 6-12) vol. 7 nos. 4 and 6 only, vol. 8 nos. 2, 3, 4, 6, the rest complete, all bound; *Ars Asiaticus*, Musee Guimet, 1956-1957, (vols. 3 and 4), bound; *British Museum Quarterly*, British Museum, 1926-1929, (vols. 1-3), bound; Herbert A. Giles, *Chinese Biographical Dictionary*, London: Bernard Quaritch, 1898, bound; and *Old Furniture*, Old Furniture Ltd., 1927 and 1929, (vols. 2, 6, 7), bound.

Provenance: Collection of Ralph M. Chait, with bookplate.

\$100-200

1128

Group of Arts of Asia Magazines, approximately sixty-four issues spanning from 1971 to 1987.

\$300-400

1129

Group of Orientations Magazines, approximately 225 issues spanning from 1981 to 2011.

\$800-1,200

1130

Christie's Catalogs of Important Private Collections, *Lundgren Collection of Japanese Metalwork*, November 18, 1997; *Soame Jenyns Collection of Tsuba*, May 19, 1992; *Japanese Swords, Sword Fittings, Guns, Armour and a European Private Collection of Tsuba*, May 19, 1992; *Fine and Important Inro, Many from the Collection of the late Roberta Pincus*, October 14, 1987.

\$75-100

1131

Group of Asian Art Auction Catalogs Mostly from Christie's, Sotheby's, and Eldred's, approximately twenty-five from Christie's, late 1970s to late 1990s; four Sotheby's, 2001 to 2002; approximately twenty-three Eldred's, 1980s to 1990s; and approximately nineteen catalogs from Skinner, Butterfield and Butterfield, and other houses; mostly for Japanese art.

\$300-500

1132

Klefisch, Zacks Auction Catalogs, and Other Reference Works, approximately thirty-five Kunsthandel Klefisch and Kunsthaus Zacks Asian art catalogs from the 1980s and 1990s; approximately twenty-four issues of *Orientalia Journal* from the 1980s; a survey of Japanese prints in eight volumes; catalogs from Spink; and additional ephemera.

\$200-300

1133

Collection of Auction Catalogs of Mostly Japanese Art, mostly Sotheby's, approximately forty-three with some duplicates, ranging from 1976 to 2001, including *The Carlo Monzino Collection of Netsuke, Inro and Lacquer*, London, June 21, 1995, *The Raymond and Frances Bushell Collection of Inro and Lacquer*, London, June 18, 1997, *Inro from the Collection of the Late Charles A. Greenfield*, New York, March 25, 1998, and *Netsuke from the Collection of Raymond and Frances Bushell*, London, November 18, 1999.

\$300-500

1134

Collection of Auction Catalogs, Christie's and Sotheby's, mostly from the 1980s and 1990s, including the Basil Ionides Chinese Porcelain sale, Sotheby's, 1963, all four parts, approximately forty total.

\$250-350

1135

Christie's, Walter A. Compton Collection, *Japanese Sword and Sword Fittings from the Collection of Dr. Walter A. Compton*, parts I-III, March-December 1992.

\$300-400

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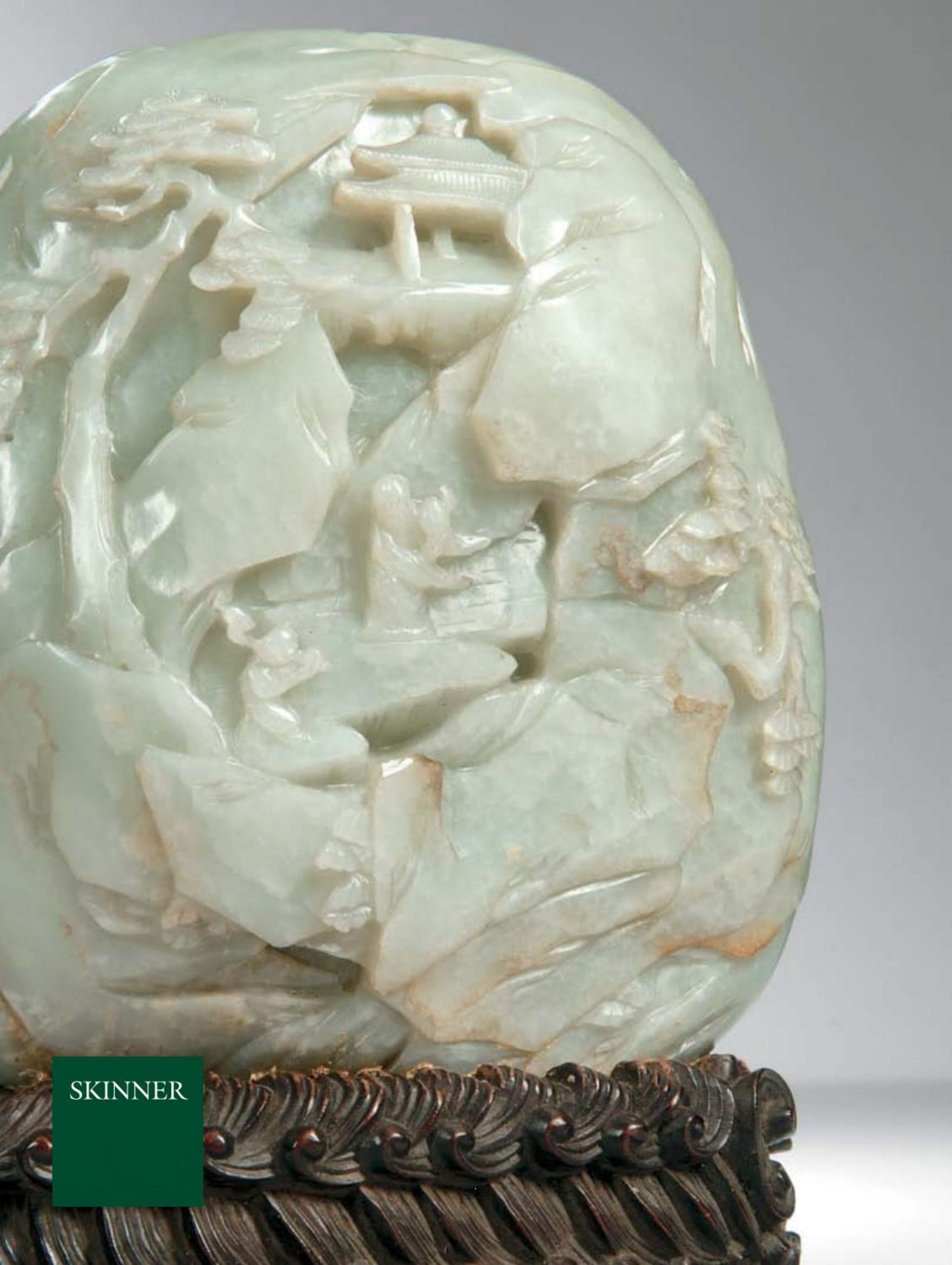
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